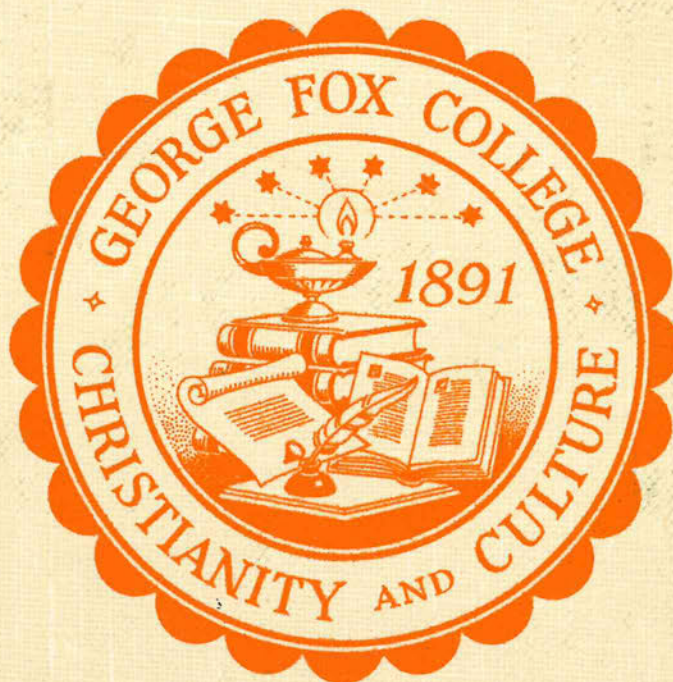
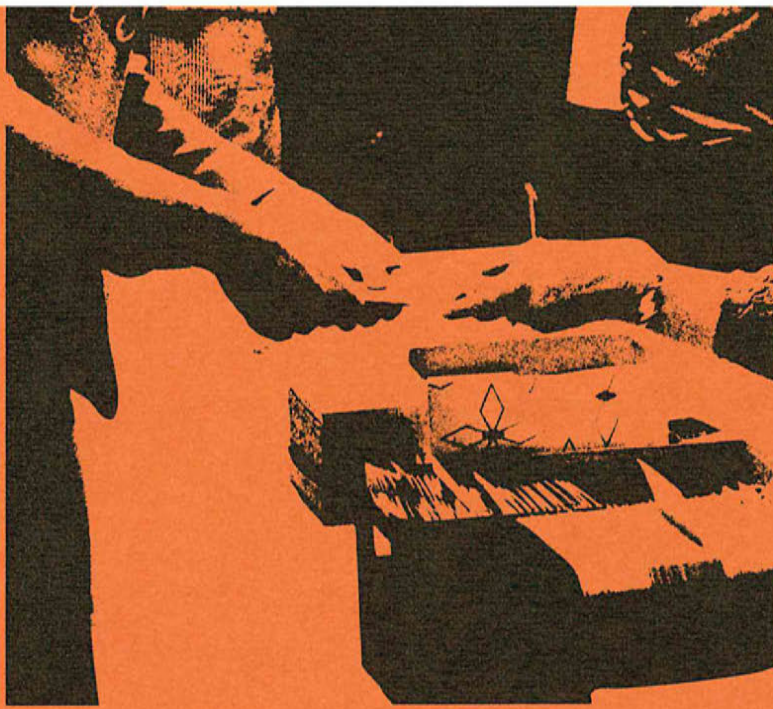




19L'AMI69

GEORGE FOX COLLEGE





FALL



GEORGE FOX COLLEGE

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19 L' A M I 69

GEORGE FOX COLLEGE

THE CHANGING COLLEGE 4

Three-hundred and ninety-one students registered for the new school year 1968-1969. The face of the campus was taking on a new look. It was fall term, and things were changing.

FALL ACTIVITIES 36

A variety of activities took place during fall term, beginning with Spiritual Emphasis week and Homecoming to the Oratorio, "The Messiah."

THE FOX STUDENT 52

The school year of 1969 saw more than two-hundred student revolts staged by student activists on college and university campuses in the United States. Fox students engaged themselves in another kind of student action — their answer to social problems was "Christian Action." Here Fox students, going beyond the campus, involved themselves with other people in an active Christian testimony.

SPORTS 64

A contrast to a winning term in women's sports was the "Stormy Weather" of the last football season of the college. But in spite of a losing season, the smallest college in the nation to have a full-football program saw its two best players, Bob Hadlock and Randy Casey, go pro.

FALL TERM CLOSE 80





ON THE DIVIDER: the tedious hours of registration, the excitement at a football game, and the falling autumn leaves, typified the fall term 1968.



FALL



GEORGE FOX COLLEGE



FALL TERM 1968 A CHANGING COLLEGE



Changes in all aspects should imply growth. The stages of progress achieved at George Fox College this year are not in isolated areas, but include significant facets of the total college life.

Throughout the summer of 1968, sounds of progress echoed across the campus of George Fox. Dozens of workmen, preparing for the fall rush of students, hurried to complete Hobson Hall and the addition to the Student Union Building. Hobson Hall,

a much needed supplement to the campus, was designed to house seventy-four more students. The SUB, with its added facilities, was to become a real student center for the first time.

September arrived too soon. Amid the continuing buzz of construction, vacant dormitories came to life again, and several Newberg families temporarily took Hobson residents into their homes. Thirty-nine days later, Hobson opened its doors to the boys.





INFLUX CAUSES CHANGE AT EXECUTIVE LEVEL

George Fox College has grown phenomenally in the past four years. Since 1964, the enrollment has jumped from 337 to 391, the faculty has grown from 36 to 51, and three new dorms, new dining facilities, and the science center have been added to the campus. There has also been development in academic areas with the addition of five new majors: Spanish, Psychology, Music Education, and General Science, and certification for teacher education in Math, Biology, and Physical Education. The college has made great strides in recent years, and this growth is not only desirable, but imperative to the continued success of the college.

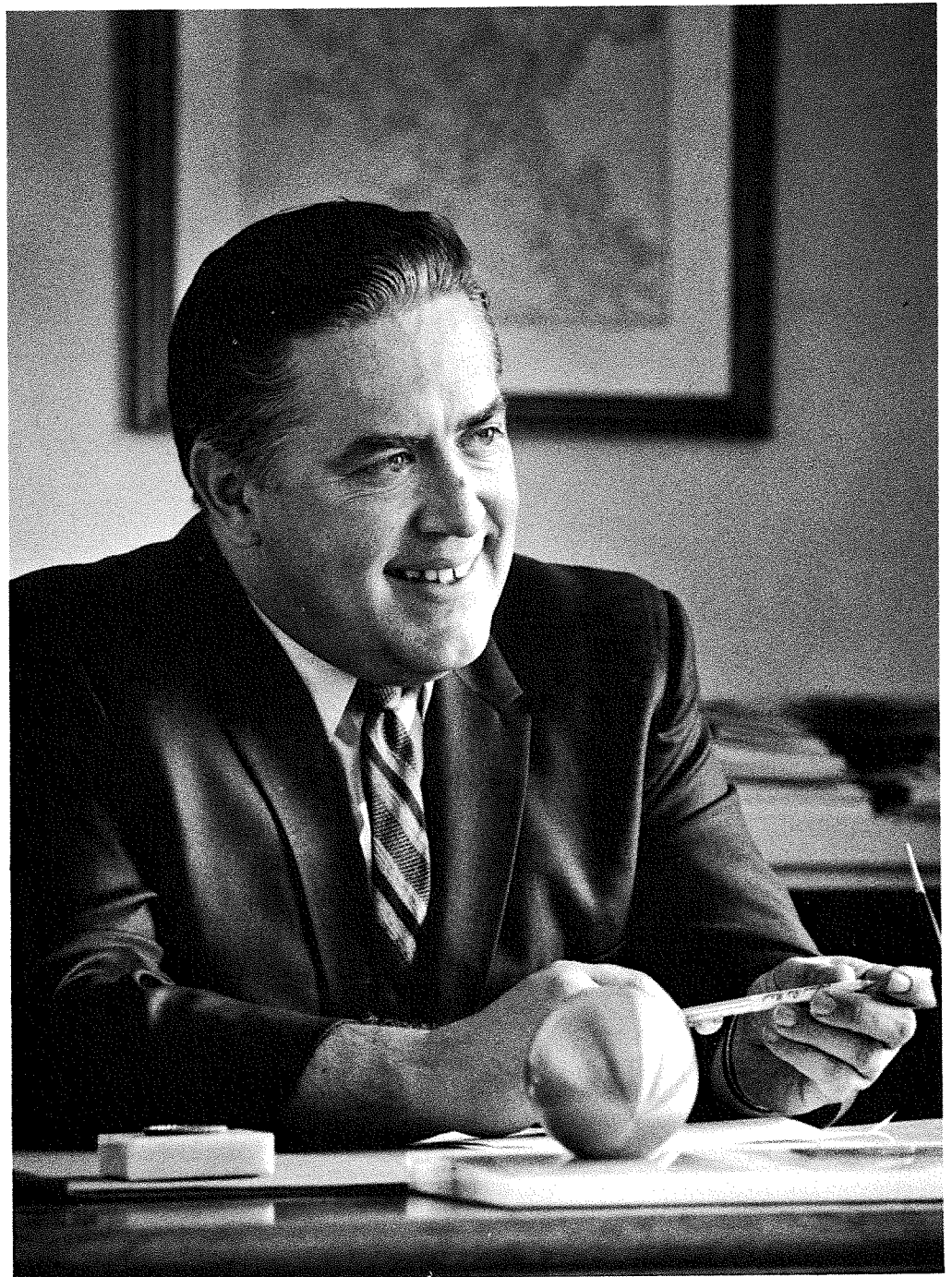
The year 1968 brings with it a crisis for George Fox College. The demands of an adequate education in today's world are ever on the rise. Pressure for academic improvement is growing rapidly, and it is felt especially by the small liberal arts colleges. For this reason, George Fox must expand, or lose its place in the world of education. New this year as a full-time job is the position of Director of Development, taken over by Maurice Chandler. The great need for continued development has created this important posi-

Maurice Chandler, Director of Development, filled a new full-time post for a developing college.

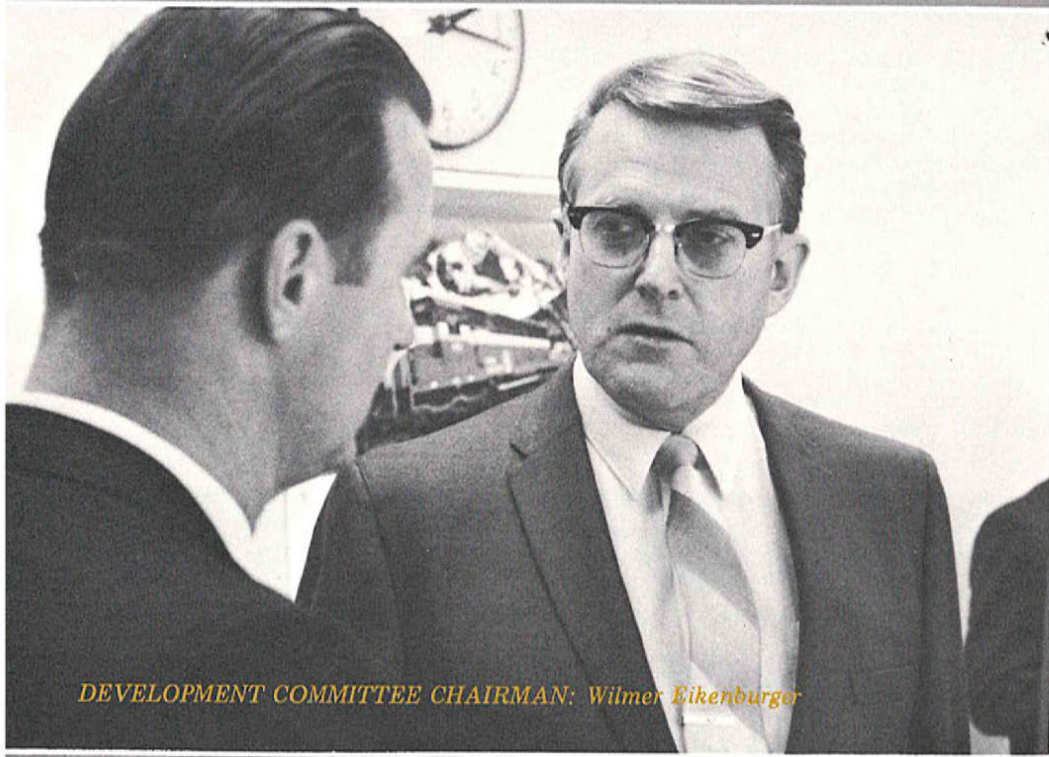


The need for greater development has also brought a change at the executive level. President Milo Ross, who just returned this fall from a sabbatical year of "study and travel," is heading up the Century Drive for the new Fine Arts Center. The greatest academic need of the college now is for the development of the three art departments. Plans to alleviate this need are concentrated in the Fine Arts building, which would become a center of campus activities. Besides the art, music, drama, and religion departments, it would house a large auditorium, and a small drama theater. This building would not only improve the college academically, but it would give a boost to the image of the school, and become a cultural center for the college, and for the surrounding community.

In consideration of Dr. Ross's involvement with the Fine Arts Center, Dr. LeShana, acting president for the 1967-68 school year, was renamed to the post of Executive Vice President. He carries most of the administrative load, while Dr. Ross devotes his time to the Century Drive.



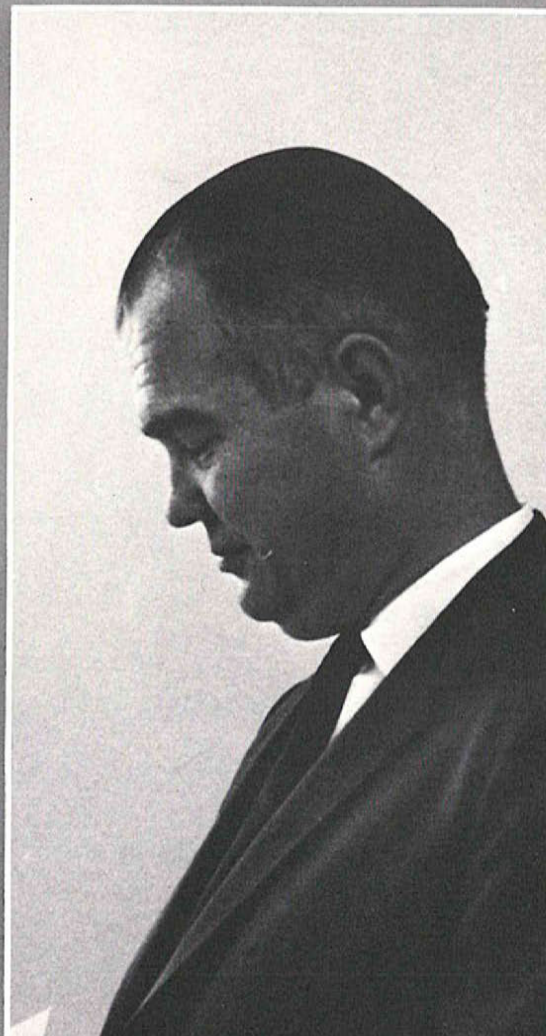
Dr. David G. LeShana, acting president for the 1967-1968 school year, was renamed to the



DEVELOPMENT COMMITTEE CHAIRMAN: Wilmer Eikenburger



*PROPERTY FINANCE
COMMITTEE CHAIRMAN:
Homer Hester*



RELIGIOUS LIFE &



**ACADEMIC AFFAIRS
COMMITTEE CHAIRMAN:**
Kenneth Williams



COLLEGE PRESIDENT
Dr. Milo C. Ross

**EXECUTIVE COMMITTEE
CHAIRMAN:**
Ivan Adams.



BOARD OF TRUSTEES

Because of the increased demands for academic quality, the Board of Trustees, after much discussion, this year instituted the Century Drive. This program will add many improvements to the college in the coming years. They are looking toward 1991, the century anniversary of the founding of the college. Dr. Ross took leadership of the drive and began the first phase, campaigning for funds for the new Fine Arts Center to be finished in 1971.

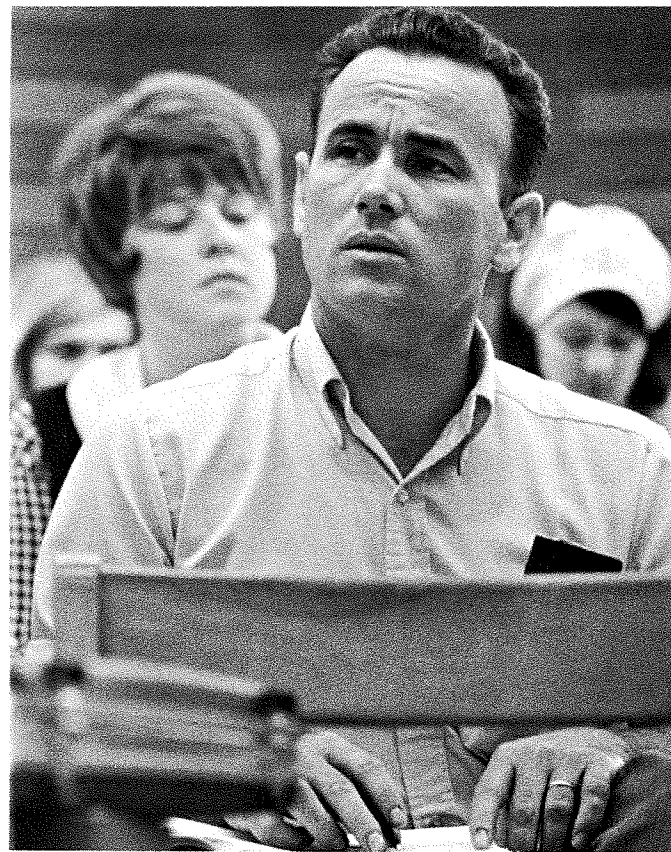


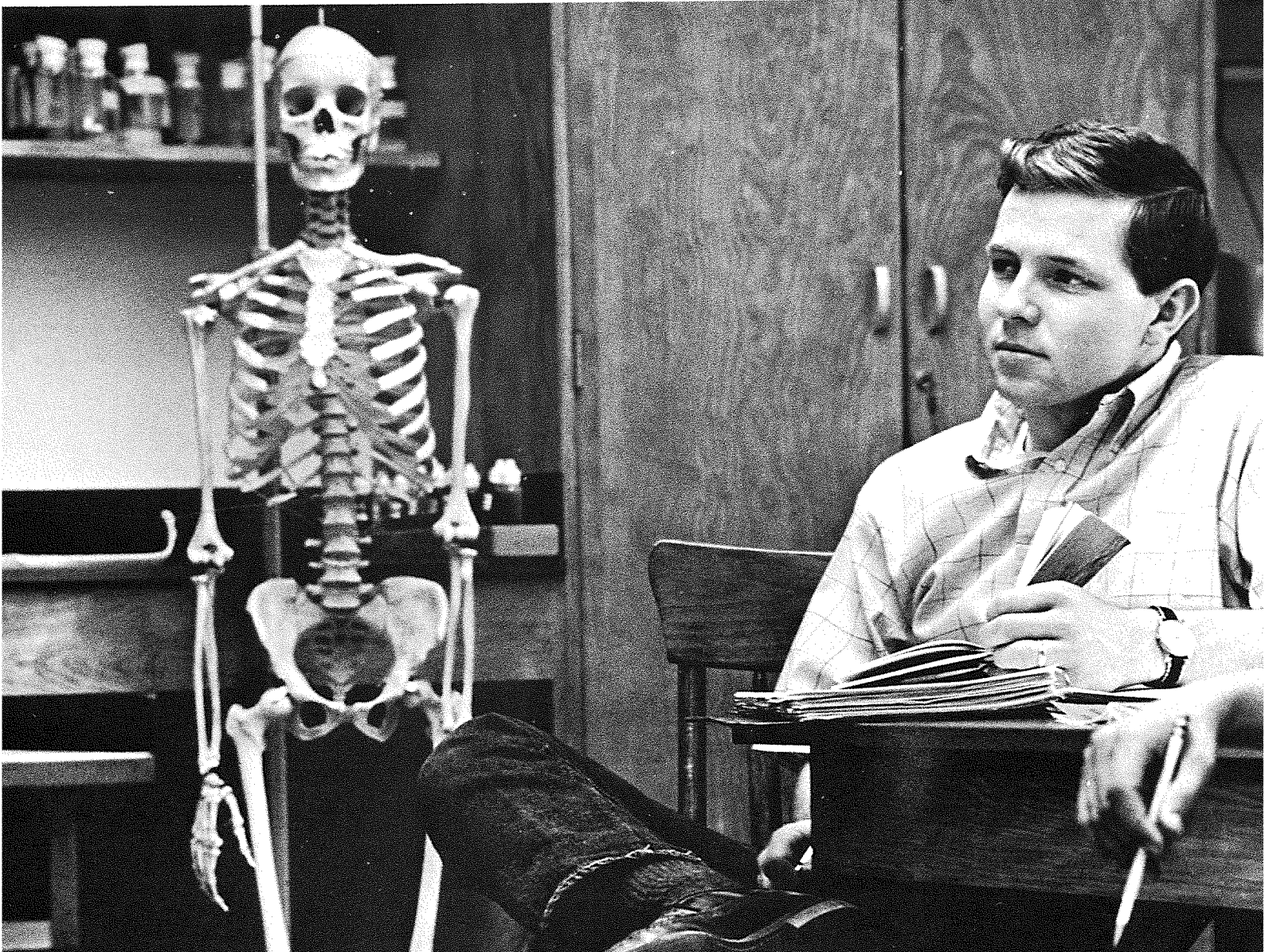
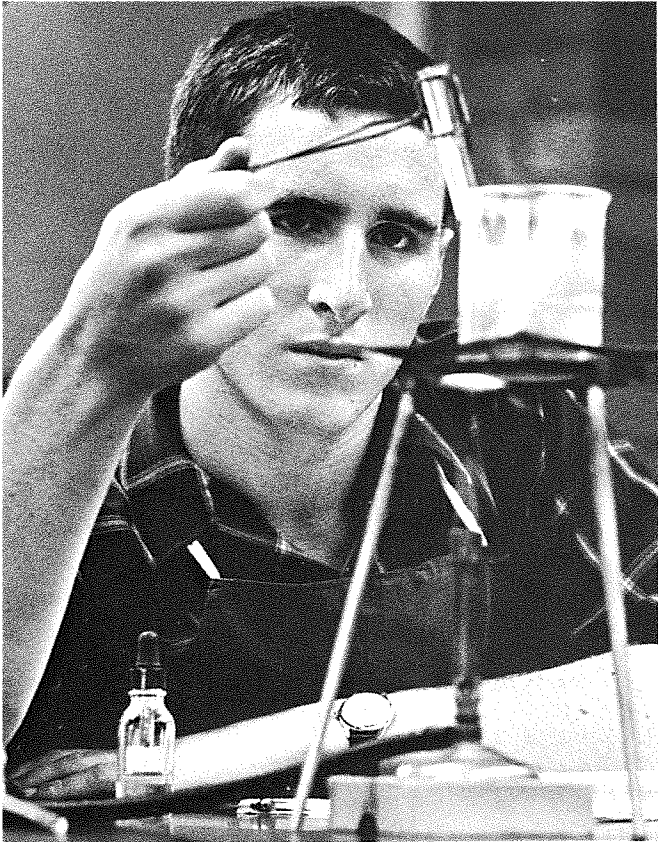
GFC: PACE-SETTER IN CHRISTIAN EDUCATION

George Fox College holds a unique position in the realm of education as a Christian college. A college isn't necessarily Christian because it conducts chapel services. There are also "Christian" colleges whose academic standards do not qualify them as a college, but merely as an institution for Christian indoctrination.

What is it then that makes a Christian college? According to the Christian philosophy of education, the student must be dealt with as an individual and as a whole person. Also, his education must be developed in consideration of the fear and knowledge of God. If an institution of higher learning can uphold these principles, and at the same time maintain a standard of academic worth, it can be considered a Christian college.

The uniqueness of George Fox College lies in the fact that it attempts to uphold both of these standards. Vice-President LeShana believes that this college "may well become a pace-setter in Christian higher education."



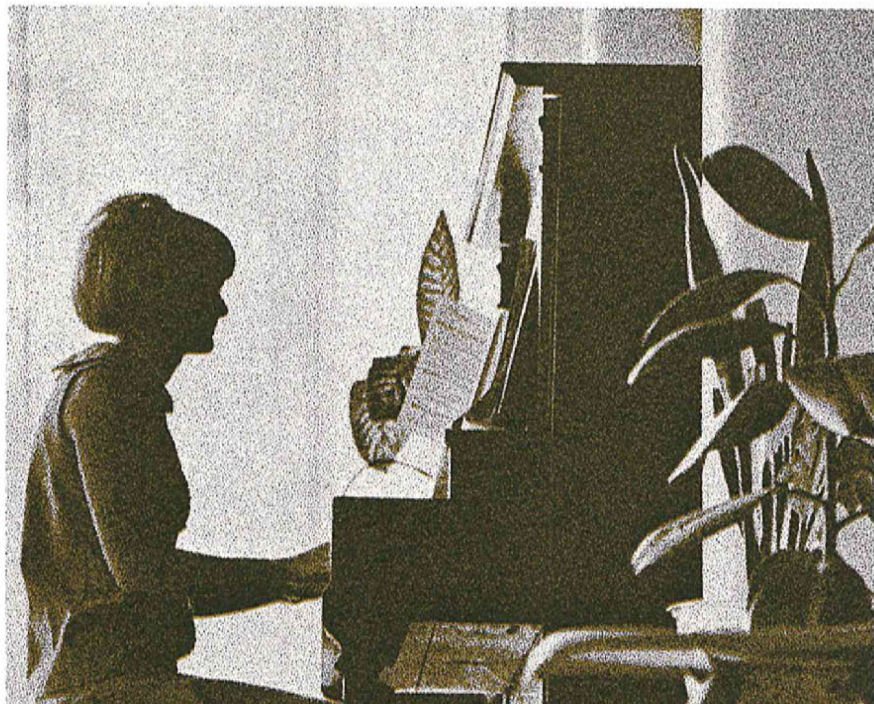


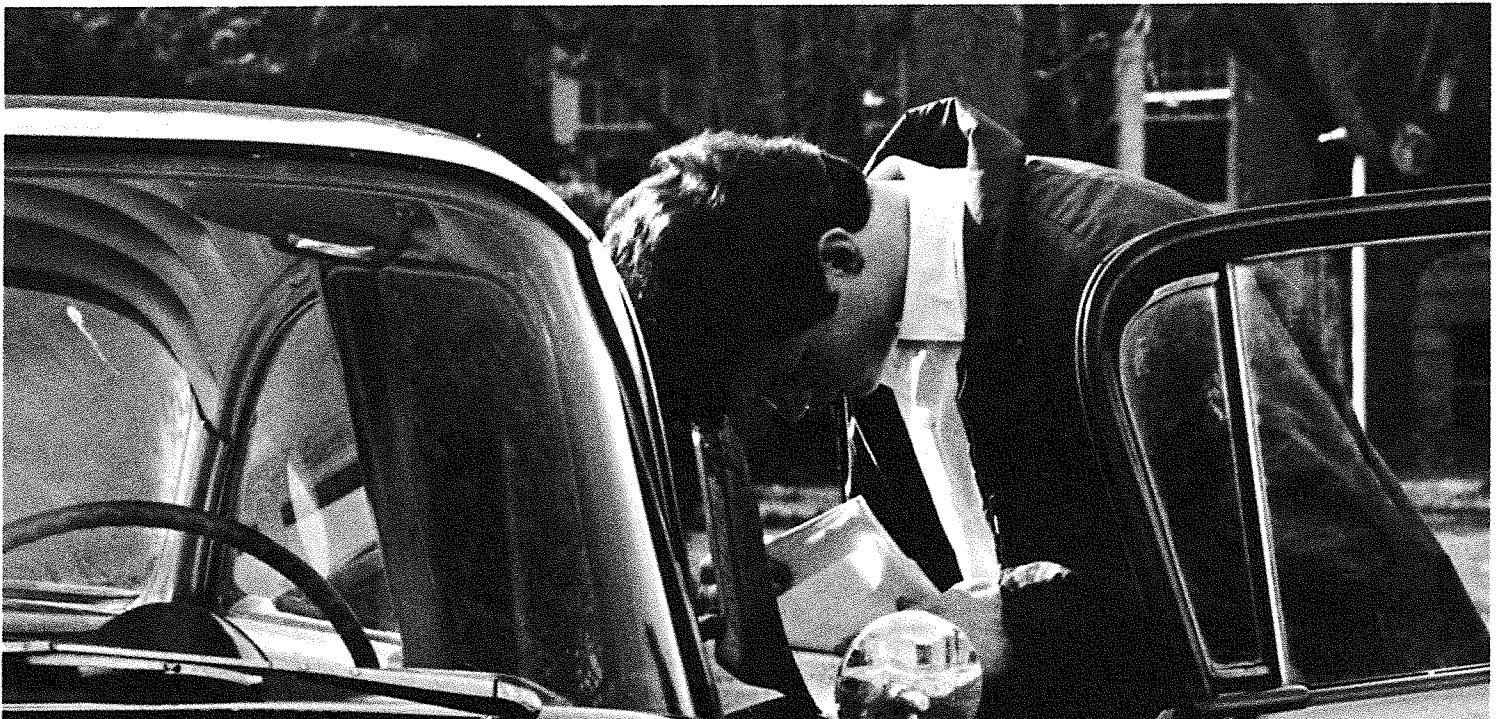


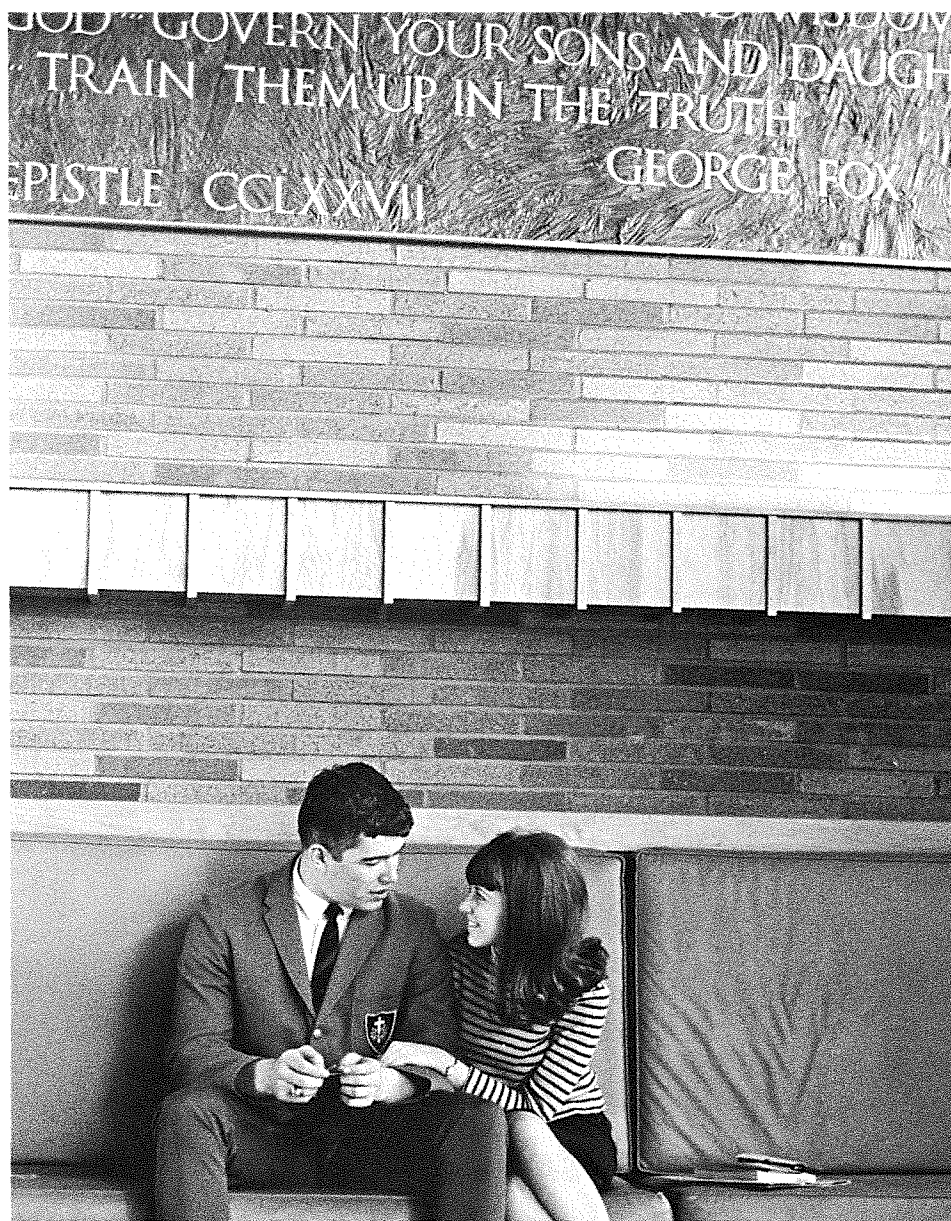
THE NEW AWARENESS

The addition on campus of Hobson Hall and the SUB addition are in themselves sources of encouragement and motivation to the college. However, another type of change has been coming into focus on campus this year. It is aside from the physical elements and it cannot be statistically accounted for. It deals with the feelings and attitudes of a growing college.

The feeling could be called a new awareness of what is happening to the college. We may not be experiencing the tremors that many colleges are today because ours, as a quiet revolution is progressively emerging into the awareness of an interested majority. For the most part, this revolution hasn't rejected Christianity, or made unfair demands of the administration, or even done anything very extraordinary. What has occurred is a cry for deeper and closer campus communications, a sincere regard for real Christian ethics, an attempt at furthering intellectual stimulation, and a feeling of readiness for change. In most situations negativism isn't absent, but this year enough positive attitudes have been set to override any others and give the future tones of promise.







THE MATCH GAME

What is going on here? Is this an indication of the real college atmosphere on the George Fox campus? Is studying in two's easier than in one's? Maybe not, but it's a fact that for 76 years students have been entering this college by one's and leaving it by two's (and occasionally by three's).

The process follows a general pattern, beginning with having class together or being lab partners. After five minutes (or maybe five weeks) he gets up the courage to ask her for a date. If things work out, one thing follows another until everyone starts thinking of them in terms of a two-member group. By the time spring term rolls around this guy is thinking about taking out a loan, and she's thinking about taking out alone with him. Eventually they do. And where would they be then without their college education?!





NEW CHANNELS FOR COMMUNICATION

Dean of Students, Harold Ankeny: strong advocate for student voice in policy making.



Student voices were wanting and beginning to have a larger say in what was happening on campus. George Fox administrators have been becoming more aware of the need for student participation and the important role it plays in keeping many phases of campus activity running smoothly.

One strong advocate of student voice in college affairs has been Harold Ankeny, Dean of Students. This is his first year at GFC and he has proven himself very capable. This year 1968-69 saw increased student-faculty cooperation in terms of committee structure. More administrative committees were given student representation. Also, for the first time, open

hearings. During the year there was an open hearing on the use of alcohol and one on the dress code, in addition to the open assemblies.

Sam Sherrill, Dean of Men, has been a general counselor to the men and head resident in absentia of Hobson Hall. In addition, he has many teaching duties in the English and drama departments.

This year will be Mrs. Craven's last. As Dean of Women, she is advisor to Kappa Tau Epsilon, the girls' club on campus. She is also head resident of Pennington dormitory along with her husband, Mr. Craven, and of the girls honor dorm in Edwards, third floor south.

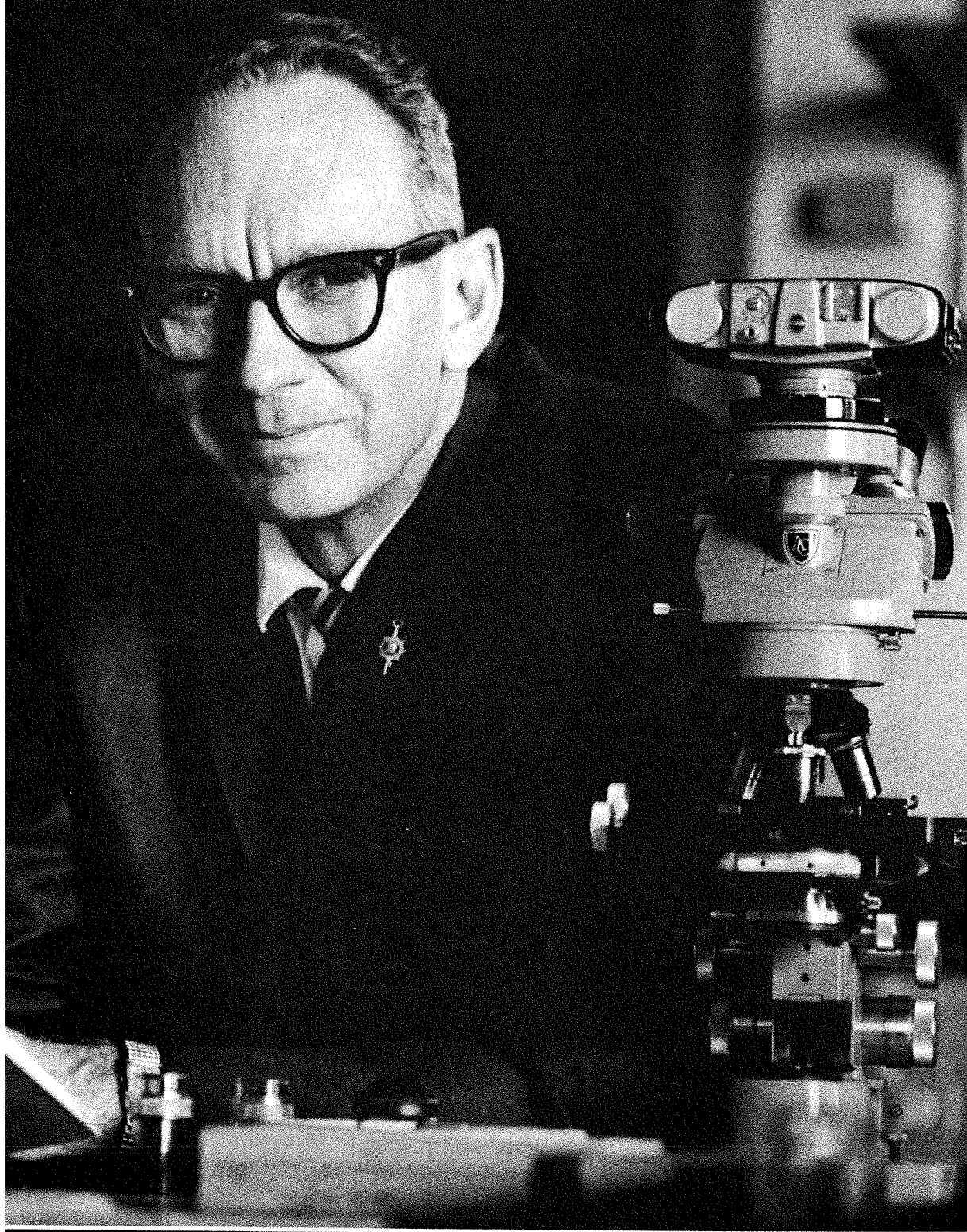
Sam Sherrill, Dean of Men: easy going out of the classroom.



Charlene Craven, Dean of Women: last year.



DR. ELVER VOTH



The dedication of the faculty at George Fox has proved to be valuable to the success and growth of this institution. One of those, whose sincerity and Christian dedication has left an imprint in the minds of all his students is biology professor, Dr. Elver Voth.

Last year Dr. Voth completed his doctoral thesis

on *The Eating Habits of the Mountain Beaver*. The research alone for his project involved countless hours of field work. His contribution to the biology department and to the entire school consists not only of his knowledge, but his fine Christian example. As one student so aptly stated, "The best contribution Dr. Voth has made to this college is himself."



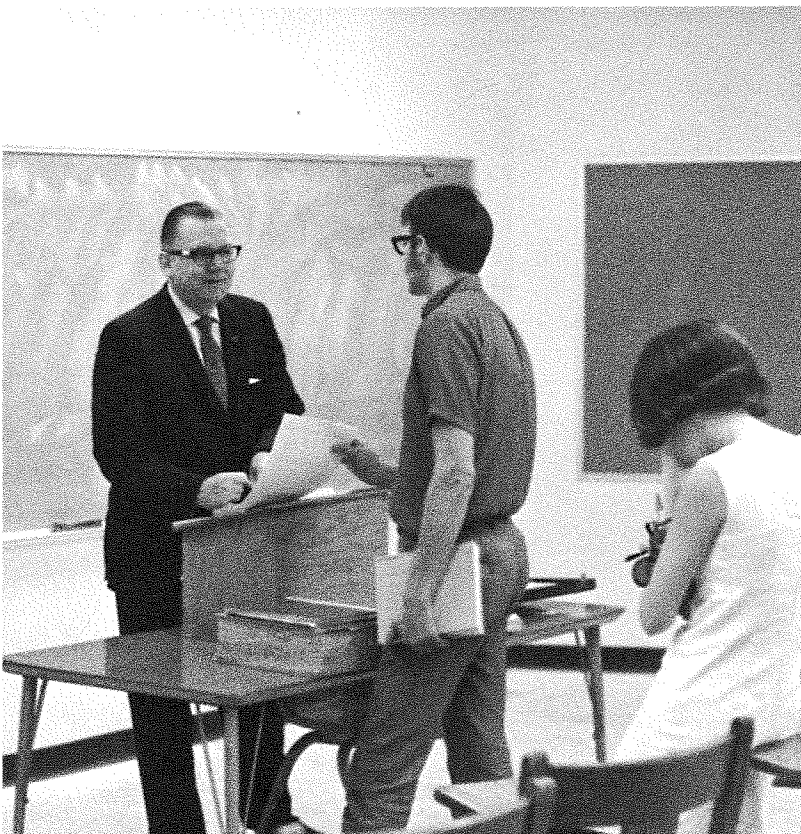
PROGRESS WITH QUALITY

Dr. Parrott, psychology professor, is a versatile man who teaches only part time at George Fox College. He is pastor of the First Nazarene Church in Portland and has a weekly television program, a nightly radio program, and a regular counseling service.

Dr. Louthan, co-cahirman with Dr. Myton of Division I, Education and psychology, has just recently completed his doctorate in psychology. The subject of his doctoral thesis was small group behavior. He is also a talented musician, and he sang the baritone solo in the music department's fall presentation of Handel's "The Messiah."

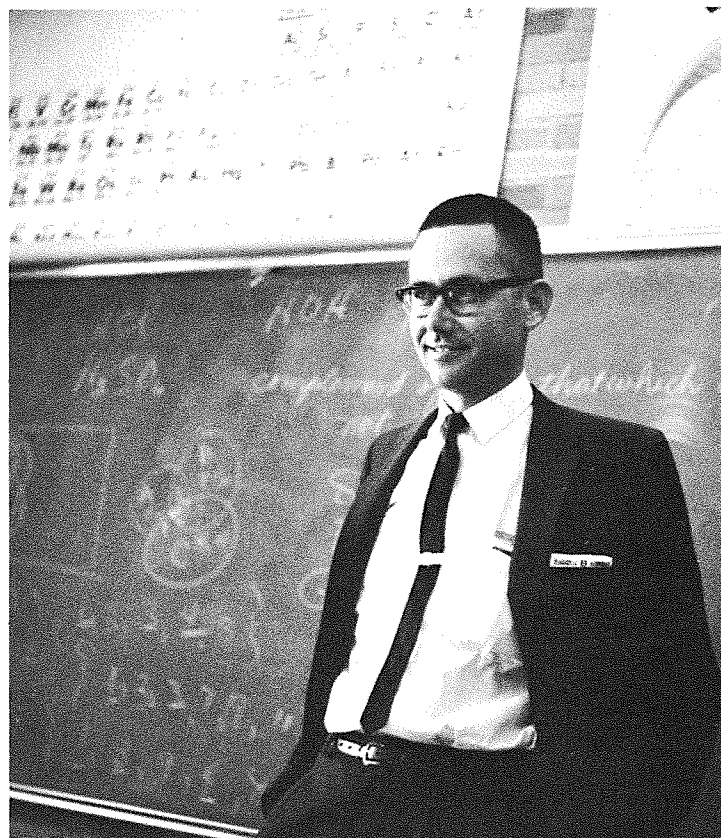
Another of our part-time professors is Dr. Brewster who teaches physics.

Dr. Leslie Parrott



Dr. Sheldon Louthan

Dr. John Brewster





Dr. David Myton

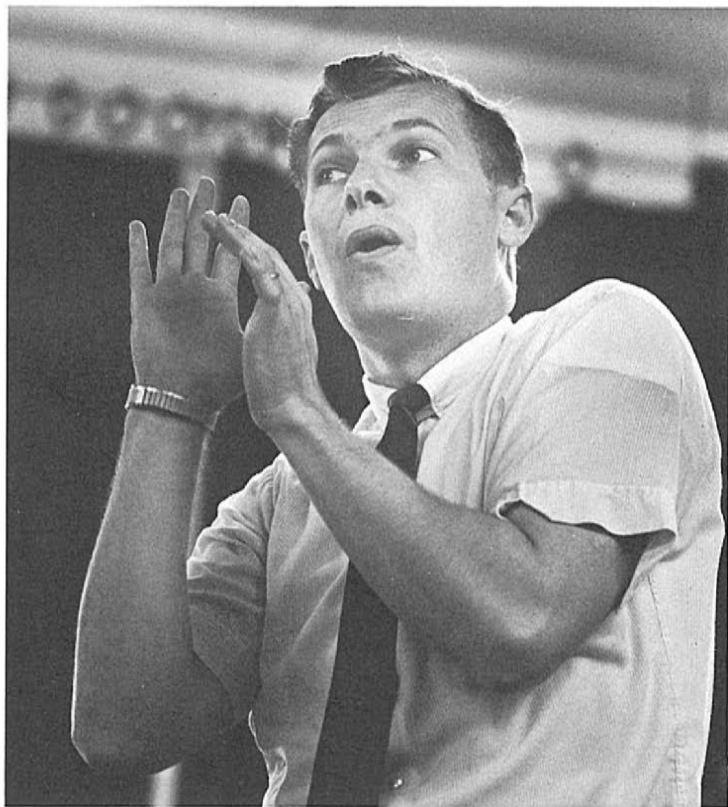
ORGANIZATIONAL ADVANCEMENT

The Division Chairmen have many special duties, among them the organization and responsibility for instructional budgets, assignment of courses in the division (including additions of new courses and help with the new catalogue), and recommendations for promotions. As heads of departments, they can help the Dean of Faculty, Dr. Roberts, in selecting and interviewing new teachers in their department.

Division IV, Natural Science, under Professor Munn and with the help of Dr. Chittick, has been able to set up a new chemistry major to begin next fall (1969) with an endowed chair for Professor Munn.

Dr. Cecelia Martin





Professor Jerry Friesen

Professor Hector Munn

Division I — Dr. Myton is co-chairman of Education and Psychology with Dr. Louthan.

Mr. Friesen is acting chairman of the Fine Arts Department, division II, in the absence of Mr. Hagen, who is on leave to get his doctorate.

Mr. Martin, Chairman of Division III, Language Arts. Division IV, Natural Sciences, is under Professor Munn.

This is Dr. Goldsmith's first year as head of Division V, Religion and Philosophy

Professor Hill (not pictured) is head of Division VI, Social Sciences.



Dr. Myron Goldsmith



NEW PROGRAM FOR ACADEMIC INNOVATION

A new program has been instituted this year under government funds which brings a visiting professor to our campus for each of the three terms, and another professor for the entire year. This program is designed to stimulate both students and faculty and encourage more innovation in academic areas.

Dr. Donald Chittick, from the University of Puget Sound, joined the science department for the entire year. He taught a full load and aided in setting up a new chemistry major at George Fox. He also began what he called a "learning center" program for the general chemistry students which consisted of programmed lessons on slides and tape. This left more time for personal help to those needing it.

Visiting professor for fall term was Dr. Lester DeKoster from Calvin College in Grand Rapids, Michigan. His contribution was

in the political science and philosophy field. In addition to his full-time teaching responsibilities, he was a guest lecturer in several classes. Sheldon Jackson was the visiting scholar in history winter term.

Dr. Dallas Willard, from the University of Southern California was on campus for a short time only during spring term. He lectured on existential phenomenology.

The economics department was favored with Dr. Michner in the spring, who taught several classes and gave lectures on economics and business. He was a former student and teacher at George Fox and has been connected with the New York Chase Manhattan Bank for a number years.

It is the aim of the college to enrich a different department of learning each term through this experimental program.



photo by George Kirby

(Above) Dr. Lester DeKoster
 (Far left) Dr. Dallas Willard
 (Lower right) Dr. Michner



Mr. Rempel, professor of math and a specialist in differential equations, is seen most often on campus with his dog Wick.



ROWTH ND IVERSIFICATION /ITHIN FACULTY

The faculty of George Fox College has been wing and improving every year. New majors have n added, requiring more diversified subjects and fessors. Among the new majors this year is Drama. . Kennison who set up this new major this year, been drama coach and professor. Her student stant, Cliff Samuelson, also helps with play pro- tion and direction. He is the leader of Friends npany 8 (which was reorganized to New Friends 5 ing spring term) and has also been in various /s during his years at George Fox.

Drama Director Jo Kenneson with Student Assistant Cliff Samuelson





Just returned from a year's leave of absence is Mr. Bob Gilmore, who has taken over the Audio-Visual Department (renamed Instructional Media). He has been working with the new video taping equipment, reorganizing the other equipment, and helping various departments with Instructional Media projects. This is an ever-expanding area which he hopes to increase in usefulness and effectiveness in the coming years — as a real help to education.



Mr. Howard, the newest music professor, had taken many of the music classes left vacant this year. He is an exceptional organist and pianist, and has been heard in several recitals throughout the year.

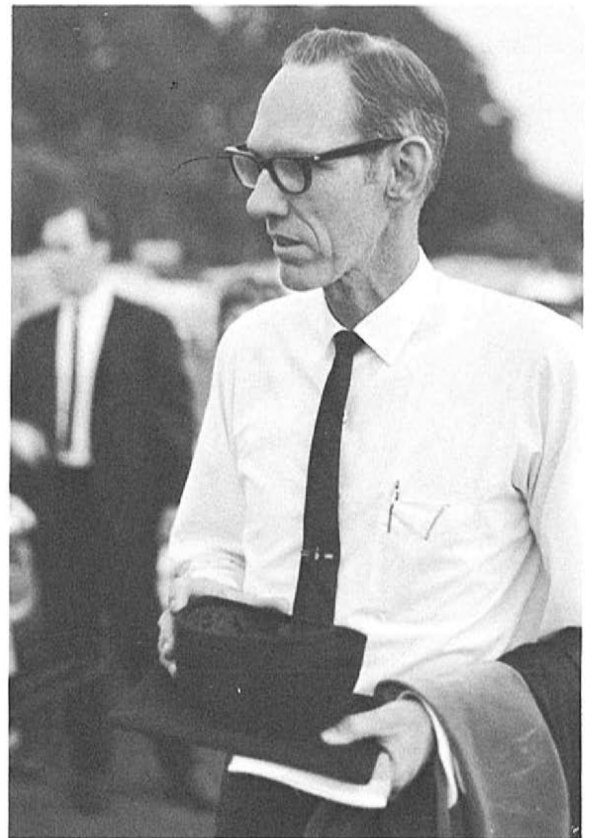
INCREASED NEEDS FULFILLED



Chaplain Ron Crecelius

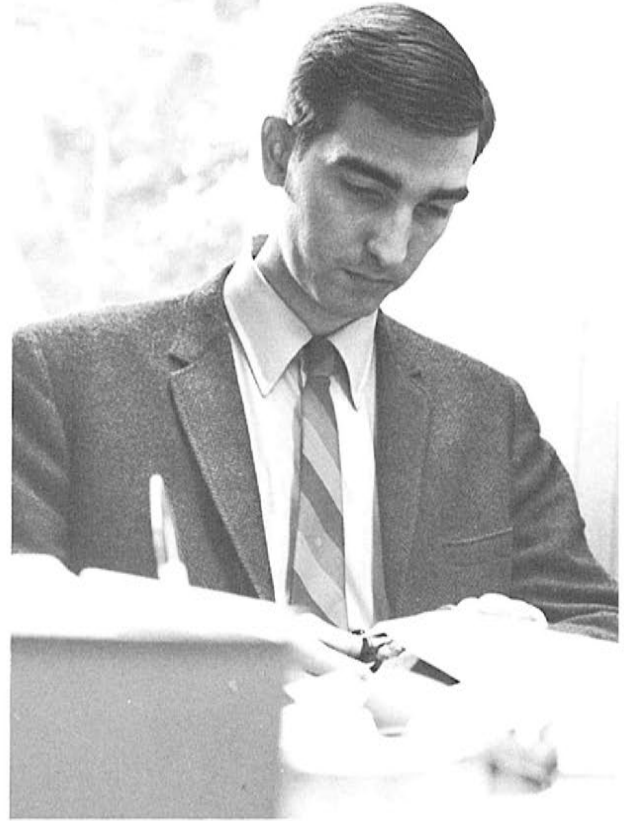
Ron Crecelius, who came to GFC last year as Director of Church Relations, has become this year the Director of Religious Activities on campus, or Chaplain. He has directed or been involved in all Christian activities, including Student Christian Union (SUC), Student Ministerial Association (SMA), the annual missions conference, and spiritual emphasis week. Because of his hard work, our chapel programs have improved a great deal throughout the year, becoming more varied and interesting. Ron has also been a friend and counselor to many students, helping to show Christ to them by his life.

Dr. Lansing Bulgin has been provost of ACCO this year. The Associated Christian Colleges of Oregon included Warner Pacific College, Cascade College, and George Fox College; however, Cascade dropped out at the beginning of this year and Dr. Bulgin continued to direct ACCO between Warner in Portland and GFC.

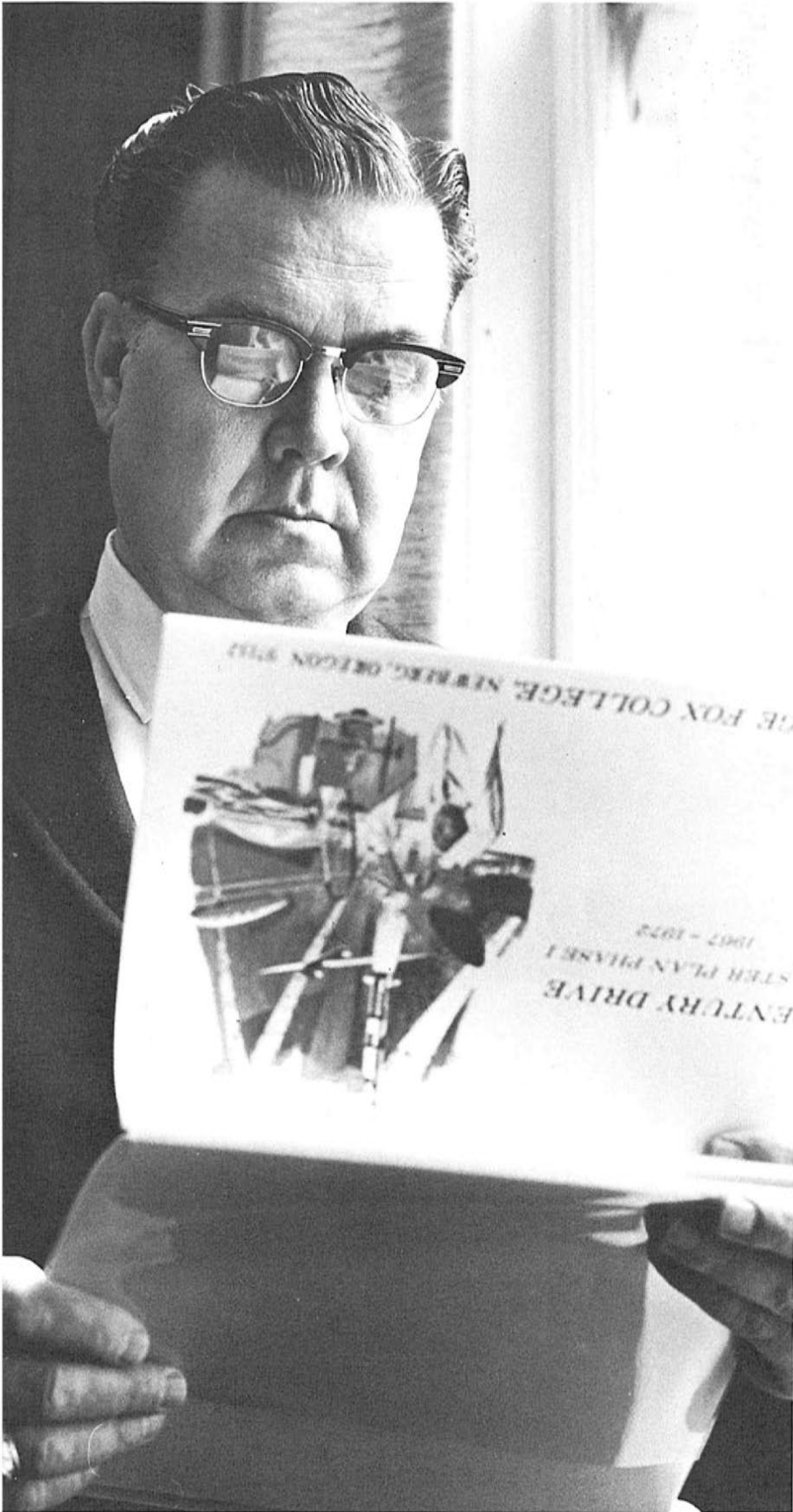


Dr. Lansing Bulgin

Barry Hubbel



This is Mr. Bruerd's second year as Director of Public Relations, a department greatly enlarged and improved in the last year. For the first time, Barry Hubbel has been employed especially to do newspaper work. He is Director of Information and a member of the Community Public Relations Committee and the Publications Committee. In addition, he teaches two Journalism classes.



Ed Bruerd

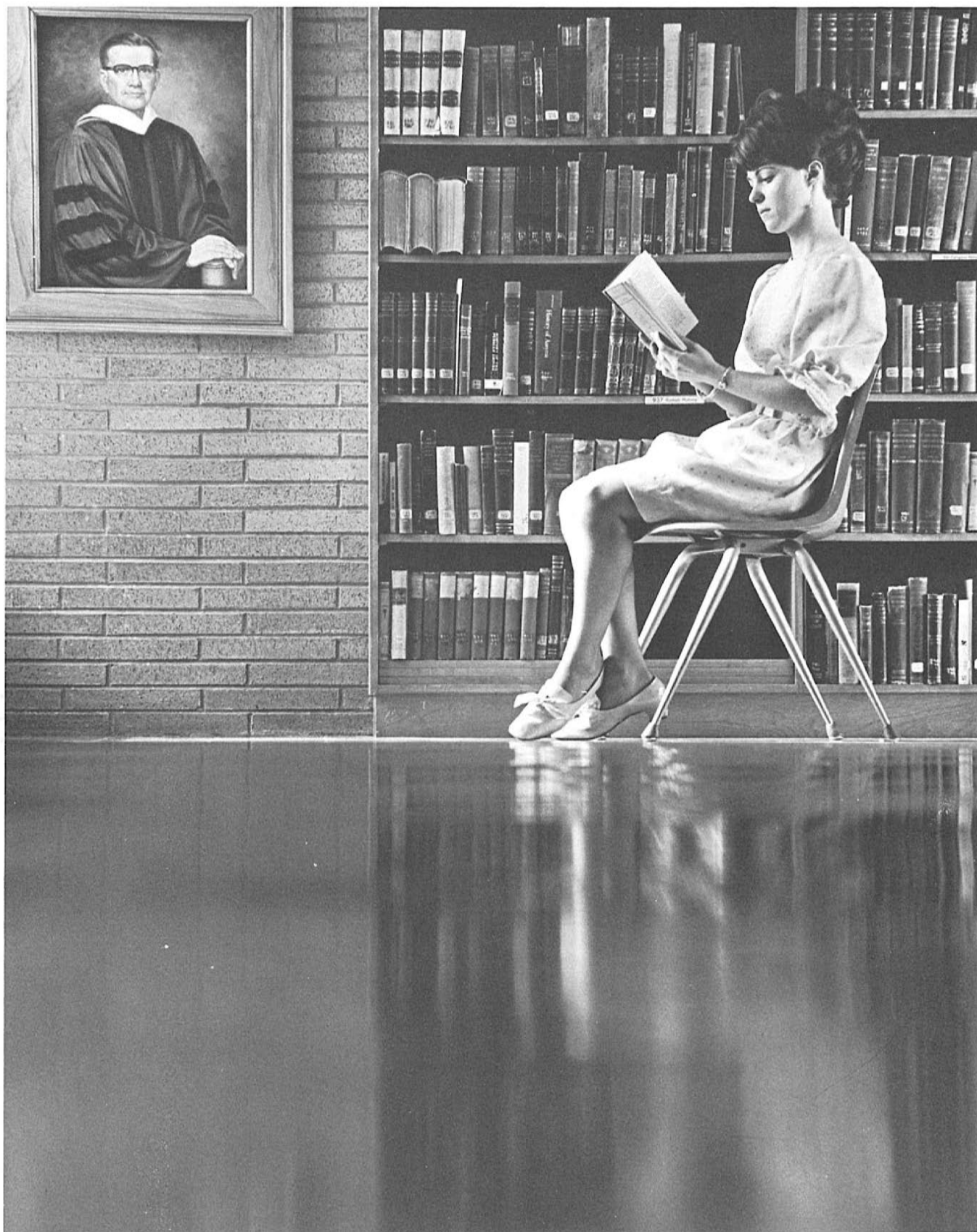


SHAMBAUGH LIBRARY FACES PUBLISHING EXPLOSION



Miss Genette McNichols, Head Librarian





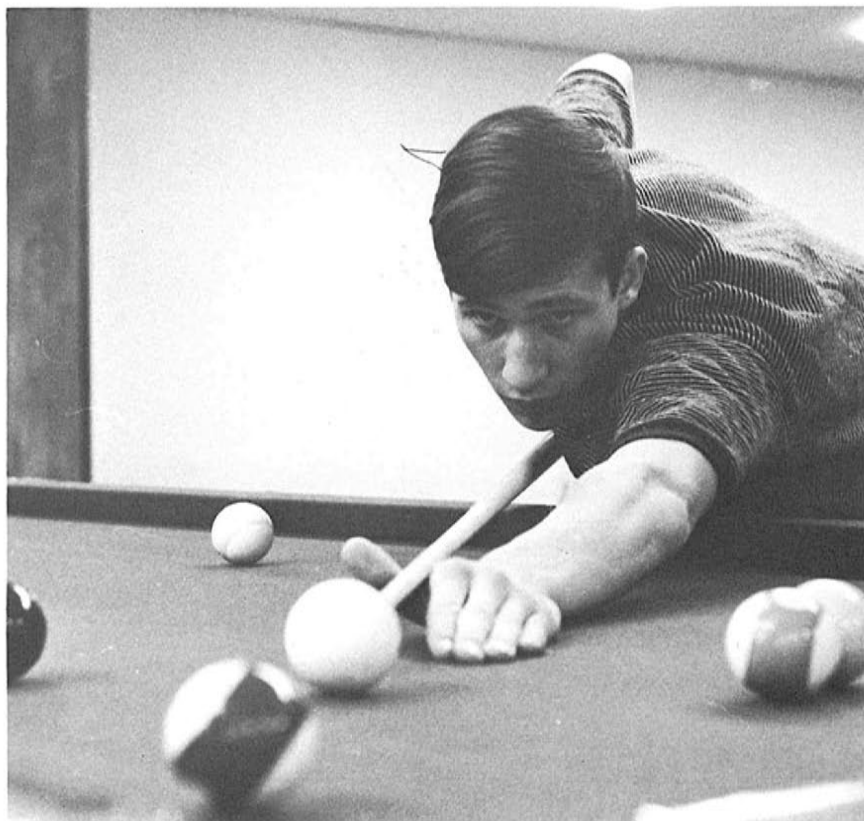
In a changing campus like George Fox, the library becomes a bridge to cross between the past and the future. Although the book, as a means of verbal communication will probably remain for a long time, however in a newer form, Shambaugh Library becomes a resource center for learning. Libraries must keep up with new curriculum

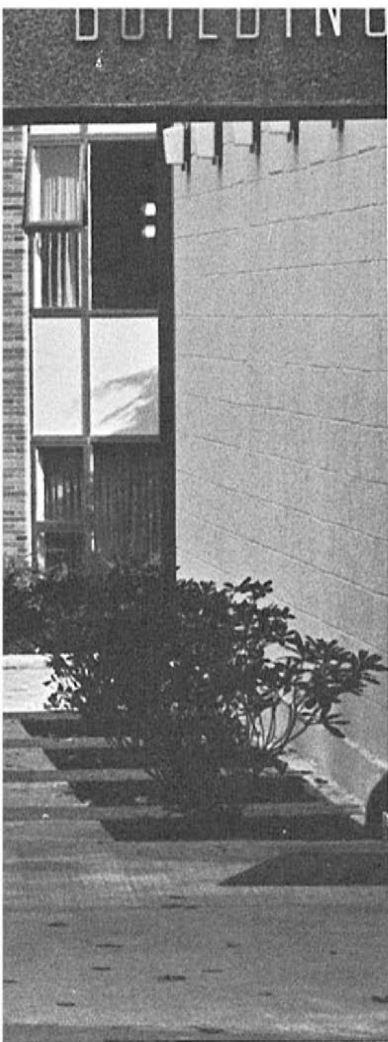
trends, using non-book material and be able to distinguish between useful and useless information in the great publishing explosion. Shambaugh Library has accessible the great ideas of the past centuries as well as playing a major role in acquiring new ideas for a changing society.



STRUCTURAL FACILITIES ENHANCE STUDENT LIFE

Because of the new addition to the Student Union Building, it has come to be more of a center for students and activities. The new bookstore is enlarged and carries a much greater variety of books and other things. The greater activity in the SUB has centered in several areas: the pool room, the TV lounge, and the old SUB lounge where students often go to hear TRAX, Inc. rehearsing or just playing for their own enjoyment and everyone else's.







ENTIRE CAMPUS IN STATE OF CHANGE

Change was the keynote for fall term at George Fox College, not only in the buildings, but in almost every phase of campus life. The changes that took place have been felt not only this year but will be an essential aspect of the life of George Fox College in its future. The changing college then, in the truest sense, is a growing college preparing itself in the present for the realities of a future in a rapidly expanding universe.

Written by: Carolyn Cad...





photo by George Kirby

CHRISTIAN EMPHASIS WEEK

Christian Emphasis week for 1968 brought with it a feeling of expectation and mystery among the GFC student body. This feeling of mystery was appropriate, for the speaker, Cliff Robinson, proved to be of an unpredictable and certainly, an unorthodox nature.

Two basic thoughts, obvious from the attitudes of the students were apparent through the entire week of services. First, there were those who ventured into this week with expectancy. These students saw that although it was important to take notice of the speaker's faults, Cliff Robinson should be recognized as a Christian working for the rededication of other Christian lives at George Fox for the purpose of evangelization. These students felt that they were to reach out for Christ, while Cliff's main purpose was to strengthen them for this outreach. The thought held by many other students was in opposition. They looked upon the Christian Emphasis speaker himself as an evangelist, in the general sense of the term, rather than strictly a motivator. Within the first two services, Mr. Robinson had definitely outlined his approach to the process of evangelization at George Fox. Cliff considered the students a microcosm of the world. Thus, his purpose, as stated, was to motivate Christian students to witness on campus of the love of Christ for everyone. He defined this individual evangelism in two steps: first, Christians must begin earnestly thinking and praying in small groups; then, as a result, each person would be an effective influence upon others in any given situation.

Cliff explained that young people should be led rather than pushed into Christianity by a strict evangelistic method. Most importantly, his basic reason was a supplement to his approach: if a person can recognize the need of today, as presented in the Bible, then the Holy Spirit will create within that person a desire to be committed to God.

Student reaction and criticism of Cliff Robinson's style was amazing. Liabilities of Cliff were usually the most prominent. However, Mr. Robinson often saw his personal faults before the students, but nevertheless encouraged them to make more of their complaints known to him. He

frankly admitted his lack of experience with college students. Some did not feel that Cliff was really effective because they did not see visible evidence in the chapel services. He simply was not establishing a rapport with the students.

Among Cliff's assets, there was one with which he and the students both whole-heartedly agreed, the evening services. The atmosphere was quite relaxed and the topics of discussion were more in line with the basic concerns and thoughts of the students.

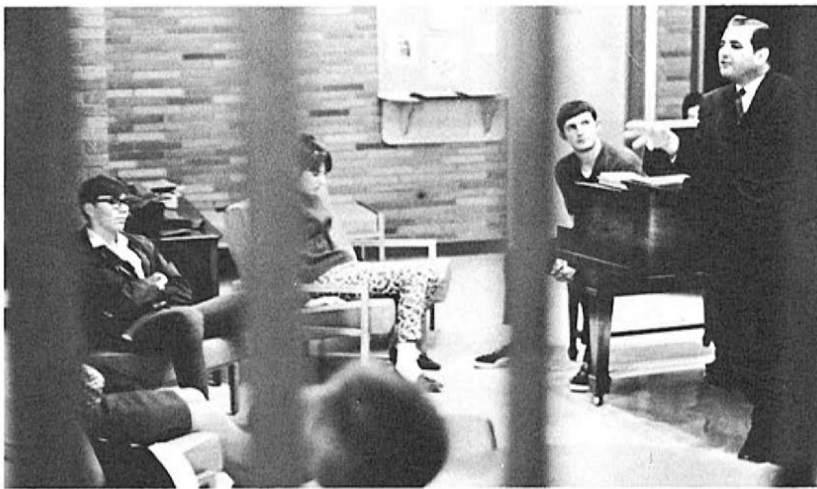
Students were quite amazed to find what a concerned and pleasant person Cliff actually was. This was particularly evident from personal contact and informal group discussions held in the various dorms on campus. In a deeper vein, Christian students were impressed by his motivation which caused them to recognize their need for new strength in Christ. Some were thus prompted to ask, "What kind of a Christian Emphasis do we need?" They were, of course, looking back upon "Christian Emphasis, 1968" as one that basically caused Christians to rededicate or at least to consider more dedication of their lives to God.

Students' impressions of Cliff were similarly reciprocated by Cliff's feelings and attitudes toward students themselves. He was impressed with the general friendliness and the general friendliness and the deep sincerity of Fox students with whom he met during the many informal gatherings. He appreciated the division of leadership as well as the consistent quality and dedication towards Christianity of the faculty of George Fox.

The future of George Fox College was summed up by Mr. Robinson in that it would be increasingly difficult for the college to exist because of state education and economic problems versus the college, but this did not mean that it would not exist. If the heart of George Fox College preserves the character of Christianity and the importance of the individual remains on a teacher-student basis, the quality of education and spiritual content will greatly influence the existence of George Fox College.



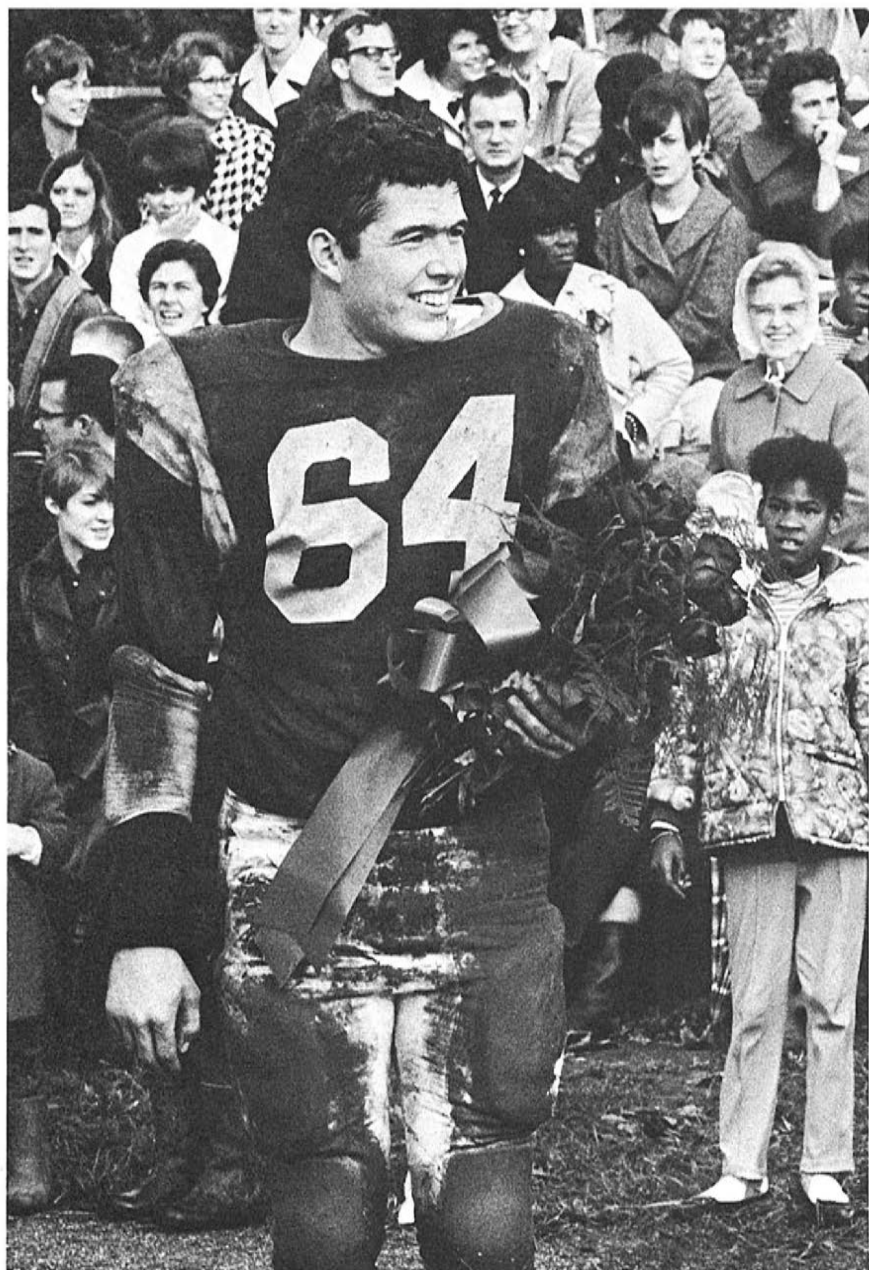
The entire tone of worship changed, as evening services inspired students to sincere Christian testimony and honest reaction to the "week" and the "man."



"Don't Fence Me Out!" Mr. Robinson attempts to relate Christ to students through an indirect, yet more personal method.



A memorable moment is recalled as Cliff talks with



PIONEERS VIEW PROGRESS

Homecoming 1968. It was a weekend full of activity, as pioneers returned to note progress being made. The campus was filled with a novel spirit of enthusiasm. Time passed quickly leaving in the minds of past and present students a pleasant backlog of memory.

Those who had substituted work for sleep in the last frantic nights preceding the weekend and those who had practiced hard on the football field rested again, confident that they had had a part in creating Homecoming 1968.

(Above) Larry Craven, captain of the football team, stands ready for his presentation to Queen Marilyn. (Below) Pennington Hall won the award for the best-decorated residence area.





Clifton Ross drove the senior float in the downtown.

Leroy Benham registered as a returning alumnus. The registrar is his sister-in-law, Louise Strait.



Randy Lowery, Jr. Class President, carried away the trophy for the best float.





Friday night was an elegant coronation, carefully planned and well executed. Reactions to the ceremony ranged from "No, I didn't go . . . I wasn't dressed for it," to "Wow! I didn't expect so much." The court entered the darkened gym and was seated against a log cabin backdrop. Royalty consisted of: Senior Princess Judy Fessler and her escort Ben Andrews; Diane Brown, Junior Class Princess, escorted by Phil Jones; Sophomore Princess Marilyn Pang and Tom Neal, her escort; Carol Baker, Freshman Princess escorted by Dan Leedom; and Football Princess Linda Calkins and her escort, John Holton. The growing suspense broke as Marilyn Pang was announced and crowned Queen. Frank Roberts saluted her with

the Queen's Song, "Fly Me to the Moon." Later entertainment featured the gentle folk music of Andrea Bales and Cheryl Lewis, and the modern beat of Trax Incorporated.

Friday night was also a bonfire that burned in spite of a persistent drizzle, and school spirit that built to unusual heights. Students crowded around the fire and huddled under umbrellas to share the warmth of fellowship. They participated in yells led by the cheerleaders and listened to statements made by members of the football team. Then many scattered to complete work on their entries for Saturday morning's parade.



Dale Hadley's drums, Steve Reynold's saxophone, and Howie Phillip's piano give Trax its "new sound."

The traditional bonfire was built near the football field.



Saturday morning the dormitories presented their rooms for inspection. Some doors were locked; others opened on elaborate decorations and candy dishes filled with goodies. Near the noon hour, various floats emerged from their hiding places around the countryside, ponderous and paper-studded. Through the first warning drops of rain the floats and their entourage toured town. They stopped near the football field shortly before game time.





"Football dads" line up to watch their sons "fight it out."



George Fox battled Oregon College of Education in a well-played game. Halftime activities featured the dedication of Colcord Field, and the announcement that the junior class had won the float competition.

Hobson Hall was dedicated following the game. Just before dinner, alumni gathered to talk with each other and with school officials at a reception in Shambaugh Library.

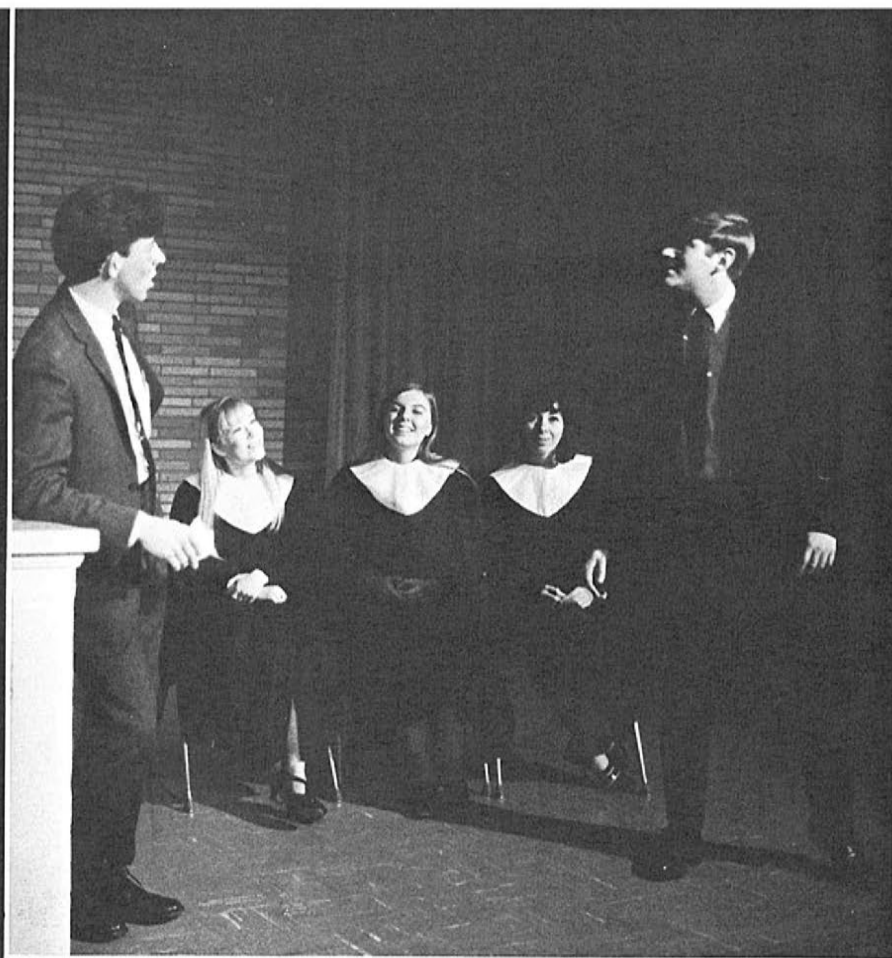
Highlighting Saturday evening were two one-act plays presented by Delta Psi Omega. Both plays dealt with the problem of man coming face to face with his God.

IMPROMPTU

The first of these was "Impromptu," an experimental drama. In this play four actors are called upon to enter a stage and improvise a play. The stage manager representing God, has only told them that they must perform a life-like role on this stage. The quest for a true interpretation of the stage manager's request involves a conflict of the four personalities, but the power of God becomes an overruling factor in the finale.

This was a first college production for the four actors involved. Student Cliff Samuelson directed.

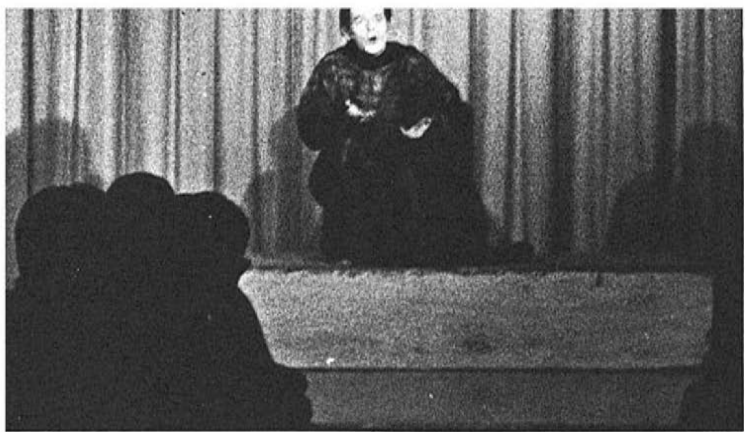




THE MOMENT OF CHOICE

The second play, "The Moment of Choice," was presented by Friends Company 8. This was one of the selections the group used in their tour last summer. The play shows how four members of the congregation respond to the minister's invitation. they have come to their moment of choice.





JOHN STUART ANDERSON

The first of three scheduled cultural events featured John Stuart Anderson, a solo actor. He was born and raised in Burma and served in the Royal Air Force during the Second World War. After his discharge, Mr. Anderson worked for a repertoire company. It was during this time that he received his basic theatre training. John Stuart Anderson is one of the few solo actors currently touring.

From his wide variety of performances, he first presented five separate sketches of the New Testament. Included were characterizations of Christ and Nicodemus. The second presentation told the story of Sebastian, a guard in the Roman army, who was converted to Christ and subsequently put to death by the Emperor Diocletian.





Big Jim Bolden, widely known singer and entertainer, took the spotlight at the Christmas Formal. Jim's humor was well liked, and everyone who first meets Jim instantly likes him.

Jim has traveled with the Youth for Christ Sparrows — a group sponsored by the Chrysler Corporation — that has a contemporary sound with a full

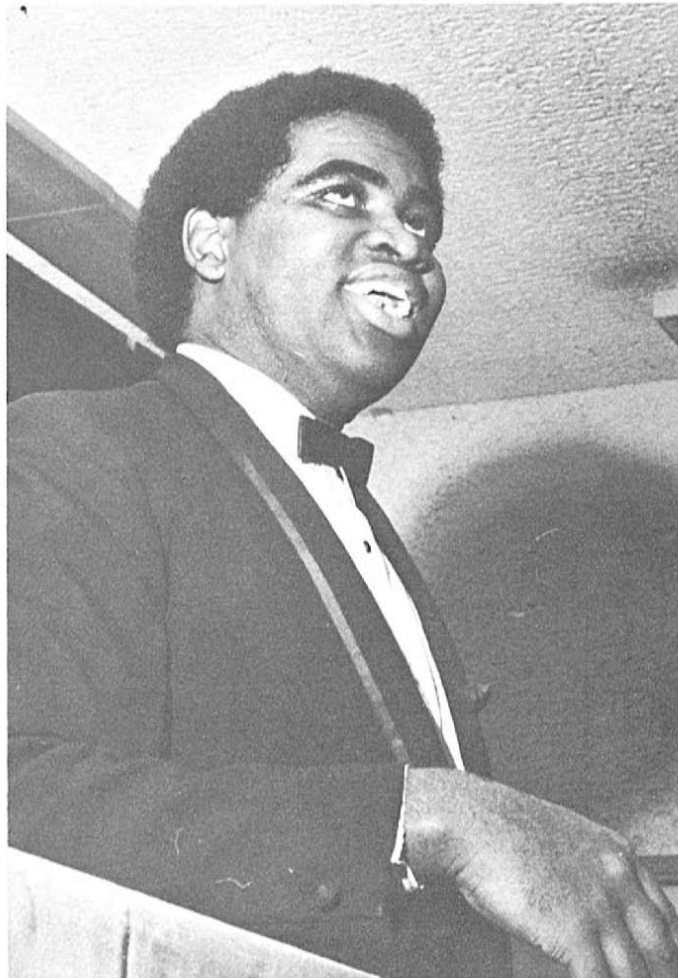
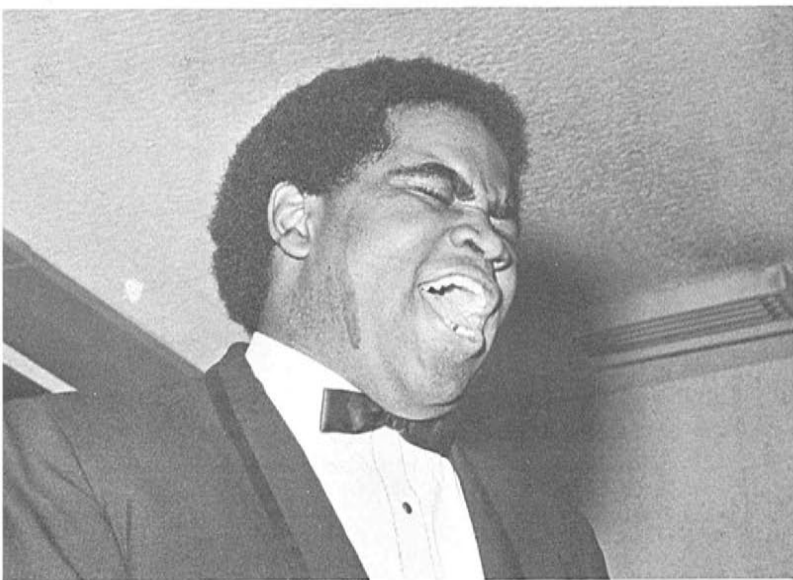
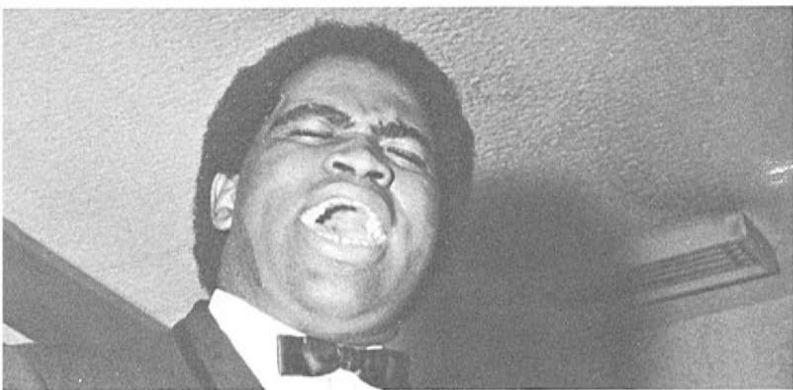
JIM BOLDEN "IN LIVING COLOR!"

vocal and instrumental ensemble. Jim traveled with Cam Floria and the Youth for Christ Continentals on their 1968 tour to the Orient.

Jim was also on the Seattle Pacific yell squad — for obvious reasons. His voice can fill any room!

As he said to the audience, no matter how his pictures are taken, they will all be "in living color!"





THE MESSIAH

The true spirit of the Christmas season was presented by the George Fox College oratorio choir inspiring both the college and the community. The oratorio chosen was one quite worthy of the Christmas spirit — "The Messiah," composed by George Frederic Handel.

A short background into Handel's work and life is essential to a respect for "The Messiah" as well as to those who dedicated their efforts to its production. George Handel was a German composer but spent the better portion of his life in England. Although best known for "The Messiah," his compositions vary widely. He wrote oratorios, operas, vocals and harpsichord music, and orchestral music. Perhaps his greatest piece, aside from "The Messiah," was his "Royal Fireworks Music." Although not equalling the majesty generated by "The Messiah," it is rich symbolism and its tone directly relates to the title. Several interesting stories have also arisen as to Handel's actual writing of "The Messiah." The most widely accepted tells of Handel composing for at least three weeks, without break, in order to complete the masterpiece. And yet, anyone having once heard "The Messiah" might easily accept that "Handel felt as though he had seen God."

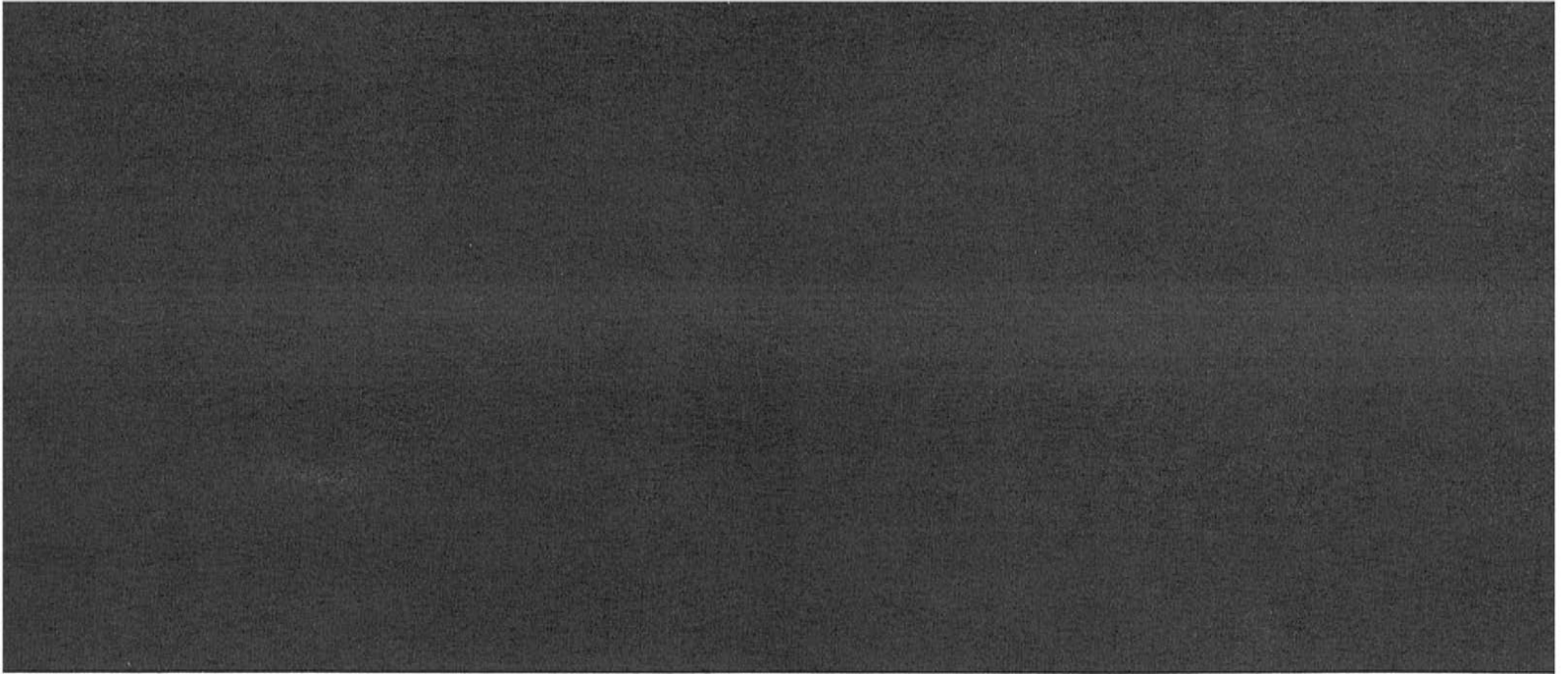
"The Messiah" was written in three sections: Christmas, Christ's crucifixion and death, and Christ's second coming. The three sections are then divided into a total of 53 various works, of which the George Fox College oratorio choir actually performed one-third.

The choir, conducted by Jerry Friesen, was composed of many college students as well as a "Community Choir." He placed great emphasis upon grasping the deep, Christian meaning of "The Messiah," as well as personal discipline and rehearsals. Soloists were chosen through extensive audition, with the understanding that they carried an extra responsibility above others toward the success of the production. Solo parts were carried by: Carol Stewart (soprano), Marion Larson (alto), Bill Pruitt (tenor), and Sheldon Louthan (bass).

Not only must Mr. Friesen be complimented for his effort, but also Bob Lauinger for working the various orchestral parts into a cohesive unit. Over-all, the biggest factor in its success was patience exerted in bringing both orchestra and choir together as a single unit.

"The Messiah" was performed in the George Fox College gymnasium on December 8, 1968. The entire work conducted by Jerry Friesen who recalled it as "one of my greatest thrills."





CHRISTIAN

ACTION

Action was the student chant of 1969. It was "chanted" because it became a ritual: large student crowds often deteriorated into mobs. It was 1969 because it happened more than ever before. In the month of May alone more than 200 universities across the United States faced student activist revolts.

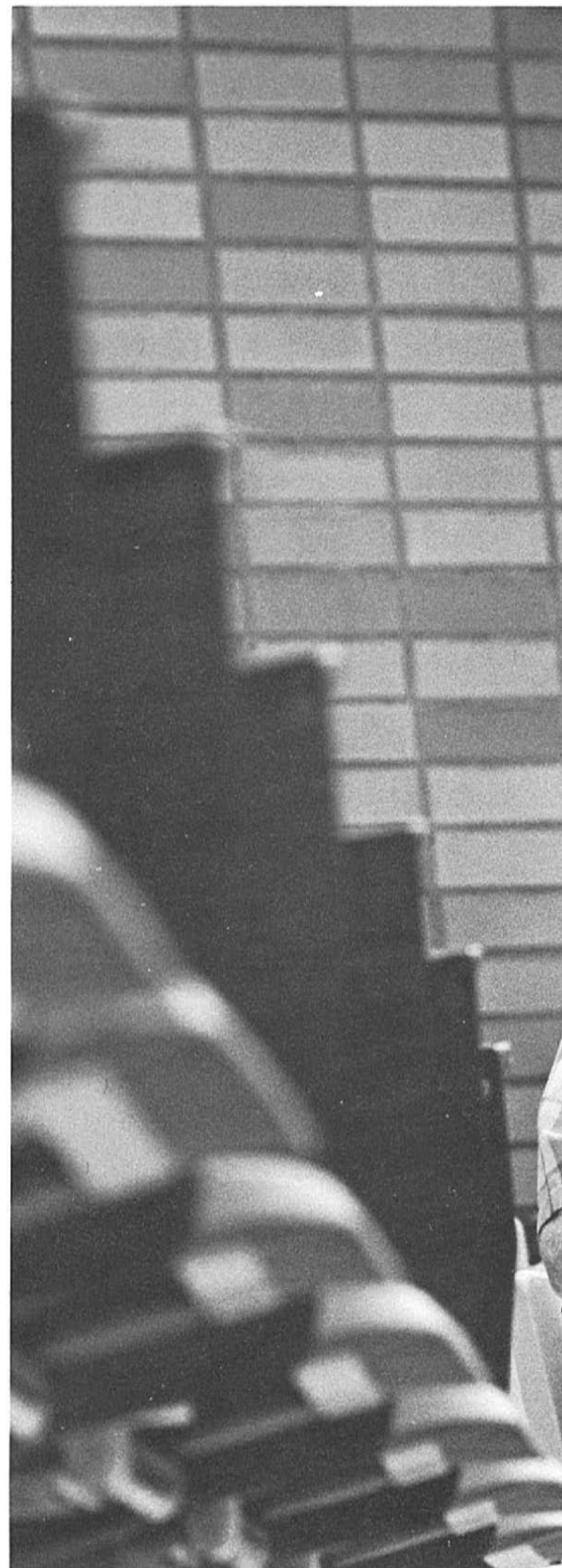
But why "Christian action"? Could student action be Christian. When polled most Fox students answered yes. Action should be a natural outgrowth of Christian love and concern. Jon Newkirk coined the term "Christian action" in a chapel presentation of his work in Viet Nam. Dick Hillis reinforced this concept during the winter Missions Conference when he stressed "building men and teaching by example."

Summer jobs provided one outlet for Christian action. The Fox student of 1969 tried to find jobs that offered more than money. But because summer employment was so short, many were glad to get anything to help on that school bill. And, as always, a few were able to make the right connections and land leading jobs. Jobs ranged from maintenance work at the college to dermatology research at the University of Oregon Medical School; from work on the cleaning detail for the Del Monte Meat Company to cannery work for the Birds Eye Frozen Foods Company. Among many students there was a significant attempt to find work confronting and solving problems of the church and society. Several of these students stood out. Some were in churches of the Oregon Yearly Meeting of Friends as Youth Ambassadors. Some were active in camp programs. One worked under the public schools in recreation and another in a summer program for Spanish migrant children. Others were able to travel outside the United States in Africa, Mexico, and the Caribbean. Friends Company 8, eight students representing the college, toured California and the Midwest in one of the most exciting developments of the summer of 1968.

The 1969 Fox student took positive action in the area of race relations. The Student Christian Union organized project NOW. This brought Fox students and Christian members of the Negro Berean Baptist Church in Albina together remodeling an old house to be used as a teen center in this Negro section of Portland.

A position reaction to international problems was still another area of Christian action. Significant of the Fox student 1969, an increasing number of men who were conscientious objectors to war performed their alternate service overseas. These students, though feeling military service to be incompatible with Christian ideals, sensed gratitude and responsibility to the United States and desired to make their position as viable and positive as answer as possible to modern international problems. Since 1965 seven Fox students have gone or were under appointment to Viet Nam, one has served in Nepal, one in Guatemala, and one, completing twenty seven months in Viet Nam, began a second term of service in Korea.

Student Christian action of 1969 Fox students reaffirmed the results of research done by Professor Paul Cammack for the Faculty Lecture of 1968. Cammack concluded first that students and alumni considered the evangelical college responsible to fulfill the Great Commission of Christ. He concluded secondly that the climate of the evangelical Christian college did produce this conviction in many of its students. The Fox student of 1969 reaffirmed William Penn's statement that "Real religion does not take men out of the world, but puts them into it with the hope of bettering it."





A recent poll of the 1969 Fox student showed that nearly all students seek meaningful summer jobs related to their goals. A few students, as the poll further revealed, really were fortunate enough to have an outstanding summer experience in 1968.



(From left) Cliff Samuelson, Letah Childs, Keith Hughes, Kathy Lallement, Howard Phillips, Carolyn Leslie, Bob Hicks and Liz Chaffee.



The video tape recorder served a very useful purpose for the Friends Company Eight in perfecting their plays for performances.

FRIENDS COMPANY 8

A group of drama students called the Friends Company Eight left Newberg on June 18 for a ten week tour of the middle and western parts of the United States. Armed with a Ford Sports Van, nine sleeping bags, three guitars, and a repertoire of plays and songs, the group represented George Fox in approximately eighty different performances. Scheduled performances were scattered around the country in such places as Denver, Colorado; Quaker Ridge, Kansas; Winona Lake, Indiana; and Quaker Meadow, California. Many spontaneous performances took place at public camping grounds where the students would pitch camp for the night. A performance usually started with guitar strumming and folk singing. Soon a crowd would gather and the singing would lead to skits, religious songs, and opportunities to share Christ. Allen Hadley accompanied the group.



In another summer adventure, freshman Vicki Wasson visited East Africa with a group of five other students under Friends United Meeting. Among her activities Vicki participated in a youth camp, visited boys' and girls' schools, gave her testimony, and, in general, answered all types of questions put to her by African young people. She found the youth shy, but intelligent and eager to know her. She left Africa with a greater burden for missions and a feeling of responsibility for problems in America.



Senior Harold Thomas spent the summer of '68 in a school for Spanish migrant children in Quincy, Washington. The purpose of the school was to help the Spanish children make up for work missed while moving from one town to another. Harold taught in grades three through five. He commented that "Christians more than anyone else should be motivated to do something about the social problems in the United States."

Other Fox students found meaningful summer employment as Youth Ambassadors. In this program, sponsored by the Oregon Yearly Meeting of Friends, college students volunteered to support themselves in a regular job and give the rest of their time to work in an assigned church. Gary Macy, editor of this yearbook and president of Oregon Yearly Meeting Friends Youth, worked as a Youth Ambassador in Spokane, Washington. He met with the youth during the week in small witnessing and Bible study groups. Non-Christians were brought in and some found Christ. Joan Sandoz, Keith Jensen, Charlene Campbell, and several others also served in the Youth Ambassador program.

YOUTH FOR CHRIST CONTINENTALS TOUR THE CARIBBEAN



Many other Fox students found the summer of 1968 exciting. Dean Rinard spent his summer on the Quaker Meadow Camp staff; Darlene Meeker worked in a Girl Scout camp; Divonna Cossel helped in a summer recreation program in Madras, Oregon; Bob Woodruff

worked in the Salvation Army's camp program; Gale Field traveled with the Youth for Christ Continentals in the Caribbean. For these and other George Fox students summer was more than a three month break between terms. It was a time of growth and contribution.

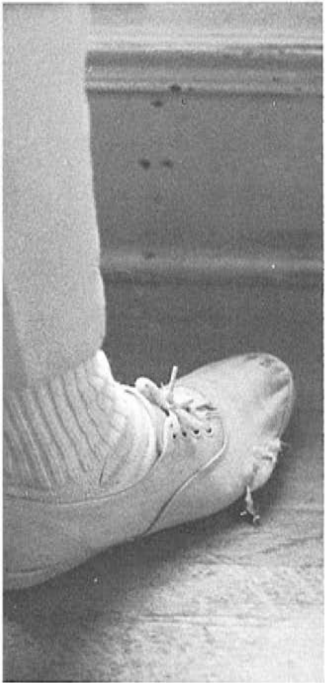


PROJECT N.O.W.

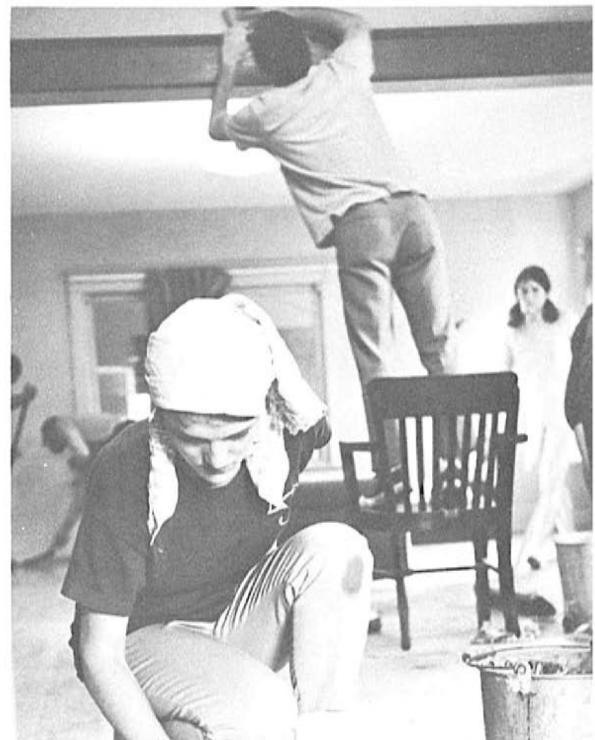
The Fox student of 1969 presented a positive answer in Christian action to the problem of race relations. Prompted by the desire of students to act, the newly formed International Club inquired into the possibilities of service in the predominantly Negro Albina district of Portland. Along with Chaplain Ron Crecelius, they contacted Mr. Rozel Gilmore, Negro pastor of the Berean Baptist Church in Albina. They found him eager to include them in a "Teen Drop-In Center."

Plans began in November. In February the Student Christian Union took over the project, providing more financial resources and possibility of greater student participation. During winter and spring terms, Fox students worked with the Berean youth under the direction of churchman Jim Murray in remodeling the old house to be used for the teen center. The development of the Teen Drop-In Center promises to be one of the most significant courses of Christian action for George Fox students in 1970.





The Student Christian Union besides helping develop the Teen Drop-In Center, took the additional task of providing wheel chairs for victims of the Vietnam War, through World Vision International.

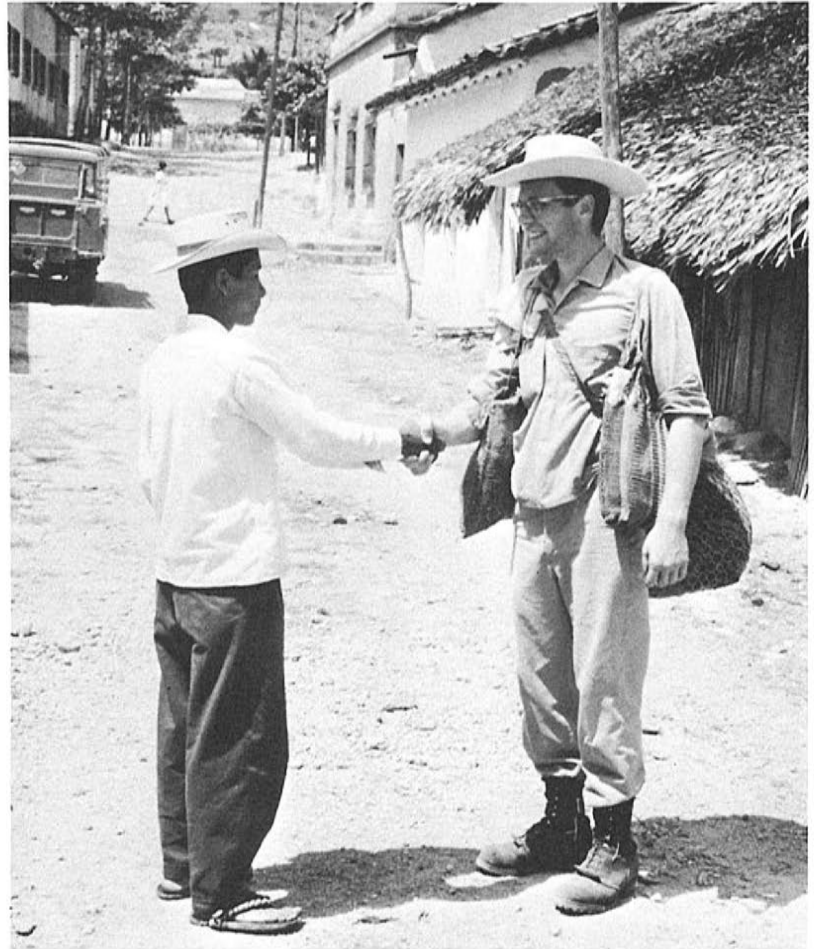


C.O. ALTERNATE SERVICE

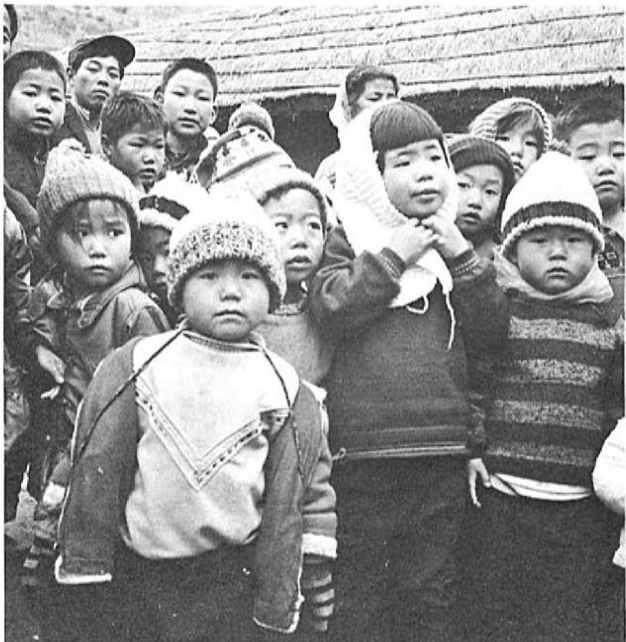
An increasing number of Fox students who conscientiously objected to war performed their alternate service overseas in world trouble spots. It came from the conviction that Christianity was not a protest movement against the evil in the world, but rather the light which showed man his true nature and the salt that purified his ambitions. Christians were the positive force of God's Kingdom, and this included international problems.



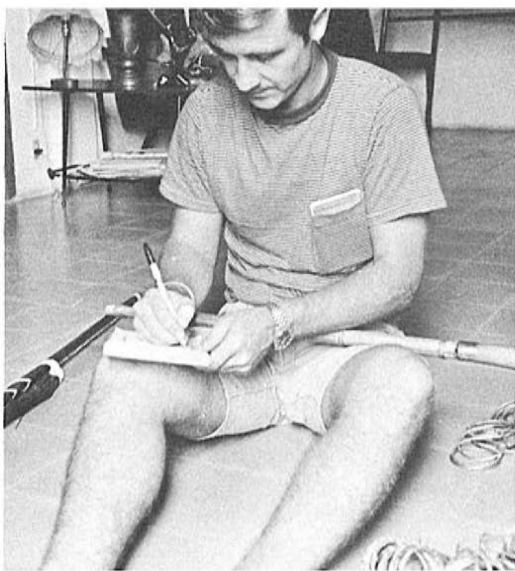
Jerry Sandoz



Harold Thomas



Spring of 1965 saw Jaime Sandoz beginning his alternate service in the mountain republic of Nepal. In this country sandwiched between India and Red China, he worked in the Shanta Bhawan Hospital as a lab technician. December of the same year Harold Thomas arrived in Guatemala to serve with the mission of California Yearly Meeting of Friends. Under the direction of Homer Shapless he worked in various projects including different areas of agriculture and development of small home industries among the Chorti Indians. He returned to George Fox in 1967 to complete his junior and senior years.

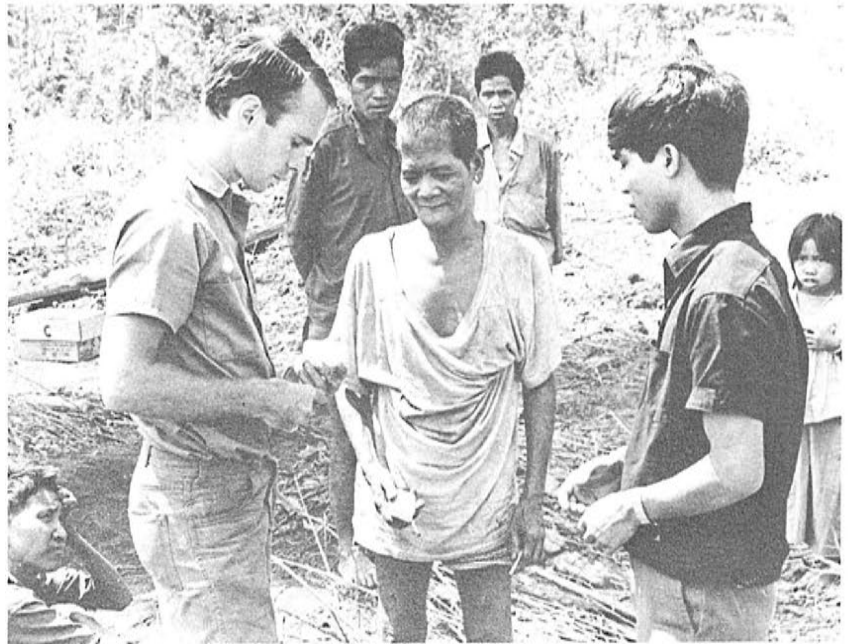


Fred Gregory

More significantly, Jon Newkirk, Fred Gregory, and Jerry Sandoz, supported in part by the George Fox student body, began service in Vietnam in the summer of 1966. Letters they sent have appeared in the *Crescent*, generating a great deal of student interest. Jerry Sandoz' account of their experience in the Tet offensive was printed in full in the *Capital Journal* and the *Evangelical Friend*. Returning in 1969 Fred Gregory and Jon Newkirk were on the George Fox campus many times, speaking in chapel and prayer meetings, answering questions in scheduled seminars, and talking personally to many students. Jerry Sandoz, completing his first assignment, volunteered for another in Korea. In the short months he has been in Korea he has already received special honors from the South Korean government in appreciation for his outstanding work among the people.



Frank Roberts



John Newkirk distributes soap to the village chief at Edop Enang leprosy village in the central Highlands of South Vietnam to the north of Pleiku. Interpreter on the right, Nay-Lur. (1968)

Following these Fox students in 1968, Gary Black, a business major, volunteered for Vietnam and as of this writing was working in a war orphans' home in Da Nang sponsored by the World Relief Commission.

The graduating class of 1969 saw three more Fox students appointed to Vietnam. This was not only a continuation of students entering alternate service, but was a new first. Eunice Womble became the first woman to enter this program from George Fox, and Dorlan Bales with Eunice made the first George Fox couple to honeymoon in Vietnam. Sharing a part of the distinction was Frank Roberts, also appointed to Vietnam.

Dorlan Bales, speaking in chapel with Eunice and Frank, stated their purpose was to "do something positive for Jesus Christ and our country by going where the real need is." And all the Fox men who had completed their service agreed as they met and talked together that this experience had been the most significant two years in their lives.

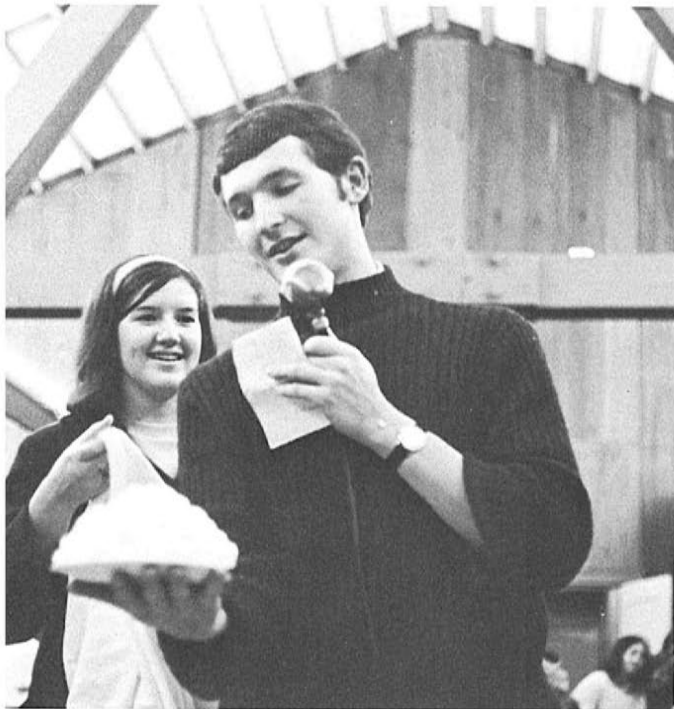


Dorlan and Eunice (Womble) Bales Honeymoon in Vietnam

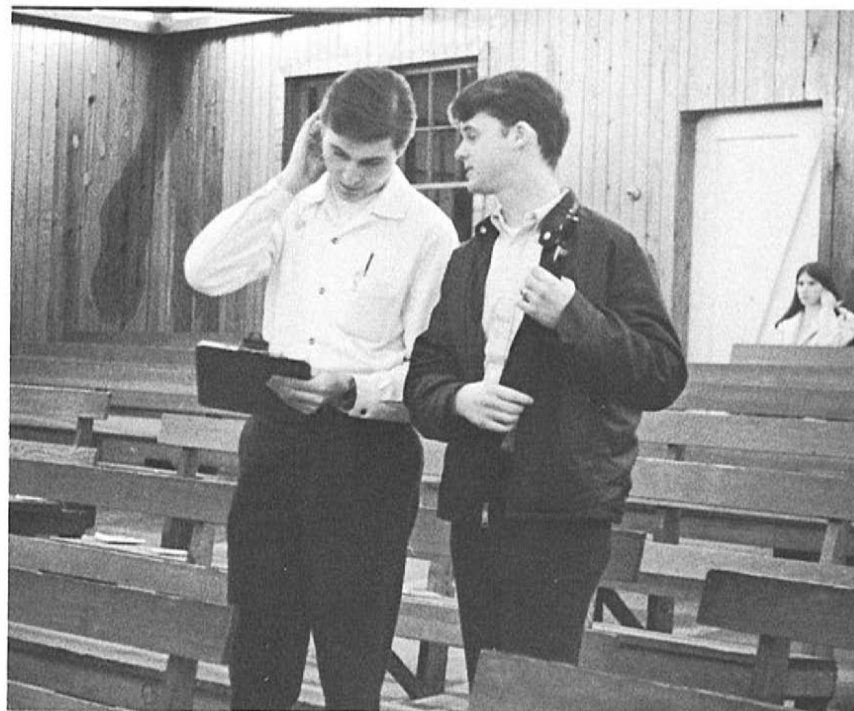


FRIENDS YOUTH

Fox students in 1969 continued a tradition of heading Oregon Yearly Meetings Friends Youth organization. Many of these students were leaders in college as well. And if past trends continue, one may expect the students who were not so well known in 1969 to become leaders in the student body. The Friends Youth Executive Committee carry a lot of responsibility and give several hours each week. The Exec of '69 included president Gary Macy and vice president Eunice Womble. Other Fox students were Steve Gilroy, Carolyn Cadd, LaVonne Crisman, Dreana Piersall, Claudia Merriss, Charlene Campbell, Randy Morse, Marvin Walker, Bill Adams, and Dave St. George. The Friends Youth Exec is unique among church youth organizations because active Fox students were entirely responsible for planning and making the organization function.



Claudia Merriss and Randy Lowery prepare for some evening fun at Midwinter Convention.



Gary Macy and Bill Pruitt confer before the service.

These Fox students put on a variety of programs in 1969. During Christmas vacation the most important event of the year took place at the Friends Twin Rocks Camp as some 200 high school students from Oregon, Washington, and Idaho gathered for the annual Midwinter Convention. President Gary Macy had contacted Gordon Stenner to be the speaker for the week. Stenner's ministry was rewarded and climaxed toward the end of Midwinter as for two and one-half hours students testified either of their own spiritual need of Christ, or of how Christ had satisfied them. Fox student Randy Lowery directed recreation. Bill Pruitt directed singing and organized a choir featuring many of his own arrangements. Carl Haisch and Dr. Chittick taught classes on a Christian answer to evolution.

There were other activities of 1969 for Friends Youth. Bill Adams as visitation coordinator visited several of the churches in Oregon Yearly Meeting, meeting with the Friends Youth groups and their adult sponsors. This was to provide more contact with these local groups who often felt isolated from other Friends Youth groups. During spring term, Gary Macy and Bill Adams traveled to the Evangelical Friends Alliance meetings in Colorado Springs, Colorado. With youth leaders of Kansas, Rocky Mountain and Ohio Yearly Meetings, they evaluated new approaches for youth work. Toward the end of the spring term, Merry Harmon made final preparations for '69's Oregon Yearly Meeting to be held in August. Fox students have made George Fox College the center for the youth work of Oregon Friends.



FY Advisor Gene Hockett and Bill Adams ta with Chicago man, Doug Ross, who is the Direct of Marketing for Success With Youth.



Several Fox students of 1969 took part in college deputation going on weekends to various churches to represent George Fox. These included the Journeymen male quartet composed of Bill Pruitt, Larry

Gibson, Dwight Larson, and Leroy Kroff; the Jubilaires Trio with Chai lene Campbell, Eilene Brown, Diane Brown, and pianist Joan Hoerau and the Mixed Trio with Bill Pruitt, Joyce Nordyke, and Becky Robt

Fox students Bob Rez and Ann Osburn made effective use of their interest and ability in folk singing. They had heard many people complain of how impossible it was to work effectively with youth; so they decided to find out themselves. On Sunday afternoons and Thursday evenings they met with interested high school students of Newberg Friends Church. They had no problem at all when they joined their own lively personalities with expert guitar playing and singing.



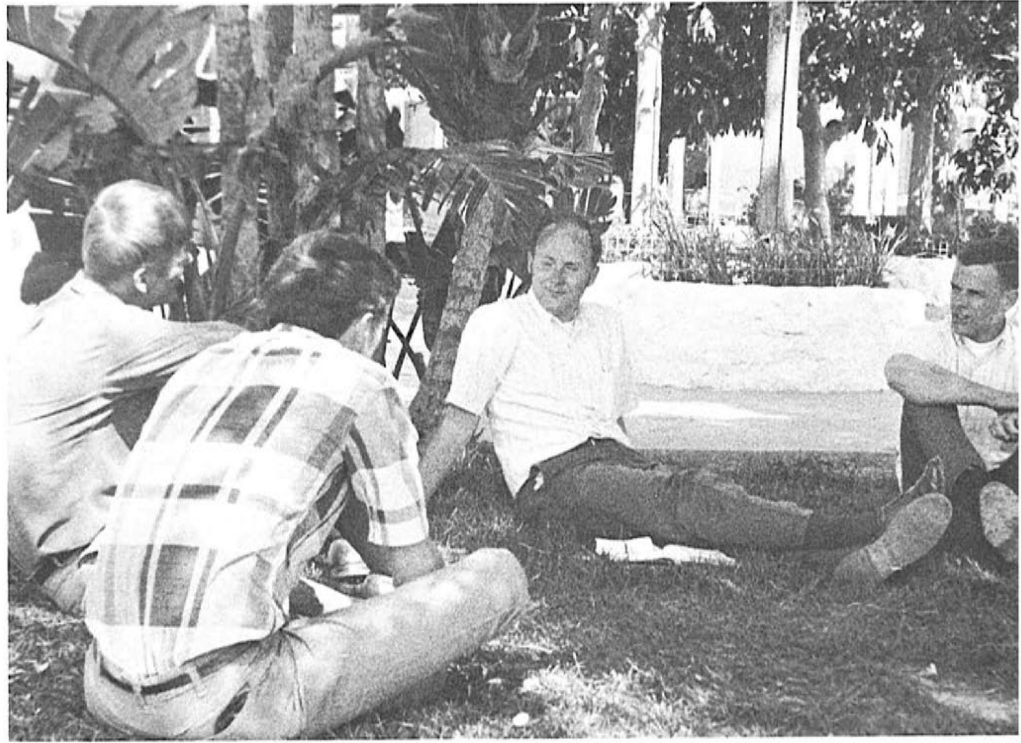
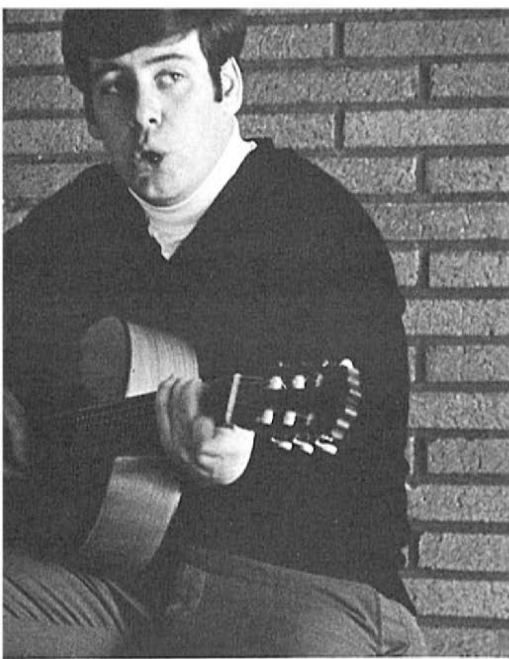
Several Fox students became concerned that they be involved in Christian action and formed the International Club. This was a hybrid of the previous Foreign Missions Fellowship group and student concern at the international students become more a part of campus life. Their activities ranged from helping sponsor a Christmas party put on by the Albina Service Center in Portland and looking for openings to do something about race relations in Portland to enjoying several social evenings together. At the invitation of two churches, they also made effective presentations of world missions. These presentations were especially significant as foreign students shared their good and bad experiences with missionaries.



Several Fox students taught Sunday school classes or sponsored youth groups in various churches. Darlene Meeker presented her Sunday school class of 6th grade girls in student prayer meeting near the end of the school year. Teresa Wahlstrom, who was also very active in the International Club, began youth work on weekends in her Episcopal Church in Beaverton. Dwight Larson sponsored a junior high Friends Youth at Chehalem Center Friends Church. Carl Haisch helped co-sponsor the Tigard senior Friends Youth group. And there were many more.



CAMPUS CRUSADE FOR CHRIST INTERNATIONAL



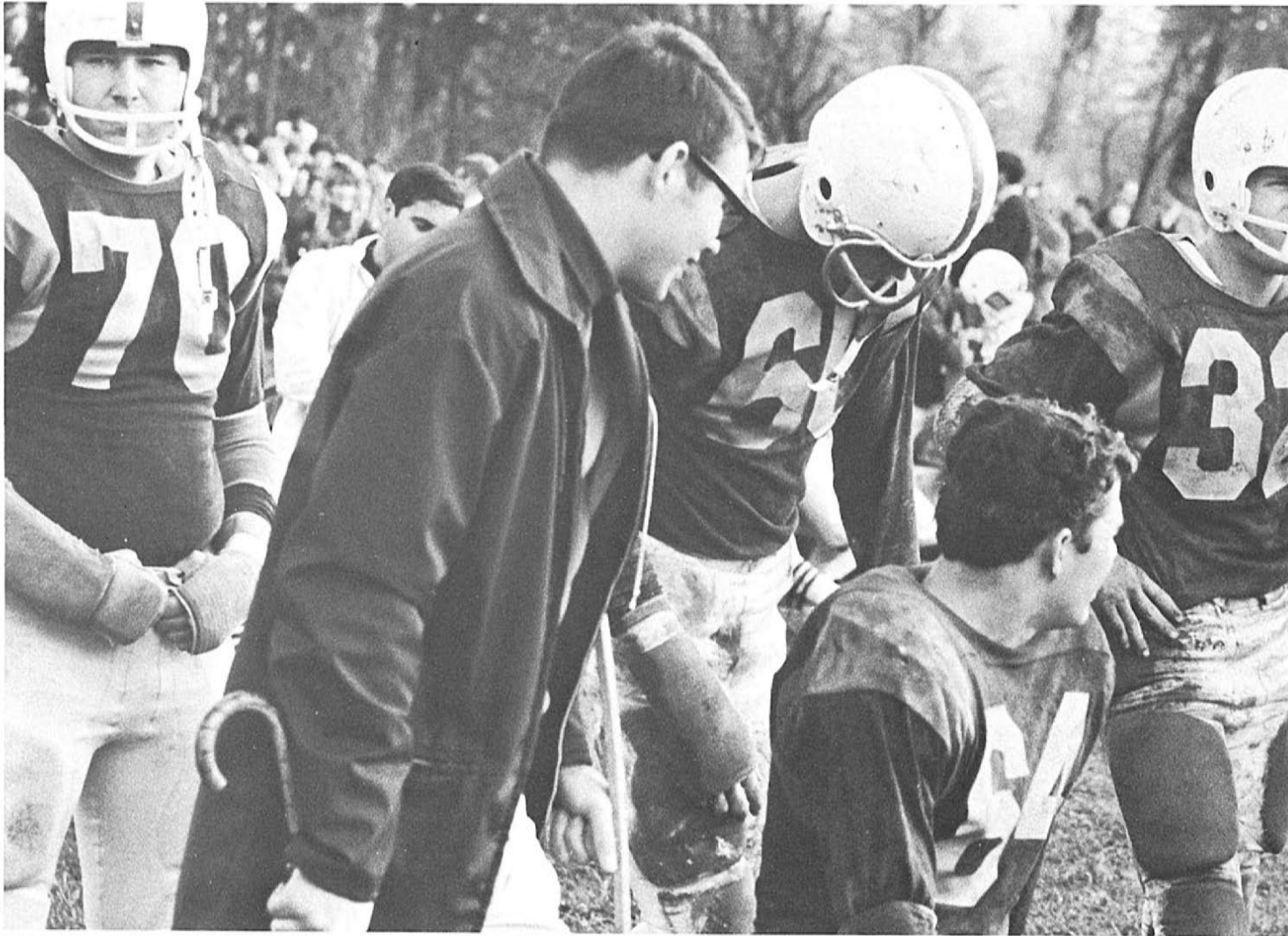
Through Fox students, Campus Crusade for Christ continued its influence in 1969. Campus Crusade, a college oriented evangelical organization, had for three years been an effective force on campus. Near the end of school in the spring of 1965, Rod Augie, director of the Portland area for Campus Crusade, came to lead a Wednesday prayer meeting. After an electrifying presentation of the four spiritual laws, approximately one hundred students interested in learning more of Campus Crusade moved from the old dining hall (Fine Arts II) to the library AV room, listening and talking until nearly midnight.

The following two years many Fox students went to Arrowhead Springs in San Bernardino to study the Bible and learn to witness effectively. As a result many of the student leaders of 1969 were those who had been through the Campus Crusade experience. As a further result, several students and alumni were preparing for Christian ministries, and some had actually joined the Campus Crusade staff. A sustained desire to witness and a genuine joy and confidence in being Christian: these were their outstanding characteristics. Three Fox students, Diane Brown, Dave Altenator, and Phil Jones, traveled to Campus Crusade headquarters in the spring of 1969.



The rest of this book added many more activities which this editorial did not try to include. But more important than inclusion or omission was that it was what students did that made 1969 a great year. It was the Fox student's Christian action that made George Fox great in 1969.

FOOTBALL '68



STORMY WEATHER



Written by Frank Roberts

Anyone who spends one football season in Newberg is soon aware of two things: when it rains, it really pours, and when a team visits Colcord Field, it really scores! Football 1968 was even wetter than average for Newberg, and Fox's football foes found their scoring ability proportionately increased, outscoring them at a five-to-one clip for the season.

The rain, however, did not hurt the Quakers as much as other significant factors. Besides making more mistakes than the *Newberg Graphic*, the team was plagued by injuries from the beginning. Senior halfback Bruce Ankeny was sidelined for the season with a compound fracture of the leg against the Whitman Missionaries in the first offensive play of the season. That was only the beginning of the stormy weather. Whitman went on to dump the Quakers 47-0 and set a pattern for them that would stick for the whole season. In spite of good team morale, their opponents always stopped them short of a victory — usually far short.

After the Whitman massacre, the Quakers staged a comeback by almost upending the visiting Seattle Cavaliers. The visitors pulled out with a fourth quarter TD after Fox had led for most of the game. The 14-13 loss was to be the closest the Quakers would come to victory all season. After two decisive defeats at the hands of the Eastern Oregon College Mountaineers and the Oregon Technical Institute Owls, the gridders flew to southern California, hoping to bring home some sunshine in a victory. But their hopes were shattered as Azusa Pacific passed to a 53-10 win. After taking it on the kneepads from the Southern Oregon Red Raiders of Ashland, the team came home with ideas of upsetting their powerful neighbor, Oregon College of Education. The Homecoming crowd added to the enthusiasm of the players and the Quakers dominated all the game statistics except the score. The last chance for a win was buried in Forest Grove mud as Pacific University triumphed 16-0.

Some high points in the season (there were a few): one, a school record was set when Larry Craven kicked two field goals in the same quarter against the Seattle Cavaliers. Two, four Quaker gridders made the OCC All-Conference Team — Bob Hadlock, Herald Fodge, Byron Debban and Larry Craven. Three, seniors Bob Hadlock, Larry Craven and Randy Casey were nominated to the All-American Team selected by the American Football Coaches Association. Four, cheerleader Beth Burbank showed how unpacifistic George Fox students can be by single-handedly fighting her way out of a casket in a crowd of sadistic SOC demonstrators in Ashland.



Coaches: Don Carey, Head Coach Jerry Louthan, Perry Kimberley and David Berg.



Team members (front row, from left) are Dennis Ankeny, Charles James, Steve Beecroff, Byron Debban, John Holton. (Second row) Dennis Martin, Tom Mason, Bob Muelier, Glenn Frank, Dave Ostlie, Mike Marshburn. (Third row) Bob Hadlock, Larry Craven, Phil Jones, Herald Fodge, Gary Finley, Snow Thornsberry. (Back row) Jack Rea, Doug Peterson, Harry Selby, Howard Phillips, and Richard O'Brian. Not pictured are Bruce Ankeny, Randy Casey, and Bill Jackson.

THE TEAM AND ITS RECORD

George Fox.....	0 •	47.....	Whitman
George Fox.....	13 •	14.....	Seattle Cavaliers
George Fox.....	7 •	33.....	Eastern Oregon
George Fox.....	7 •	23.....	Oregon Tech
George Fox.....	21 •	52.....	Azusa Pacific
George Fox.....	10 •	53.....	Southern Oregon
George Fox.....	0 •	21.....	O.C.E.
George Fox.....	0 •	16.....	Pacific University



THE QUAKER OFFENSE

The Quakers could score consistently . . . at least as far as field goals were concerned. The talented toe of Larry Craven came through nearly every time.

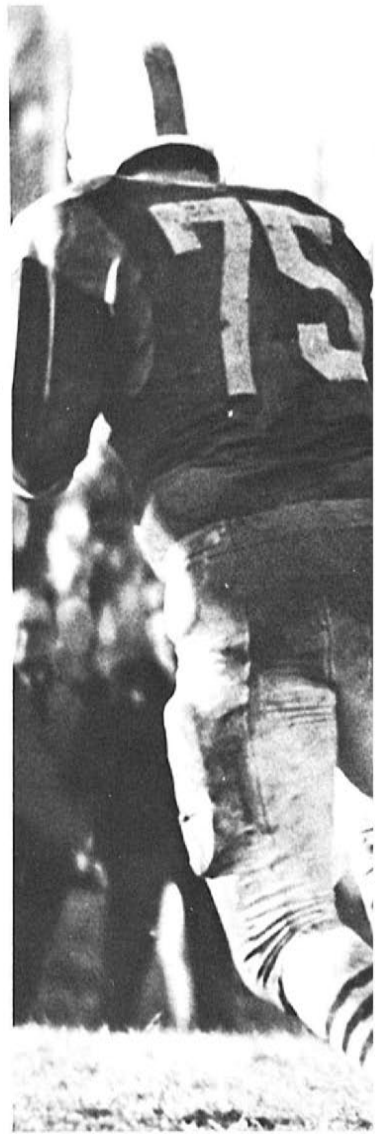
But touchdowns were a different story altogether. The offensive team often drove to within a few yards of the goal line. But opposing defense nearly always tightened down, preventing a score.

The Quakers had some strengths on the offensive line. But because of injuries and graduating seniors, they had to make some adjustments. Adjustments were quickly made. Bob Hadlock, never having played center, was impressive enough to win All-Conference honors at that position. And just as impressive was a tough, fast guard, Herald Fodge — another All-Conference choice.

The backfield saw as much shifting of personnel as the line did. A key injury at the start of the season put one of the gridders out of commission, moving everyone up a notch.

In a summation of the season, a lack of incentive and confidence seemed to be the shortcoming of the offensive team.







THE QUAKER DEFENSE

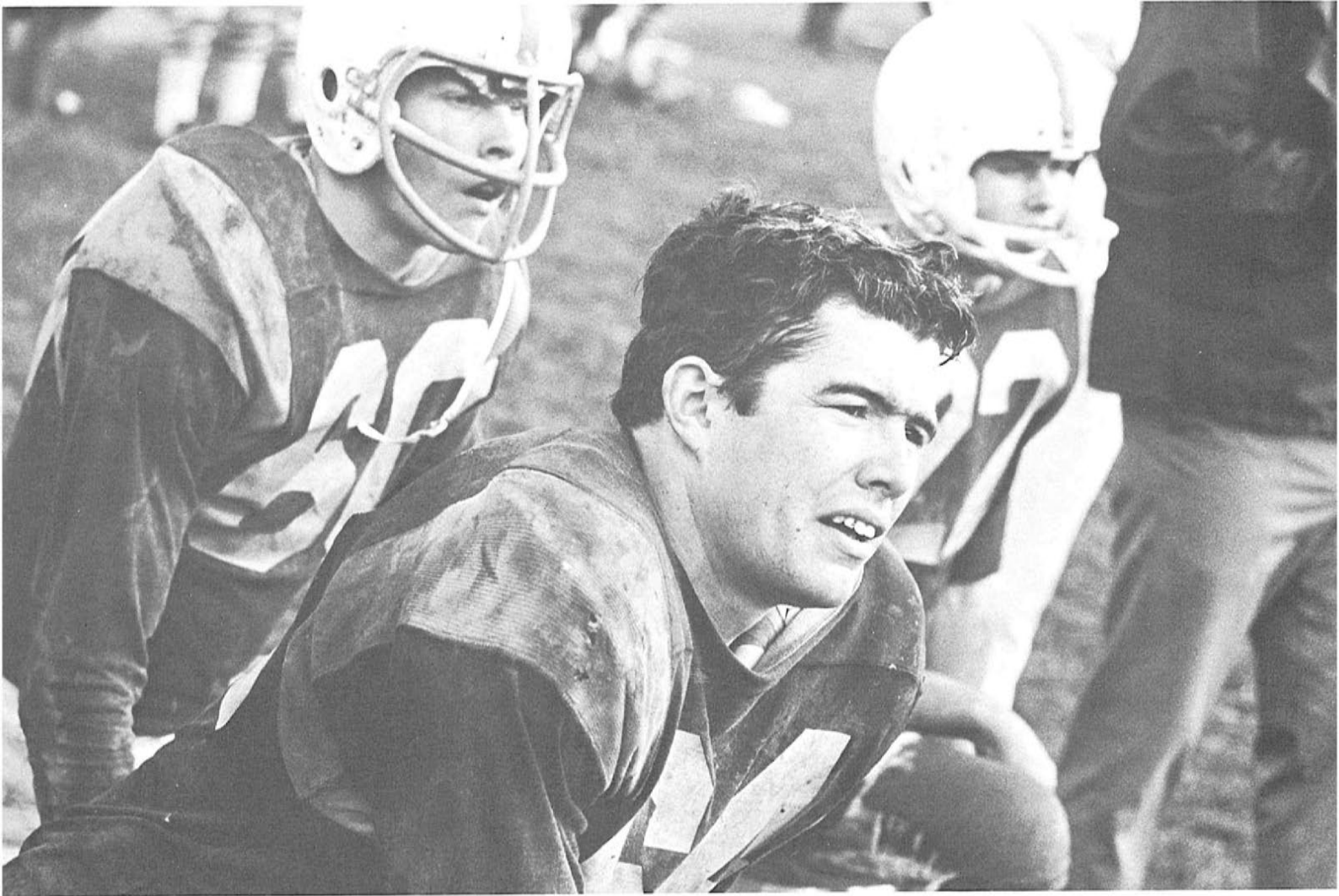
Our opponents found that their best means of attack was through the air, but progress was slow when they tried their running game. The defensive line, sensing the weakness, realized even more the importance of putting pressure on the quarterback, and so developed into one of the most feared lines in the Oregon Collegiate Conference. If by chance a slippery halfback would sneak past the line, All-Conference linebackers Larry Craven and Byron Debban would be there to bring him down.

But the "bench" was small and injuries on the defense necessitated men playing positions they had not previously tried. Obviously they were not going to play their best games in a position they did not know.

When the defense permits a couple of touchdowns and their own offense does not make up the difference, their efforts are in vain.

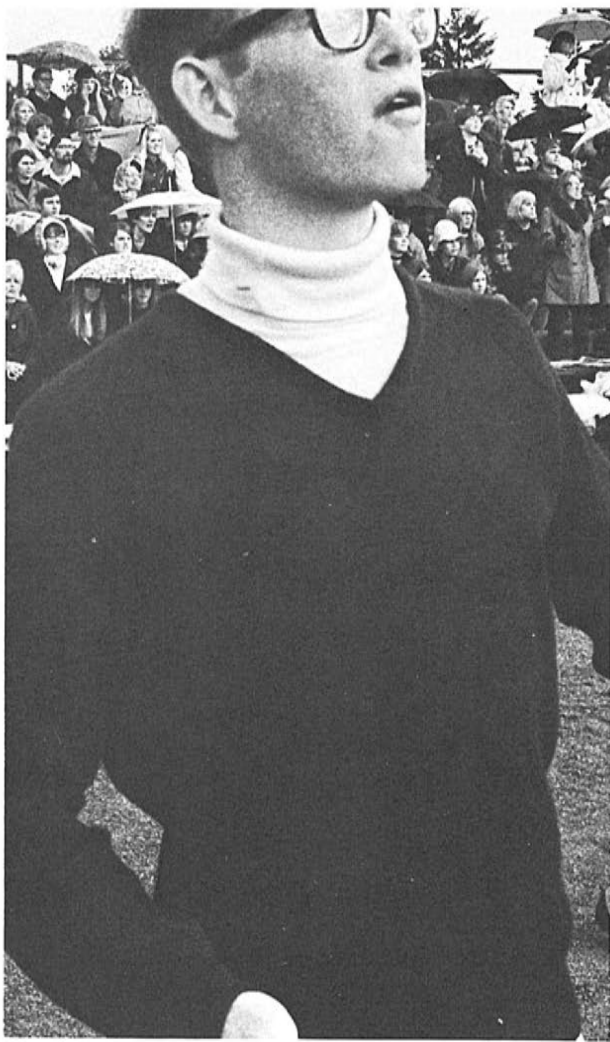
SIDELINE SCENES







Marilyn McDonald



Frank Roberts



Nancy Philips



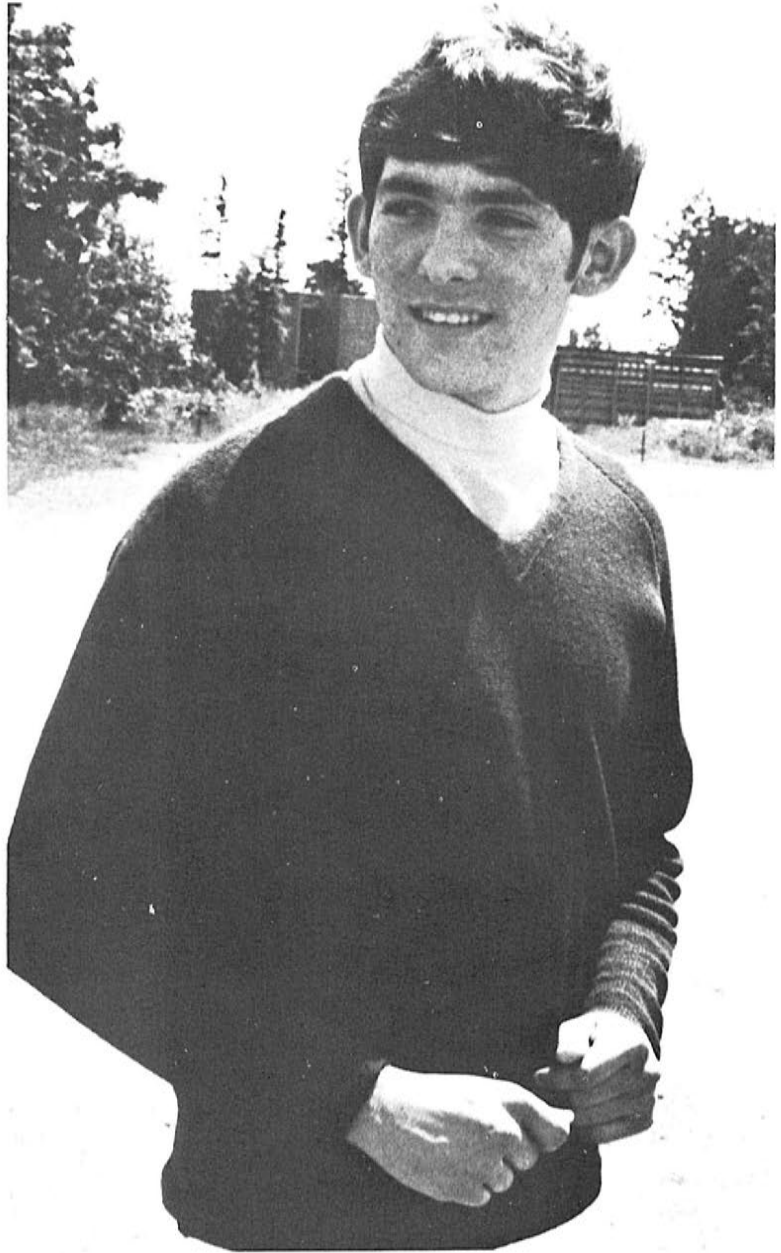
Ken Beck



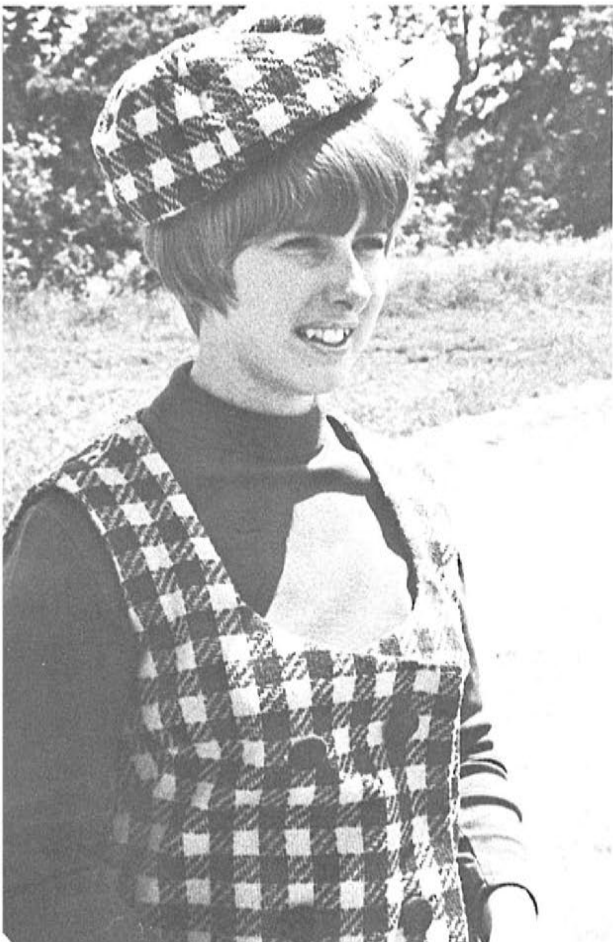
THE QUAKER RALLY SQUAD



Beth Burbank



Vern Hyde

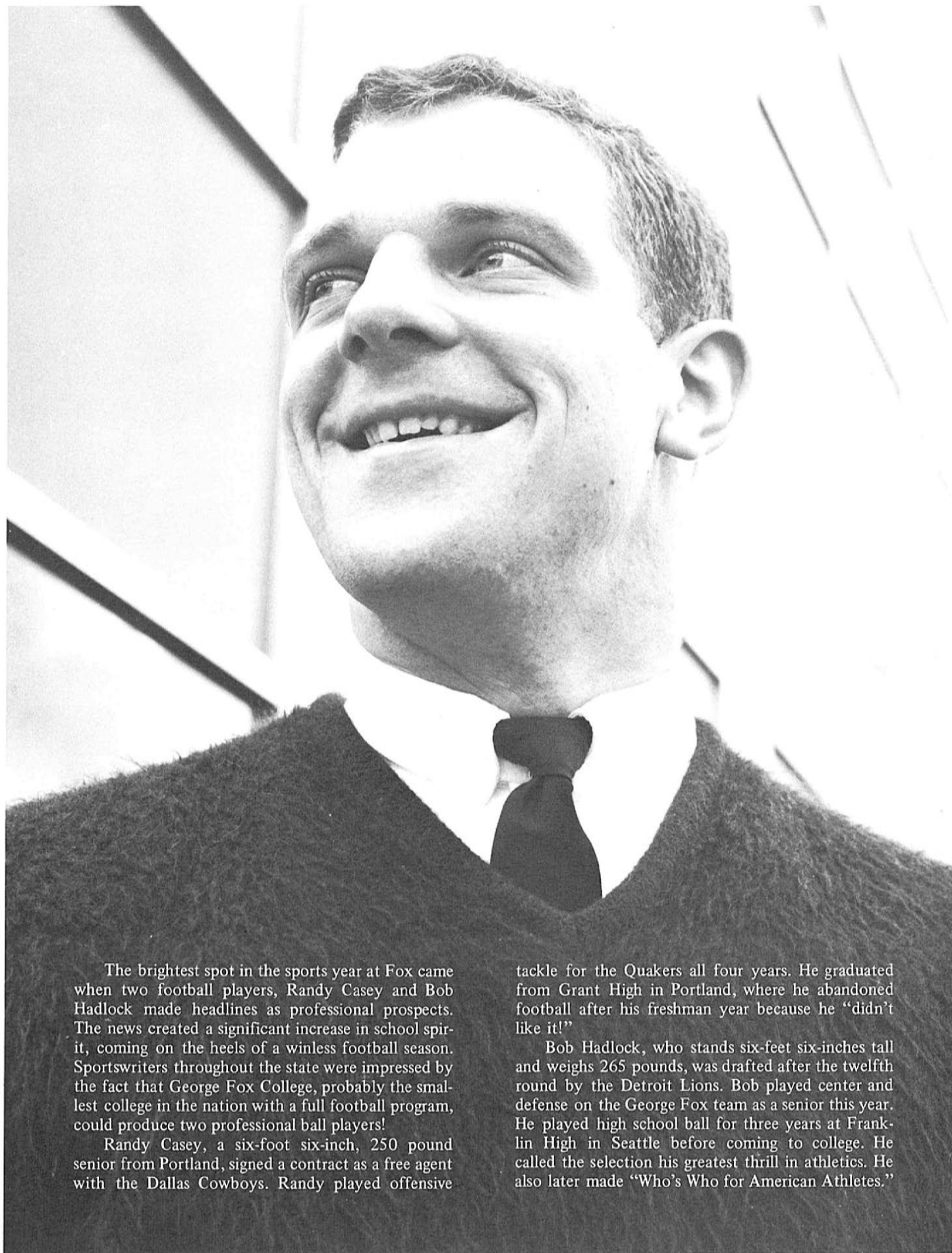


Queen Sandy LeMarr



Kathy Jensen





The brightest spot in the sports year at Fox came when two football players, Randy Casey and Bob Hadlock made headlines as professional prospects. The news created a significant increase in school spirit, coming on the heels of a winless football season. Sportswriters throughout the state were impressed by the fact that George Fox College, probably the smallest college in the nation with a full football program, could produce two professional ball players!

Randy Casey, a six-foot six-inch, 250 pound senior from Portland, signed a contract as a free agent with the Dallas Cowboys. Randy played offensive

tackle for the Quakers all four years. He graduated from Grant High in Portland, where he abandoned football after his freshman year because he "didn't like it!"

Bob Hadlock, who stands six-feet six-inches tall and weighs 265 pounds, was drafted after the twelfth round by the Detroit Lions. Bob played center and defense on the George Fox team as a senior this year. He played high school ball for three years at Franklin High in Seattle before coming to college. He called the selection his greatest thrill in athletics. He also later made "Who's Who for American Athletes."

GIRLS' HOCKEY

"Smite Them" was the victory cry of the spirited girls' hockey team led by team captain Nancy Phillips. Coach Fran Howard and assistant coach Ilene Haskins brought the team through a tough season with an impressive 5-4-1 record. The girls came on strong tying Marylhurst, conference champions, 0-0. They travelled to Ellensburg, Washington for the All-Northwest tournament. Victory over the University of Puget Sound completed the season.



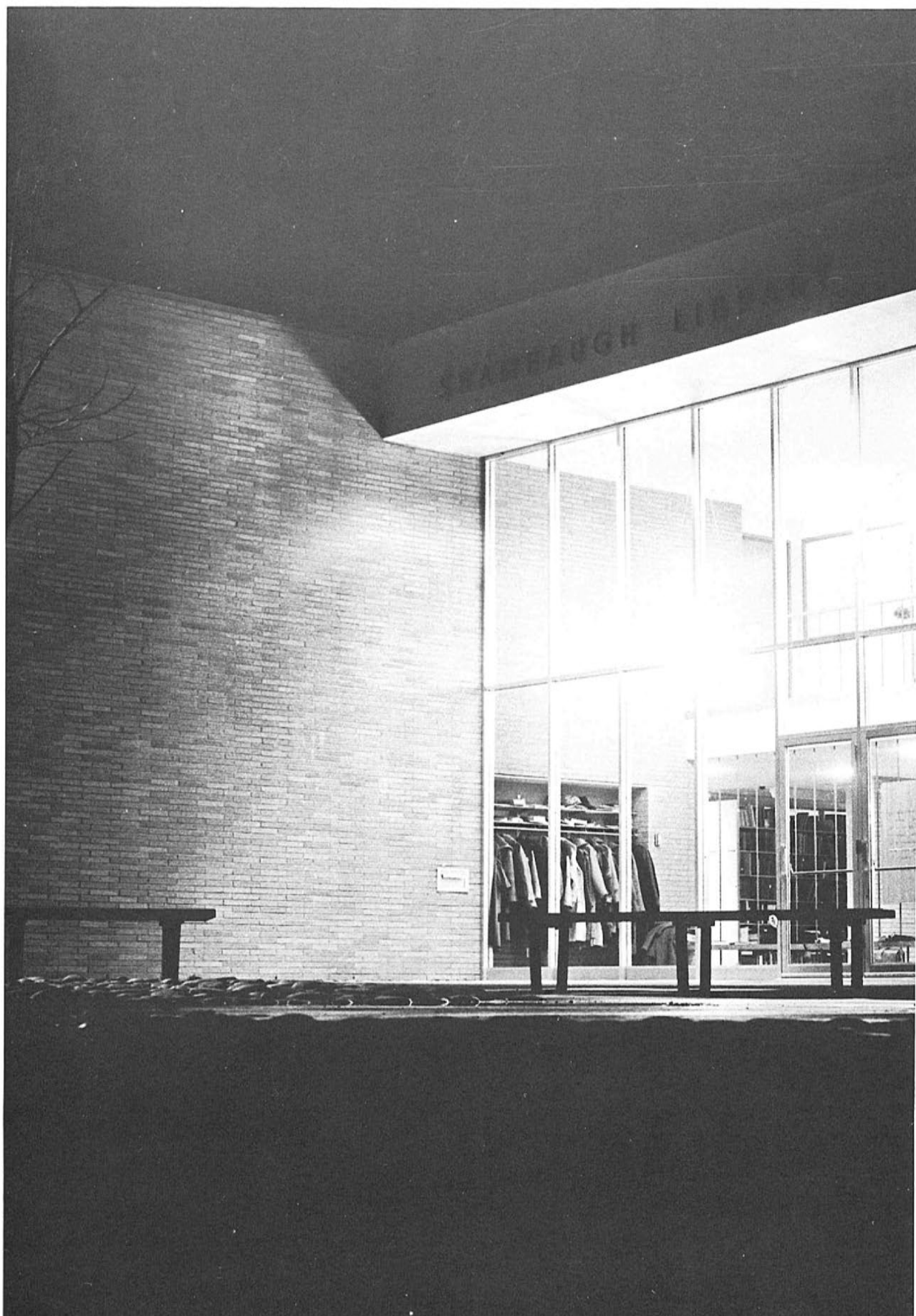
The women's hockey teams of Oregon were rated and outstanding players were chosen to play on the All-Star team. Kathy Jensen was honored with the opportunity to play right half-back.

The happiness and pride of the team was reflected in the chorus of their theme song . . . "Games may come, games may go, happiness we share, if we lose, the memories will be there."



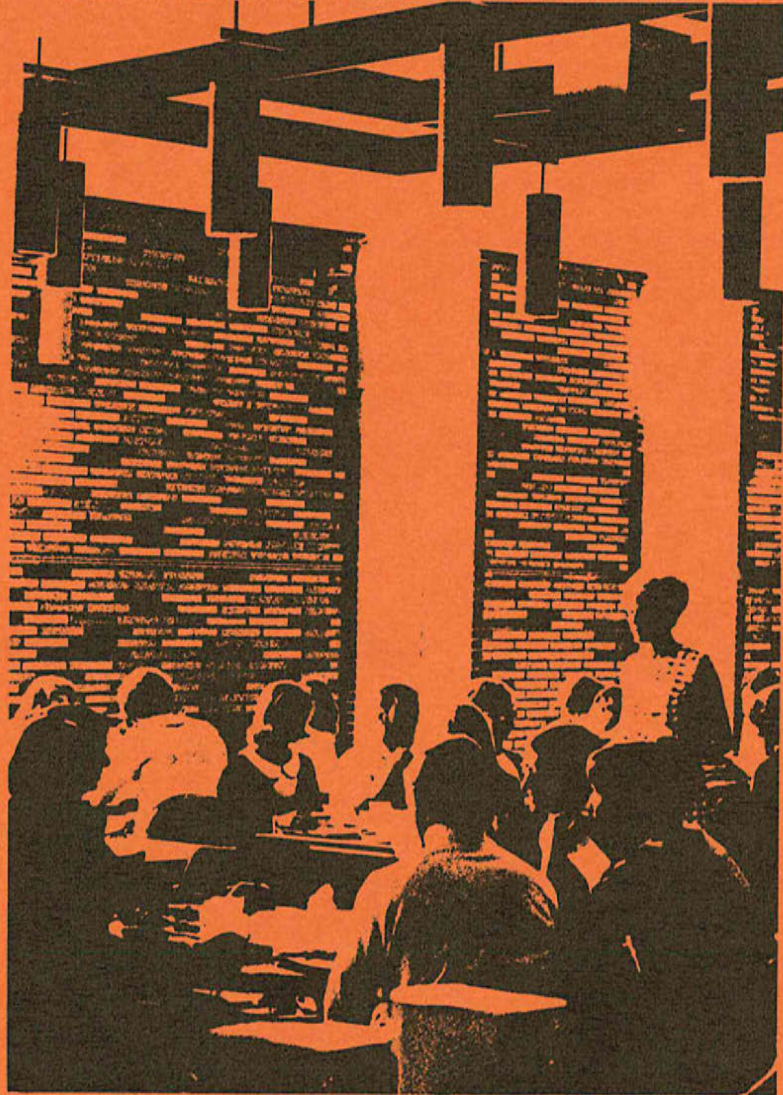


Fall term 1968 was over. The night lights glimmering from deserted Shambaugh Library catch the plaza that was often stirring with activity, in silent reminiscence. Between terms it would remain silent, comforted only by snowfalls and a few who remained on campus during the holidays.





GEORGE FOX COLLEGE



WINTER





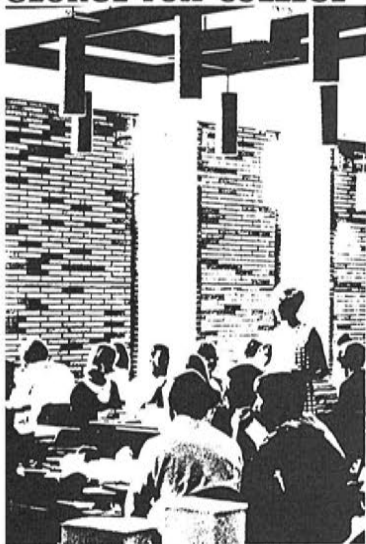
WINTER TERM

L'AMI

*IN THE DIVIDER: A conversation
with a professor, lunch in Heacock
commons, and the bare-limbed trees
look on the spirit of winter term at
George Fox College.*



GEORGE FOX COLLEGE



WINTER





Gary Macy Executive Editor
Marilyn Wilhite Business Manager

BUSINESS STAFF ADDITIONS: Sandy Anderson, Sue Cook, Marilyn Gordon and Harry Selby.

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GEORGE FOX COLLEGE

THE GROWING COLLEGE 84

George Fox evidenced growth through its physical and academic make-up. Most important, however, was the growth of the student who would eventually fill an important part in today's society.

CAMPUS ORGANIZATIONS..... 92

For the student who wanted to express himself in the college, George Fox provided many opportunities for extra-curricular and educational activities.

WINTER TERM ACTIVITIES 106

Three major events highlighted the winter term's activities: Missions Conference which featured Dick Hillis, director and founder of Overseas Crusades; the All School Outing; and the Spring Formal which featured the New Americans.

SPORTS 114

The basketball team showed good individual play this season. Wrestling revived and featured the largest team in the school's history. Quaker women showed skill in girl's volleyball and basketball.

NEWBERG, HOME OF GEORGE FOX COLLEGE.... 126

For nine months of the year Newberg was the home of George Fox students. For the students Newberg became a shopping and recreation center. For the city, the faculty and students were a significant part of its economic life.

TERM'S END 140

WINTER TERM 1969 A GROWING COLLEGE

"It has changed so much since I've been here!" exclaims the graduating senior. "I wonder how much it will grow in the the next four years?"

"It is truly amazing!" exclaims the returning alumnus on campus for a look at his "old" Quaker college. "Why, if it weren't for Woodmar and Minthorn, it wouldn't even look like the college I attended."

George Fox College has grown. The campus has seen the addition of eight new buildings plus the complete remodeling of two older existing buildings in the last seven years. The college has been referred to as the fastest-growing private college in the state of Oregon. This is evident especially in the increase in acreage. Since the meager beginning of Pacific College in 1891, the present George Fox College has acquired a total area of forty-four acres. Many more references could be made which would substantiate the fact that the college has grown.

Past growth, however, means little to an institution if the growth is not carried on. New growth is noticed on campus every year. Because student enrollment has more than doubled in the last decade, numerous buildings have been erected to accommodate the increase. The 1968-69 school year witnessed the establishment of many of these buildings. A new addition was added to the Student Union Building, nearly doubling the size of the existing building. Hobson Hall, a men's residence center, was also constructed to house the student increase. Winter term saw the remodeling of stately Woodmar Hall. The remodeling included the provision of a much-needed chapel auditorium. In addition to the establishment of the above buildings, winter term started the initial financial drive for the funding of a two-million dollar Fine Arts Center to be built in the near future.

This effort, called the "Century Drive," witnessed its early start at a promotional dinner, called "Funds and Friends," in California. George Fox College trustee, the Honorable Mark O. Hatfield, former Governor and present senior senator from the state of Oregon, was the featured speaker. President Dr. Milo Ross announced the college's two million dollar drive for the funding of the Fine Arts Center and requested the support of the invited guests.

The college has also seen growth in the area of public relations. Not only does the college employ a full-time public relations staff, but it has also acquired the services of a well-known development firm by the name of Gonser, Gerber, Tinker and Stur of Chicago. The firm advises the college in areas of development and public relation procedures.

This year witnessed perhaps one of the largest public relation steps yet taken by the college. The steps, initiated by the George Fox student body, is the development of Hess Canyon into a park serving the entire community. The six-acre canyon owned by the college is planned to contain an amphitheater, scenic walkways, and a small lake. A one-acre arboretum is planned by the college's biology department for use by the college and high school. The entire project will cost \$100,000 when completed. The college has asked for assistance from the Chehalem Park and Recreation Board as well as the community. The project is expected to be completed in the near future, as soon as the cooperating concerns can raise the money.

The growth of a college should not be measured merely by physical growth; moreover, a major concern should be academic growth. Even though George Fox had been granted regional and national accreditation some years ago, it had not been fully certified by the state of Oregon for the training of students in secondary education. After close scrutiny of all departments in the spring term of 1968, the college was given full educational accreditation for the teaching norms in Health and Physical Education, Mathematics, and Biology for the start of the 1968-69 school year. One area of surprise was the failure of the music department to receive accreditation. The music department at George Fox has long been regarded as one of the better departments of the college. The state board said that failure to grant accreditation was based on the poor facilities and lack of musical equipment. The department has worked to completely alleviate these problems and hopes for approval at the end of the 1968-69 school year. Other teacher education accreditation is expected in the near future.

Yet another realm of academic achievement is seen in the growth and maintenance of Associated Christian Colleges of Oregon. ACCO is a joint program sponsored by George Fox College and Warner Pacific College. The purpose of the program is to provide a high standard of courses which one private school alone could not offer, through the exchange of professors and books, a benefit to both schools.

Perhaps one of the strongest supports of the George Fox academic standard is its student-instructor ratio. The ratio for the 1968-69 school year was ten to one. This type of ratio not only enhances personal help for each student, but contributes to a more conducive atmosphere for the expression and viewing of the individual's thoughts in a classroom situation. Outside of the classroom, it makes possible personal contact between the faculty and student in unstructured situations. In this way, learning is not limited to the classroom or textbook, but can be found in a coffee chop or even walking to class.

Undoubtedly, one of the unique characteristics of the college's academic growth is found in its Adult Education Program. The program, which started one year ago, offers free education to any senior citizen over sixty-two years of age. If the elder student wishes credit and a grade record, a small fee of five dollars is charged. The students may select classes from any of the six divisions offered to their younger counterparts. The Adult Education Program will see its first graduate this year when James Durcan, 66, receives the B.A. degree for his Psychology-Sociology major. Mr. Durcan paid only \$30 for his six terms of education, whereas the regular student would pay some \$2,000 in tuition.

Future Freshman Day was held in February. Future frosh were invited to lectures and inspection tours of the departments they were interested in as well as the campus.

Yes, it is true that George Fox College is growing as seen through its physical make-up, academic make-up and, most important, its student body. The college is proud of its alumni who are serving in many professions throughout the world. George Fox College is truly slated to be the number one evangelical college of the Northwest.



ACADEMIC GROWTH ON THE RISE

The major purpose of any college is its academic growth and George Fox College is no exception. It is absurd to invest millions of dollars in buildings and equipment if the academic level of the student is not enhanced. Undoubtedly one of the major influences of this enhancement is the college professor.

This year witnessed new programs involving professors which supplemented the growth of learning. One of the very unique programs was the Visiting Scholar. This program brought to the campus a variety of guest professors who lectured to the entire student body and taught classes associated with their particular field. In order that a professor can leave campus to work on his doctorate, someone must take his place. This year George Fox was able to have such substitutes under the National Teaching Fellowship program, thus filling the vacancies adequately with an accomplished scholar. This year professors made use of more programmed instruction so the student could be given increased time for actual subject involvement and meaningful class discussion.



The state board said that failure to grant accreditation in the music department was based on the poor facilities and lack of musical equipment. The department has worked to alleviate these problems and hopes for approval soon.





Sheldon Jackson, visiting scholar in history winter term, talks with Dean Roberts and Dean Cole.

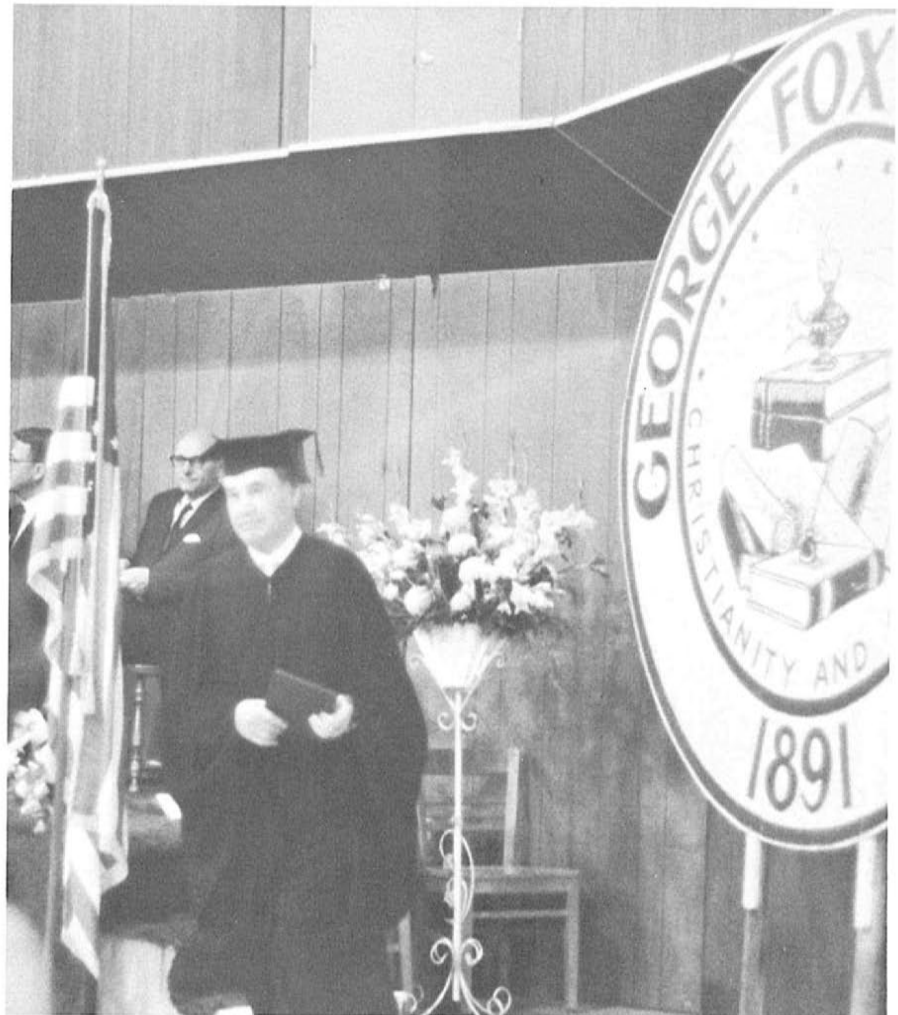
James Durcan, age 66, became the first to graduate from the adult education program offered by George Fox.

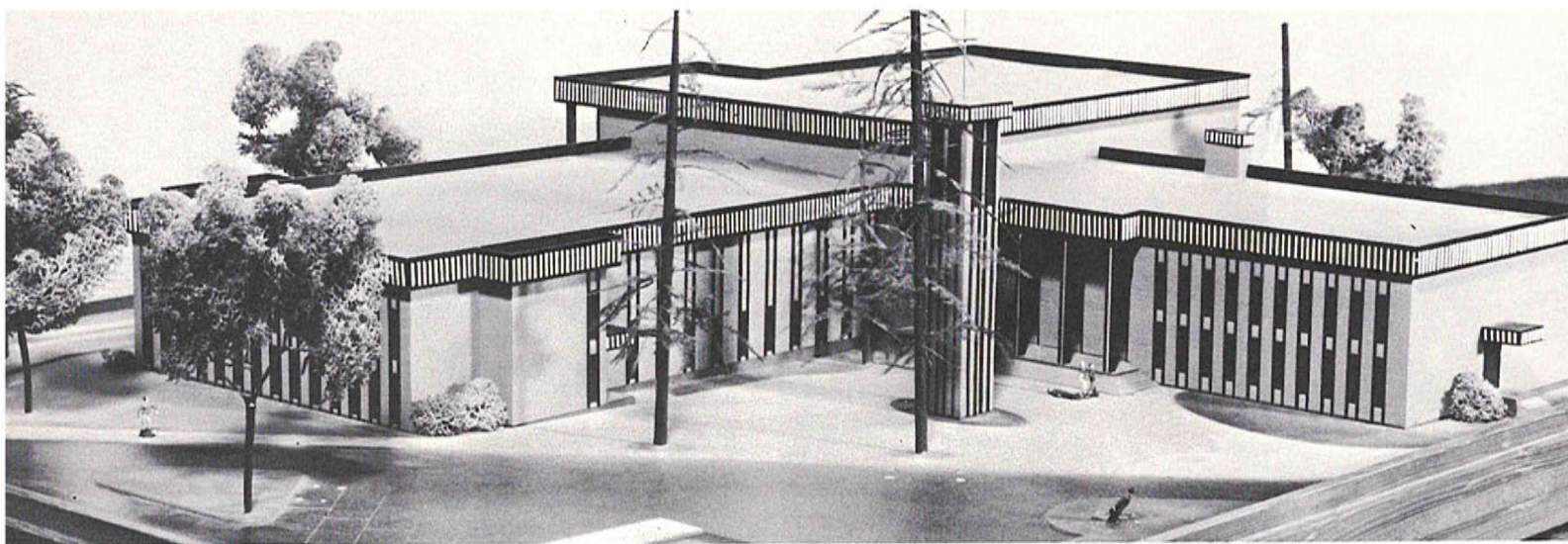
Besides improving the situation of the professor, George Fox has worked to improve the situation of the student. Time is now given under the Social Work Majors to gain work experience in actual situations. This program has greatly increased the number and quality of the Psychology-Sociology majors.

An Intensified Studies honors program has been a very worthwhile success. Serving five percent of the student body at any one time, the plan significantly enriches the academic program for exceptional students while enabling them to do meaningful research.

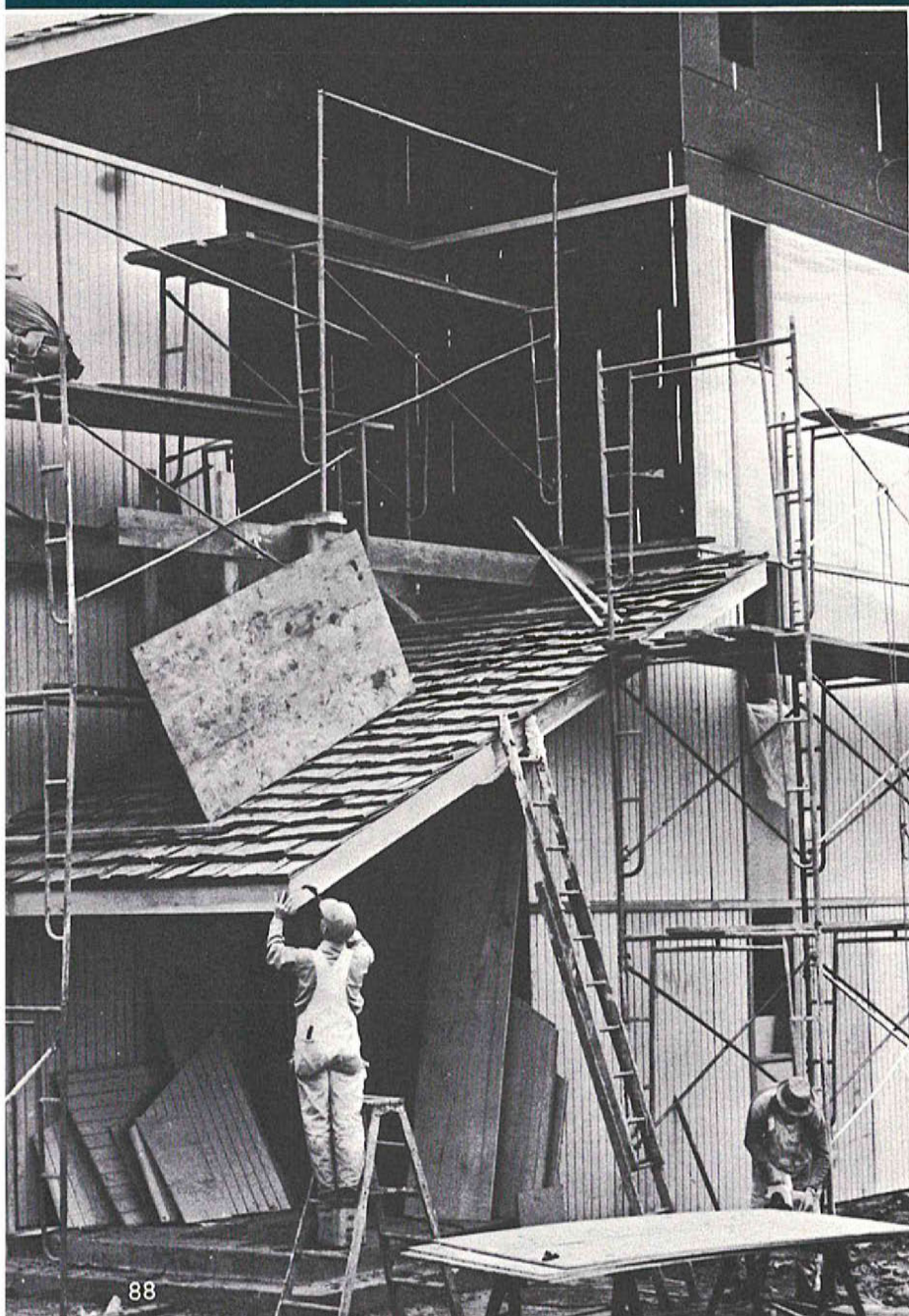
Another program which started this year is the Israel Summer School. The program is designed to give interested students the opportunity to gain Biblical and archeological knowledge in its original setting. The program will take students to the Holy Land to learn by actual experience while receiving credit.

Steps and programs such as the above show the tremendous academic strides the college has taken. Therefore, it can be seen that the college is achieving its major purpose: academic growth, the paramount aspect of a growing college.





GROWING PAINS FIND RELIEF IN "CENTURY DRIVE"



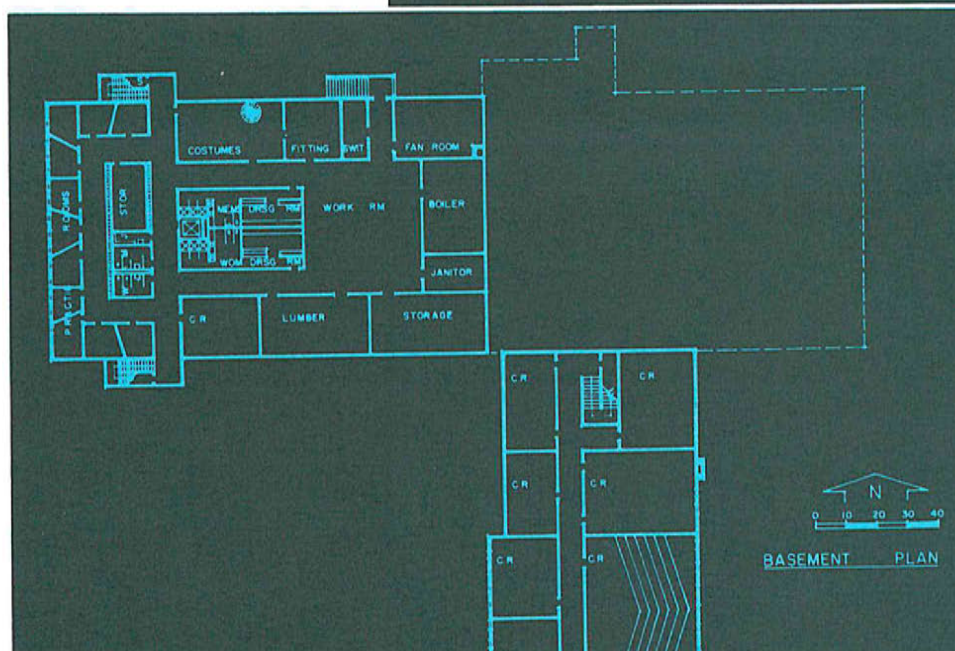
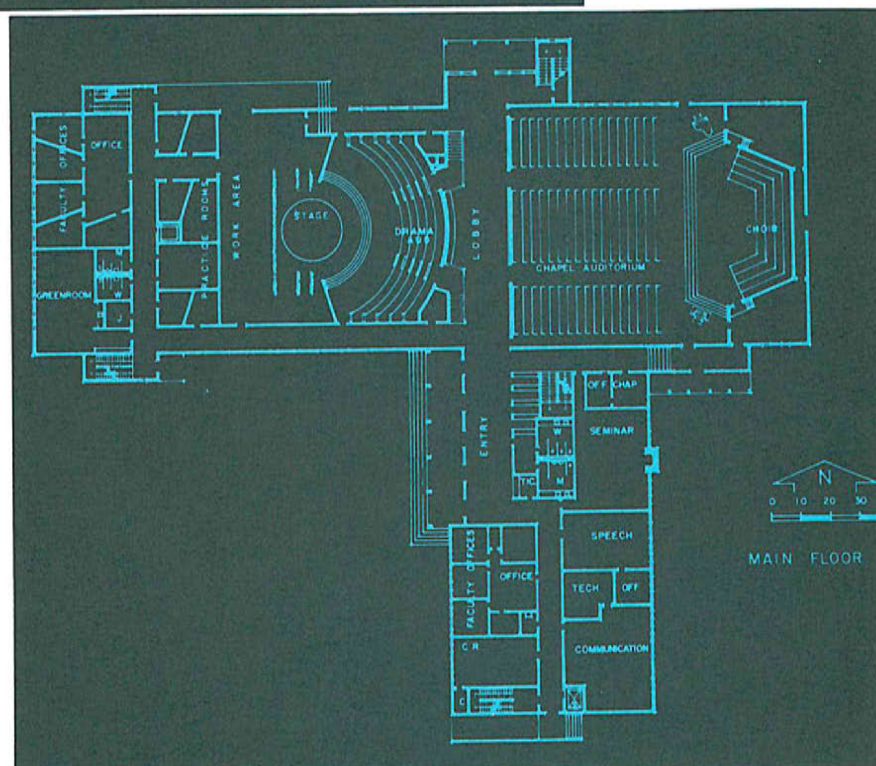
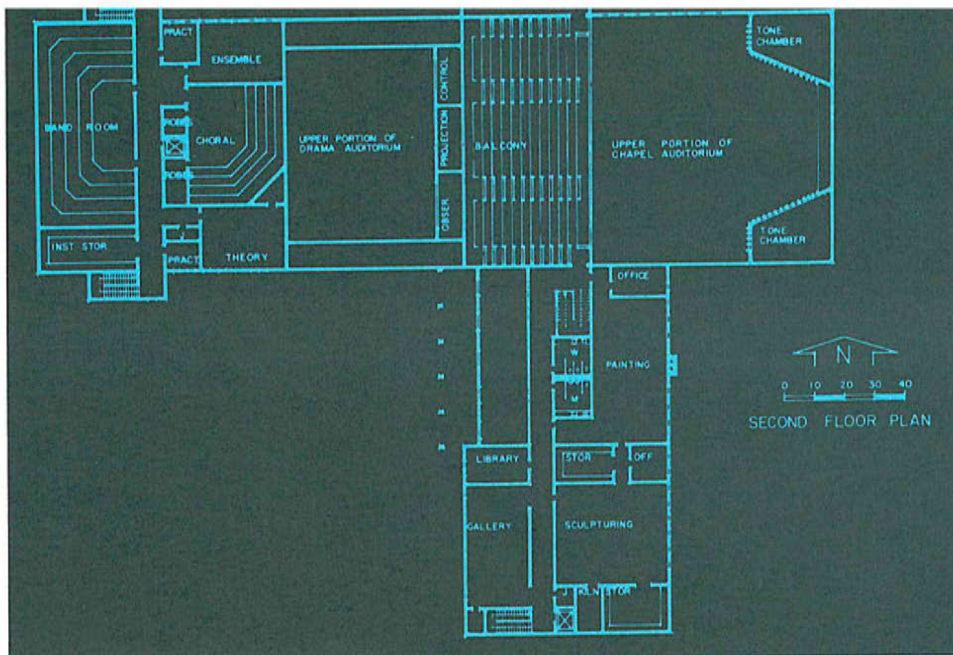
The physical facilities that have been erected on campus the past year have done so under the auspices of the Century Drive. The plan, which is to terminate at the end of 25 years, will bring the college to the end of its first 100 years of growth in 1972. The drive is divided into five periods consisting of five years each with particular measures being stressed in each period. After all the measures of the five periods have been completed, the college will have many new and needed facilities on campus. Some of these facilities will be dormitories, classrooms, an amphitheater, a field house, swimming pool, an improved library, and a multi-plex Fine Arts Center.

This year the college, now in the second year of the first stage of the Century Drive, has witnessed the construction of some of the above facilities. Nonetheless, one of the largest steps of the year would be the initial promotion for the funding of a Fine Arts Center. The center's plans approved December 6, 1969, will have a total cost of \$2,510,000 when completed. Thus the center will be the major project of the Century Drive.

The Fine Arts Center will be designed to facilitate the music, art, religion, drama, and speech departments. It will contain offices, classrooms, instructional equipment, communications equipment, and a large Chapel-Auditorium unit. A campanile, a large bell tower, included with the Fine Arts Center will have chimes and bells which can be heard all over the campus.

The center, purposed to be finished in 1971, will be a much needed attraction to the college campus. Much of the architectural work has already been completed with internal and contractor's drawings remaining. During the past year Dr. Ross has spent much time and travel in raising funds for the project and already much money has been pledged.

The Fine Arts Center with all of its facilities and equipment will reflect the atmosphere of a progressing college. Just another of the many points which substantiate the fact that George Fox is truly a Growing College.





Admissions Director Alan Hadley interviews Steven Tang from Kowloon, Hong Kong who will be a freshman in the 1969-1970 academic year. More and more foreign students are enrolling at George Fox.

STUDENT INITIATIVE REFLECTS GROWTH



Several inter-racial marriages have taken place between Fox students. Pictured above are Sue (Tish) and Bill Jackson who were the first to marry in the

The George Fox student body has grown tremendously as compared to its enrollment five years ago. It is true that number is often used to reflect growth, but growth is not dependent on numbers and can be measured by other standards. The George Fox student is a unique individual with unusually high goals and aspirations. He has an abiding interest in human nature and a feeling of responsibility to his fellowman.

This interest is often displayed on campus. It is not unusual to see students of different colors and nationalities grouped together for any activity. The friendliness is not a token but deep and sincere. The George Fox student realizes that an individual is more than the pigmentation of his skin or a particular nationality. Moreover, the individual is realized for his worth and his particular contribution to the collegiate community or any community.

The fact that George Fox students are interested in their social environment can be seen through various examples. One example is the student body blood bank. Starting this year the student body of George Fox has established a blood bank which can be used for any situation of need involving college people or people of the community.



Students initiated plans for a \$30,000 park project on the east side of the college campus. Meeting on the campus with the county representatives were college architect Donald Lindgren, President Dr. Milo C. Ross, Dean of Administration Frank Cole, Denver Headrick, and Student Chairman Jack Rea.

Besides the Blood bank, the George Fox student body initiated a joint student body, administrative, and community project to put the unused Hess Canyon to use. The Canyon Project will include new and different park facilities which will be accessible both to the campus and community. The park is to be designed on an educational basis having an amphitheater for drama and music and an arboretum for biological studies. Facilities will also be included for physi-

cal activities and relaxation.

The student cooperation and programs on campus reflect the social growth of the college. It is for the student body that a college grows. Perhaps the rapid growth of George Fox College is then due to its students. The George Fox student is not satisfied with mediocracy but insists that his college be a progressive and a growing college.





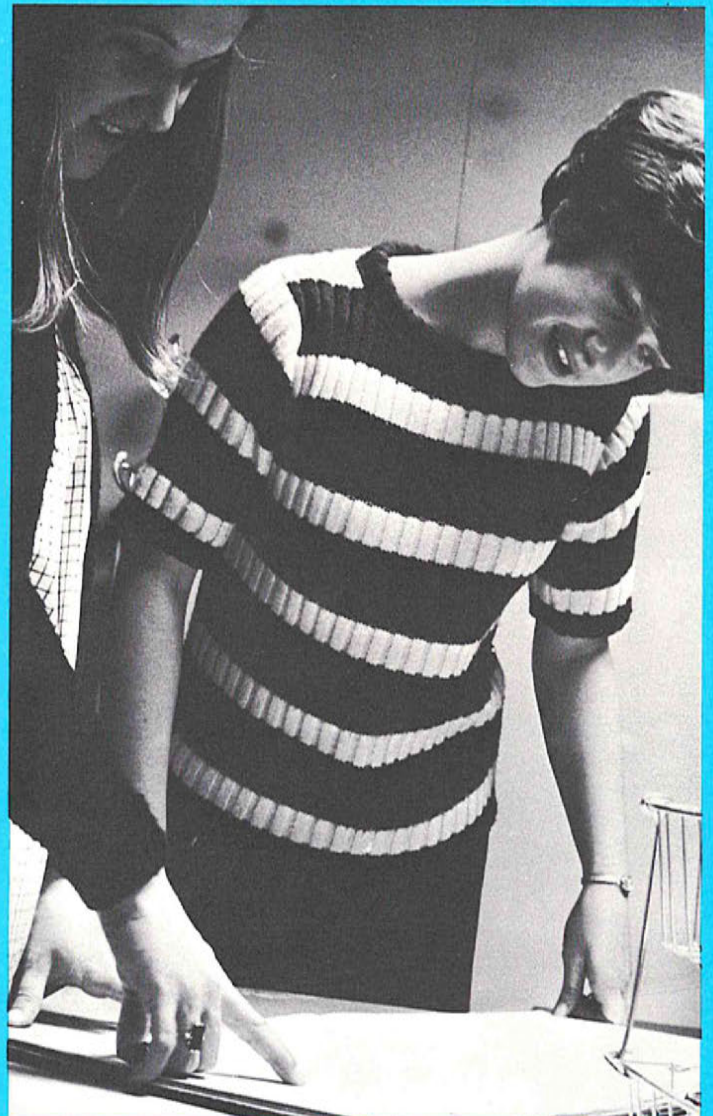
Associated Student Body President Dorlan Bales

STUDENT COUNCIL

This year's Student Council under the able leadership of Dorlan Bales, has perhaps initiated some of most monumental tasks ever by any Student Council here at George Fox, particularly in the area of student voice in policy making. (This is explained in detail in "The Great College" editorial.)

The enormous task of revising the constitution was undertaken. Planning was advanced on the Park Project, under Vice President Jack Rea's leadership. The council sponsored a Red Cross Blood Bank on campus. Finally, the council also faced some monumental problems in the area of finances and control.

Janet Lund appointed treasurer after Celesta Rea's marriage.

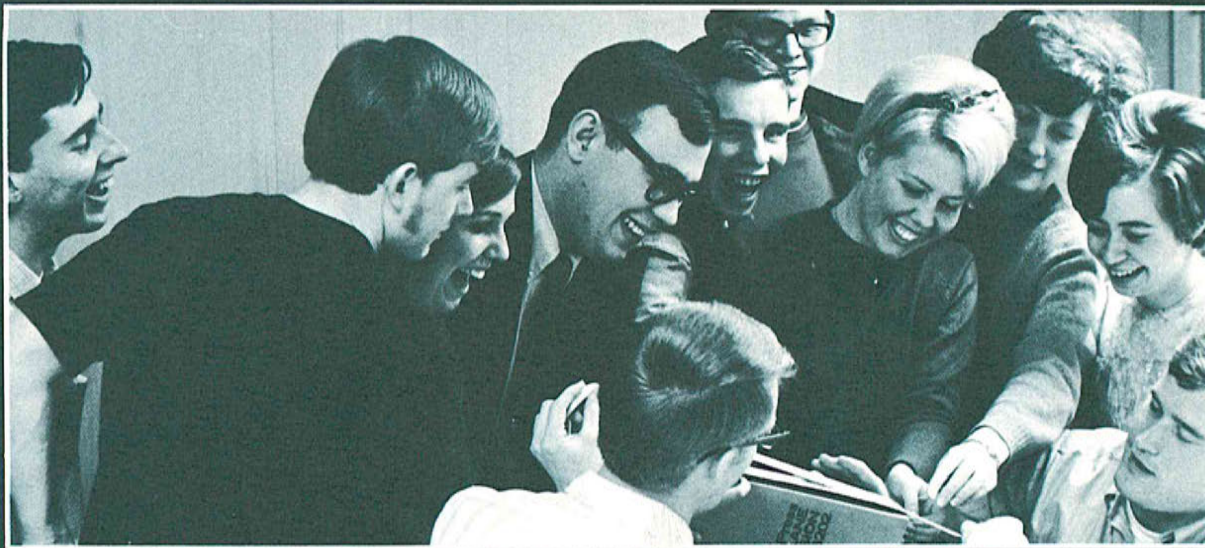




Trisha Armstrong, Secretary

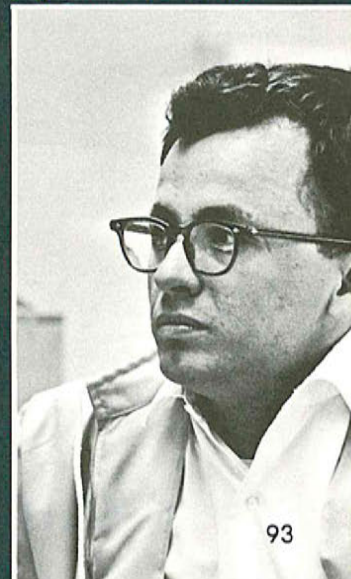


Darlene Meeker, Activities



Student Council finishes the long delayed 1968 L'Ami.

*Mike Boheme
Supreme Court Justice*



(Top) Senior Class officers are (from left) John Van Slyke, Margaret Chapman, Larry Craven and Gordon Crisman.



(Bottom) The money-raising Junior Class, led by Randy Lowery, Les Duell, Joyce McKee, Steve Ogier, and Stan Reimer.





CLASS OFFICERS

This year's class officers have led well in the affairs of their respective classes.

The presidents of each class were relieved of attending Student Council, as they were busy enough with pertinent class activity, and were replaced by class representatives. Bruce Ankeny represented the Senior class, Cliff Samuelson represented the Junior class, Tom Neal represented the Sophomore class, and Stan Morse served as representative for the Freshman class.

A variety of matters were handled by the classes, particularly by the upperclassmen. The Seniors purchased a beautiful trophy case as their Senior class gift, and planned for their Senior sneak that was held at Camp Gilead, Carnation, Washington. Unofficial matters included the possession of Bruin Junior and keeping the hair down on men's faces.



(Top) Freshman Class officers are (front row, from left) Stan Morse, Cliff Samuelson, and Bruce Ankeny.

(Bottom) Sophomore Class officers are (from left) Tom Neal, Bruce Morse, Sue Tish, Harry Selby, and

CAMPUS ORGANIZATIONS PROVIDE STUDENT EXPRESSIO



Organizations are a necessary and beneficial part of any college. They give each student a chance to participate in an area that interests them, thus providing the student body another means of expression. Through the clubs, a student is able to effectively utilize his ability, whether it be administratively, or creatively. Both are needed to have an active club. George Fox is fortunate to have several clubs through which each student may express himself. This includes those interested in radio and broadcasting,

sports or Christian vocations, just to mention a few. But a club needs active participation if it is to be successful. This past year we have seen both the successful and the unsuccessful organizations. There have been those organizations that have generated enthusiasm on campus, but there have been those that have died for lack of interest. This interest must come from the students. It is only then that a club can benefit our campus.



ALL WOMEN'S ORGANIZATION ACTIVE



Kappa Tau, the women's club, was especially active this year. They were on hand at Freshman Orientation and held a tea for the women. During winter term they held a fashion show in Edwards lobby and sponsored a slumber party for all women. Spring term brought the club's greatest social event, the Sadie Hawkins Carnival, which proved to be a success in spite of the weather. Of course May brought the annual Bridal Shower honoring 21 newly engaged girls.

DEAN RINARD HEADS STUDENT CHRISTIAN UNION



SCU has been particularly active this year, under the presidency of Dean Rinard. In addition to its normal activities, which included sponsoring prayer meetings every Wednesday night, SCU started a new project — project NOW, New Opportunity for Witness. This project involved a two-fold program. The first phase of the project was gathering student pledges for wheelchairs to be sent to Vietnam. The second phase of the project was centered right here. It involved starting a teen-center in the Albina district of Portland. The goals of SCU have been far reaching. Project NOW will not end with this school year, but hopefully will continue and grow along with the Student Christian Union.

STUDENT MINISTERIAL ASSOCIATION

Just as towns and communities all over the country form ministerial associations among ministers and priests, George Fox has an association formed for students *preparing* for the ministry. This year Keith Jensen served as president, Jack Rea as vice president, and Gary Macy as secretary-treasurer. The subjects discussed during the frequent dinner meetings of the association varied in different aspects of the ministry.

Perhaps the most significant activity this year of SMA was sponsored by the Evangelism Board of the Oregon Yearly Meeting Friends Church. It was the weekend "High Calling of God Conference" held at the Twin Rocks Friends Conference Grounds. Students from Western Evangelical Seminary, Western Baptist Seminary, George Fox College, and other students were represented.

Charlotte Macy, president of the Board of Evangelism, started the conference on the "Five Laws of the Spirit," followed by two discussion groups led by Dick Martin and Chuck Smith. An impressive roster of speakers spoke on relevant subjects of the ministry: OYM Friends Church Superintendent Jack Willcuts spoke on "Creative Ministries and Church Growth," Pastor Roger Smith spoke on the "Breadth of the Pastoral Ministry," Pastor Howard Harmon on "Church Extension," WES professor and college church Pulpit Minister Gerald Dillon spoke on "The Church, What Is It?" along with other speakers. Dr. Sheldon Louthan, professor in Psychology at George Fox gave a religious interest survey to all in attendance.

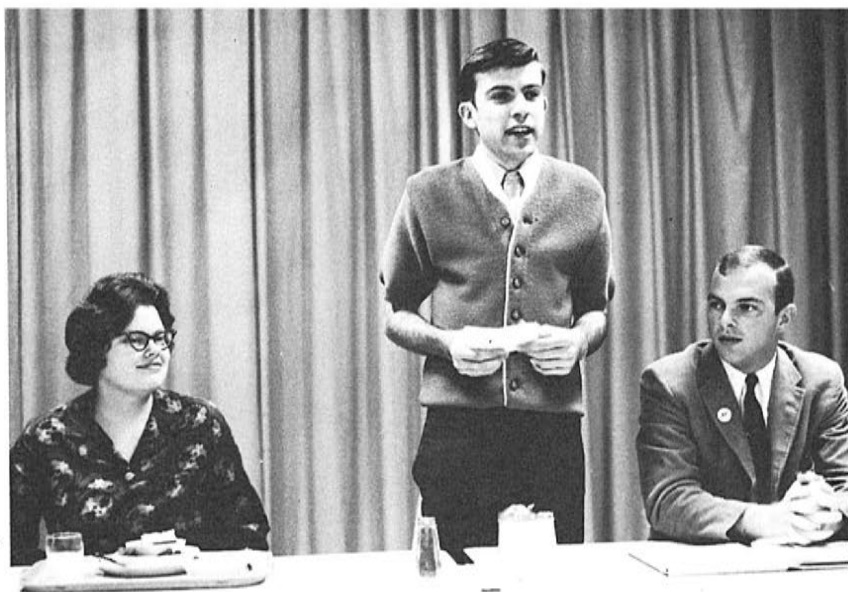
On the whole, the association in SMA did much to stimulate and to reinforce "The High Calling of God."



STUDENT OREGON EDUCATION ASSOCIATION

Student OEA is a pre-professional organization which is designed to prepare the student for professionalism in the field of teaching. The George Fox Chapter reached a record membership of thirty-one this year.

The zenith of the year for the club came when the annual three-day Spring Convention was awarded to George Fox College. Congresswoman Edith Green was the guest of honor.

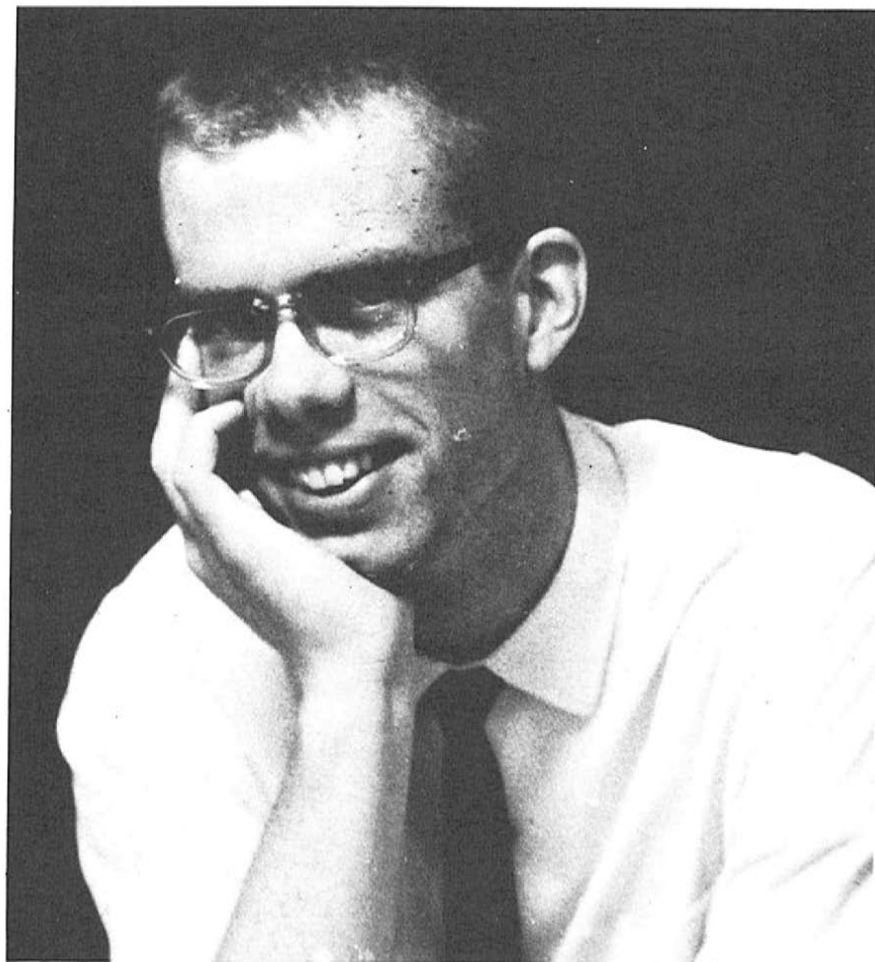


Bob Woodruff has served this year as OEA President.



Edith Green is now serving as a representative in the United States House of Representative.





CIRCLE K

Circle K has been again this year one of the most active clubs on campus. Led by Carl Haisch, the club offered its services in many areas, such as manning the gates for the football games, and leading campus tours during Future Freshman Day.

The annual Roaring 20's Party proved once more to be one of the most outstanding events of the year.

This year Circle K also published the student directory for ASGFC and Faculty.



HAM RADIO CLUB

The Ham Radio Club was formed this year after Dr. Edwards, a pioneer in electronics, gave the school two grants totaling \$3,679.35 for ham radio equipment. Dr. Edwards and his father started what is now PGE in Yamhill County.

Dan Hill headed up the club this year.



FLIGHT CLUB

For the student interested in flying, the Flight Club had something to offer. In its fourth year as a George Fox College organization, the Flight Club promoted interest in flying and provided, in cooperation with Sportsman Airport, lessons for those who wished to learn to fly. Dana Burns served as club president again.



SURFS UP!

The George Fox Surf Club is rather a unique club in that it is probably the first college organized surf club in the Northwest. This was the surfer's second year as a club.

The group started last year when they went to California. There they rented surf boards at six dollars a day. They ate a lot of salt then, but they now compare very well with some of the better surfers in California.

It takes a certain dedication to be a surfer. The board alone costs about \$155.00 and owing to the fact that Oregon is so notorious for its weather, it is usually wise to get a wet suit to keep warm with. That costs another \$28.00, plus gasoline every weekend.

When asked if Oregon beaches are conducive for surfing, the reply came that it is usually rough in the winter time but it is more ideal in the summer.

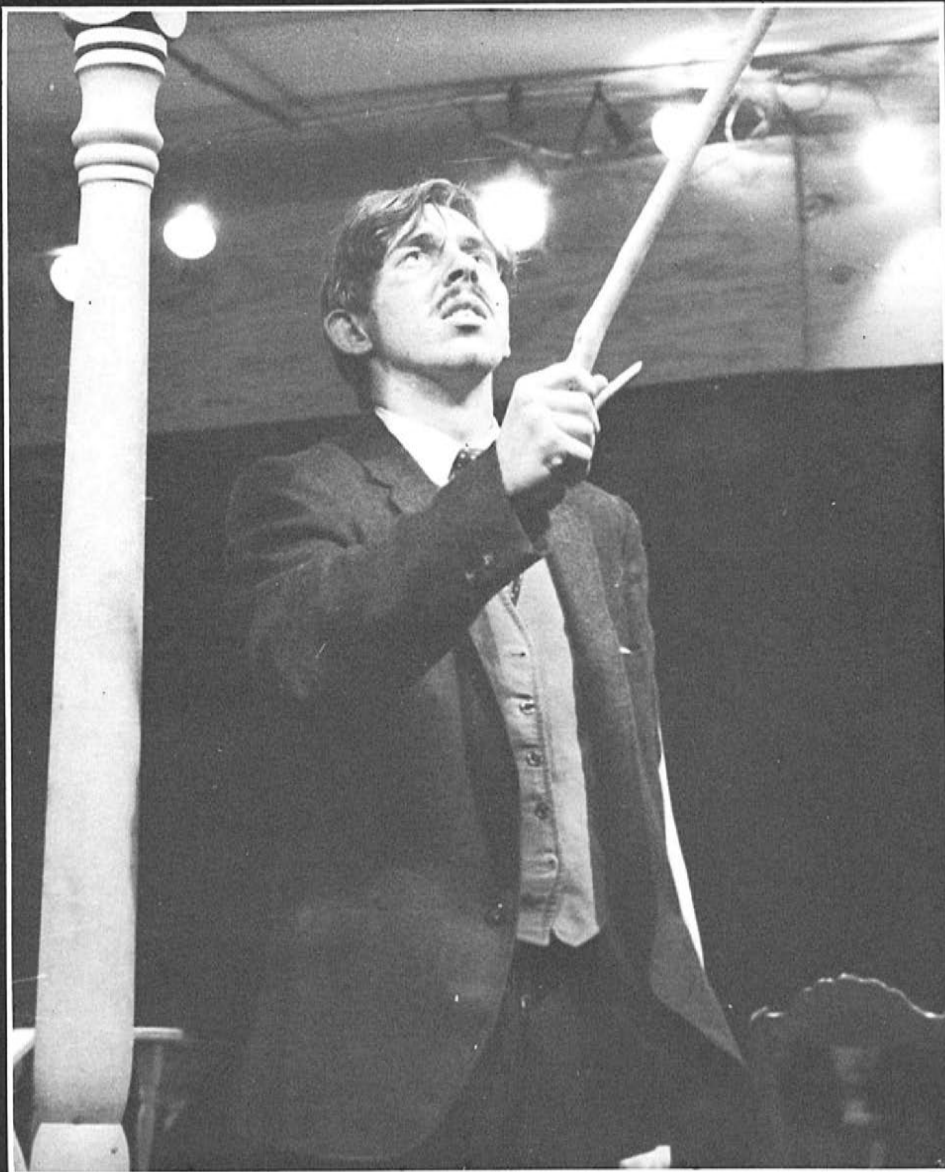
Regular travelers to the beach each weekend included: Tom Neal, Ernie Martin, Dave McDonald, Wendell Pitts, Gordon Crisman, Stu Crisman, and Bob Thornburg.



IBSEN'S MASTER BUILDER

This year's winter production was Ibsen's "The Master Builder" starring Cliff Samuelson as the Master Builder, Carolyn Leslie as Hilde, and Letah Childs as Mrs. Solness.

This play, which is seldom produced, is from Ibsen's final symbolic phase. In the play he builds an analogy between building houses and building plays. The Master Builder's burden is that he cannot climb as high as he can build — that disparity between life and art. The paradoxical ending raises many questions which Ibsen does not answer. He does say, however, that to live is to fight with the devils that infect the head and heart and to hold a Last Judgment over the self.





"MISSION POSSIBLE"

In a short booklet, "China Assignment," Dick Hillis (General Director of Overseas Crusade) demonstrates, through varied experiences as a missionary in China, to what lengths God will go to make a person what He wants him to be. He calls the booklet, simply, "a record of God's dealings with a very ordinary man living in extra-ordinary surroundings but faced with very ordinary problems." This in essence, was Mr. Hillis's aim — to somehow relate to students at GFC that missionaries are not necessarily remote from the problems of modern America; but are, in fact, confronted by similar needs, desires, and problems which face the youth of America.

Mr. Hillis hoped, by revealing God as the answer to needs, desires, and problems, to encourage students "to give their lives to God; all that has to be done is yield — God is waiting." Then, through their new experience in Christ, they could let God lead them into the area in which they might best fulfill Christ's greatest command, "Go ye . . . and preach the Gospel. However, Dick made it quite clear that a fully dedicated Christian should spread God's message wherever He leads, whether in America or a foreign country.

Displays were made available, explaining the limitless fields of service in Overseas Crusade. Various other service organizations were also depicted by the other displays; primarily MAF (Missionary Aviation Fellowship) and VFV (Ventures for Victory). MAF concerns itself with "flying-in" missionaries to remote areas of the various countries. VFV, originated in the earlier years of Overseas Crusade, is a basketball team composed of the best collegiate Christian athletes in America who travel as ambassadors for Christ throughout the world. (Senior Cliff Good will be on this team after graduation.)

Upon graduating from Biola College, Dick Hillis spent 17 years, from 1933-1950, as a missionary to mainland China in the province of Honan. It was from his experiences as an ordinary Christian in extraordinary surroundings that he drew many of his messages to GFC students. The simplicity of his approach was intended to enlighten students as to the basic facts of missionary living and goals of Overseas Crusade. But, because of his approach, as well as his understanding of college students, he stated, "I realize that all students will not agree with me — I admit I am partial towards Christ and China."

In the words of Mr. Dick Hillis he had never, in so short a time, been received so "warmly" by students nor become acquainted so readily. Conversely, stu-





dents were startled, as never before, to seriously consider Christ's "Great Commission" as perhaps including themselves. Thus, personal counseling session with Mr. Hillis left him little or no unused time. His biggest asset, by student opinion, was his "down-to-earth" quality. Many remarked that it was refreshing and unusual to talk to someone who told the facts as they were and considered himself an ordinary person with hopes and fears similar to those of students. Yet it was obvious from his enthusiasm and dynamic personality that these hopes and fears were completely dedicated to God's will. Any faults which might have been noticed by students were completely overshadowed by the strength of his Christian testimony as evidenced by their warm and enthusiastic response.

The success of the conference should not be judged on a scale of whether or not students agreed completely, however. The conference was a success in that it greatly stimulated and enlightened Christian and non-Christian students along new lines of thought.





ALL SCHOOL OUTING

In spite of all the planning made for this year's all school "ski-trip," most GFC students were impressed not to attend. They were still attempting to recover from the unusually harsh winter right in Newberg, where for several weeks they had seen nothing but snow.

Those who once again dared the cold found the experience quite different from the previous year. The Snow Bunny Lodge in the Cascades was the scene for this year's activities.

It's often interesting to note the clothing worn by GFC students — anything from a bright ski-sweater to an old Air Force flying suit.

After lunch everyone was off to the slopes where they began the task of packing the snow by repeated runs down the hillside. As the slopes became slicker, faster, and harder, more brave souls turned "chicken." Now instead of runs on single inner-tubes, students and profs Ankeny and Roberts joined together in trains attempting to make the run a little safer.

As is always the case at such an outing, at least one person is inevitably doomed to injury. This out-

ing was no exception. During one particular run, Dr. A. Roberts was "sling-shotted" from his tube onto the icy-hard banks. He sustained a leg injury with minor face cuts, fortunately not serious, but enough to send him limping back to the lodge.

The most outstanding performances for the day were undoubtedly by David Brown and Ginger Brown. Dave, especially, showed a great deal of courage. In fact, he was the last person to leave the slope, even after Dean Ankeny had condemned it as unsafe. Nonetheless, for all his fearlessness, Dave did not return unscathed.

Upon returning to the lodge, students were content to just lounge, talk, or indulge in games until dinner.

The feeling of a number of students was that even though this particular day had not afforded any exceptional thrills, it had been the perfect opportunity to get away from school, studies, and other pressures. It was an opportunity to relax in a different environment and forget, if only for a few short hours, the everyday problems which plague a college student.

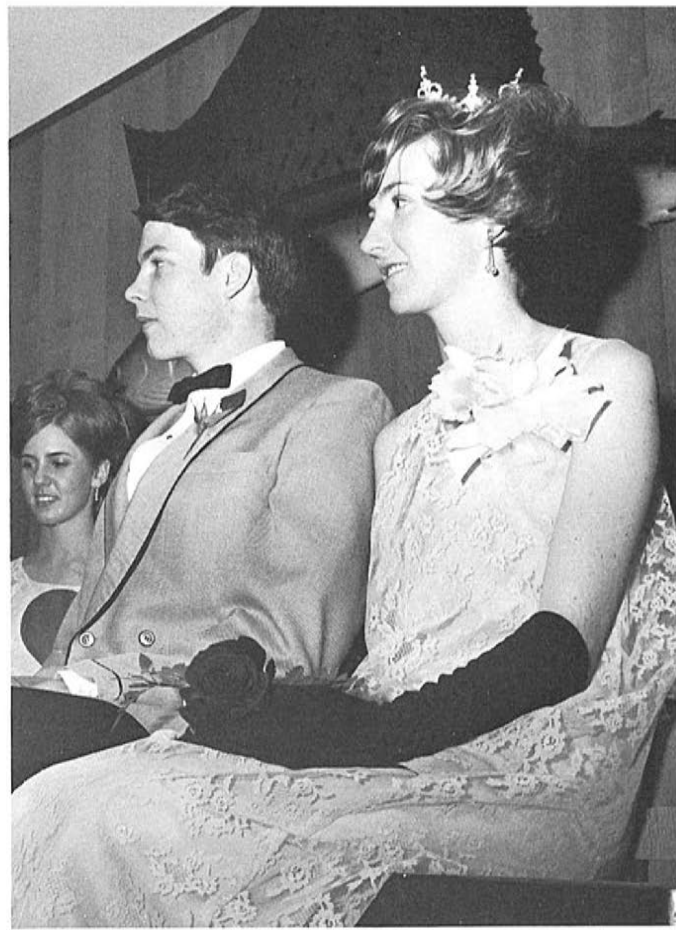




SPRING FORMAL '69

This year's Spring Formal was held in Salem at the Kopper Kitchen. Lining up in a cafeteria was a completely unique, yet refreshing experience and because of the number in attendance, none of the students seemed uncomfortable. Once back in the dining hall, everyone enjoyed a delicious meal, which many complimented as being the finest yet for George Fox College.

The meal was followed by a bit of entertainment and humor by Harold Clark, Master of Ceremonies. After relaxing the gathering by some rather fanciful jokes, he quickly proceeded to introduce the Spring Formal Court for 1969. Princes and Princesses included: Doug Peterson and Pamela Vanderhoff, sophomores; Tom Neal and Ruth Rowley, sophomores; Stan Morse and Karen Haskins, freshmen; and Gordon Loewen and Patt Martin, freshmen. A moment of inward excitement and pleasure was expressed as Harold Clark announced Doug Peterson and Pamela Vanderhoff as the King and Queen of the 1969 Spring Formal. Most spectators were inclined to agree that this year's court was no less than stunningly handsome, a real credit to George Fox College.

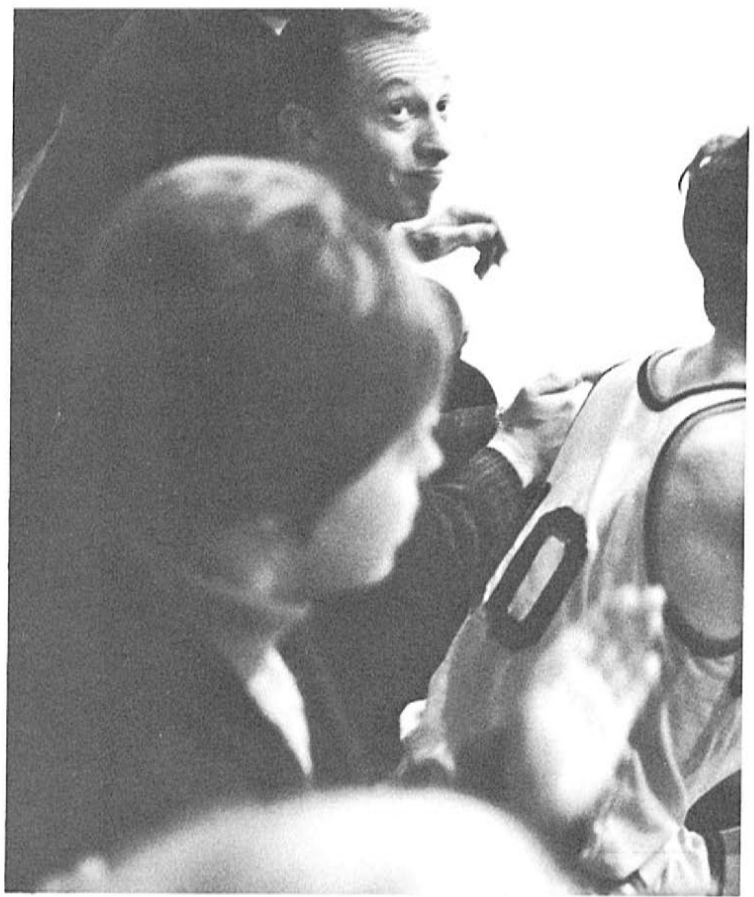




The entertainment which followed was no less of a treat than the preceding formalities. This year featured the "Young Americans," an outstanding group of vibrant, musically inclined young adults who have recently become known nationally and internationally for their Christian witness and testimony. Their director, John Kreidler, skillfully led the orchestra and chorus through a number of tasty arrangements. Not only was the music done well but the showmanship and dialogue between numbers clearly portrayed honest young people who were excited about Christian living. The entertainment seemed only just begun when it was suddenly over. But, considering that the entire group had just completed a nine-hour recording session that very day, it was a job well done and one to be complimented.

As is traditionally the case, couples were given late-leaves until 1:00 P.M. at which time they had to return to the campus — a credit to George Fox College?



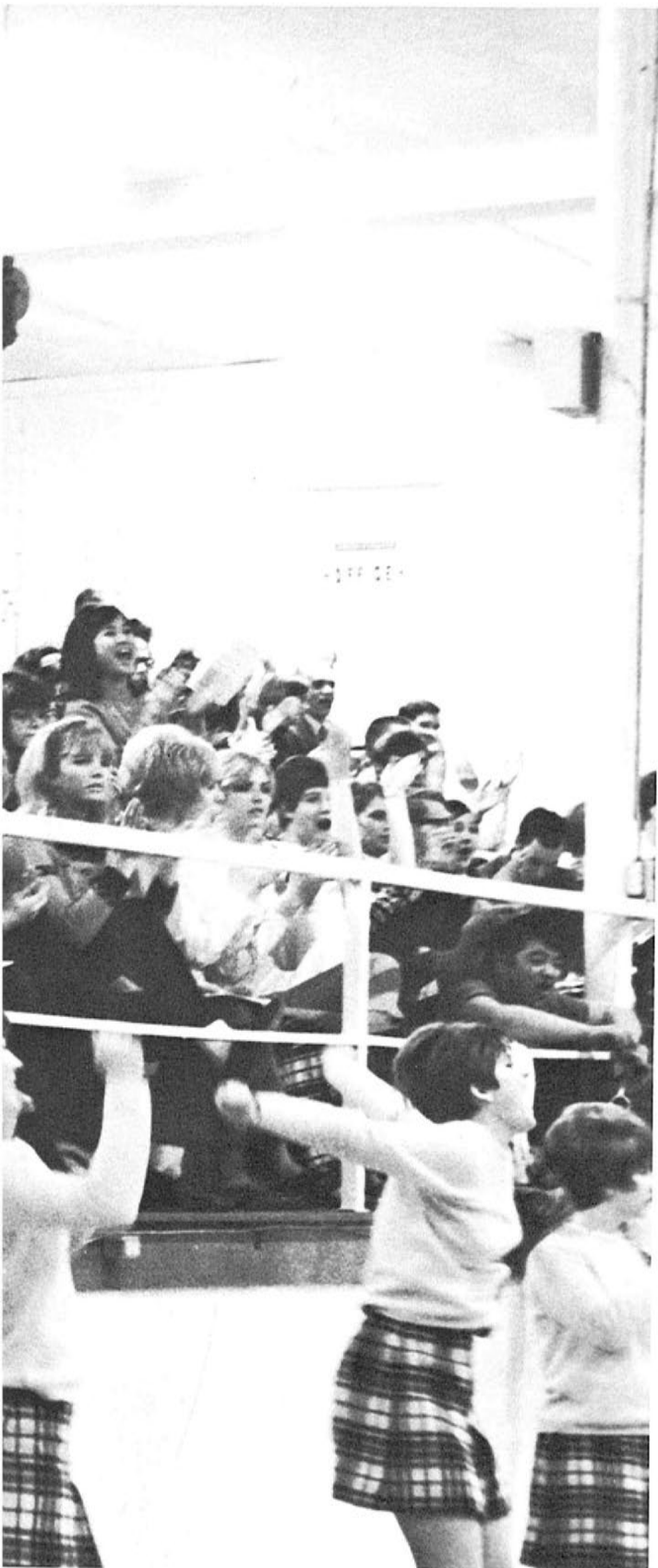


BASKETBALL 1969

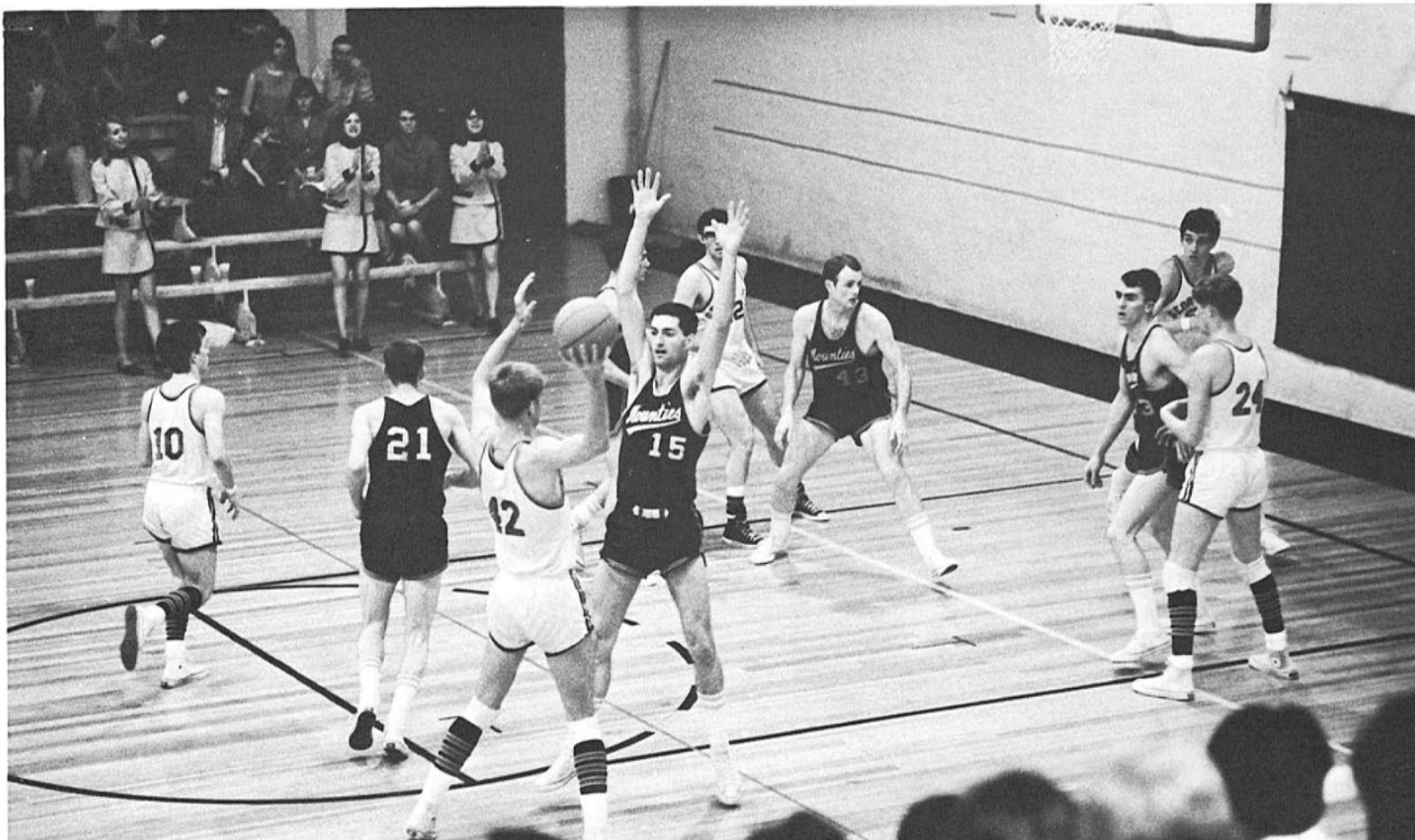
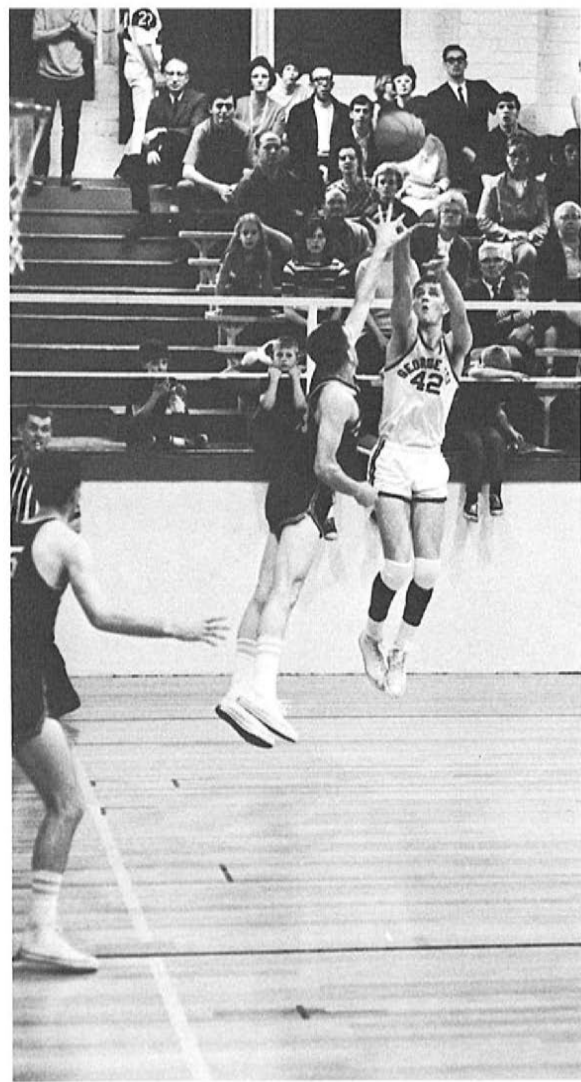
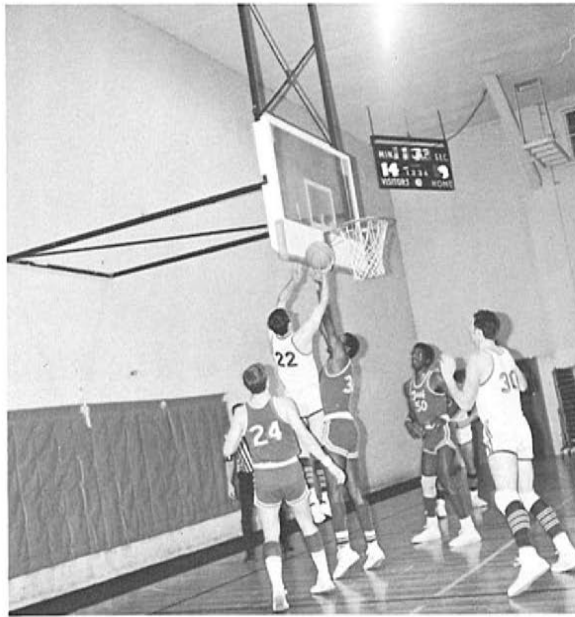
The 1969 basketball season started with the usual three losses in the NAIA Tip-Off Tourney, while ACCO equals Warner Pacific surprised everybody and finished second in the tournament. After putting Alaska Methodist on ice in one out of three attempts the Quakers looked for a revival at Pacific. They got it. From there it was the Quakers all the way — until the second conference game. A loss to Eastern Oregon College was the first of many in conference play for the Newberg team. After a very long and frustrating season the Quakers showed a 1-14 record and held down last place in the Oregon Collegiate Conference.

One highlight of the roundball season was the fact that 6'6" freshman Gordy Loewen was picked for the All-Conference squad, and made Honorable Mention on the District team, which was quite an accomplishment for a freshman. But then most frosh don't score 19.6 points and 19.8 rebounds per game.

The Quakers showed life in their ability to make some kind of rally in nearly every game. Often they would lead for most of the game before letting it slip between their fingers. In spite of height advantages over every team in the conference, the Quakers had rebounding problems throughout the season. Apparently George Fox was long on individual ability, but short on team precision.

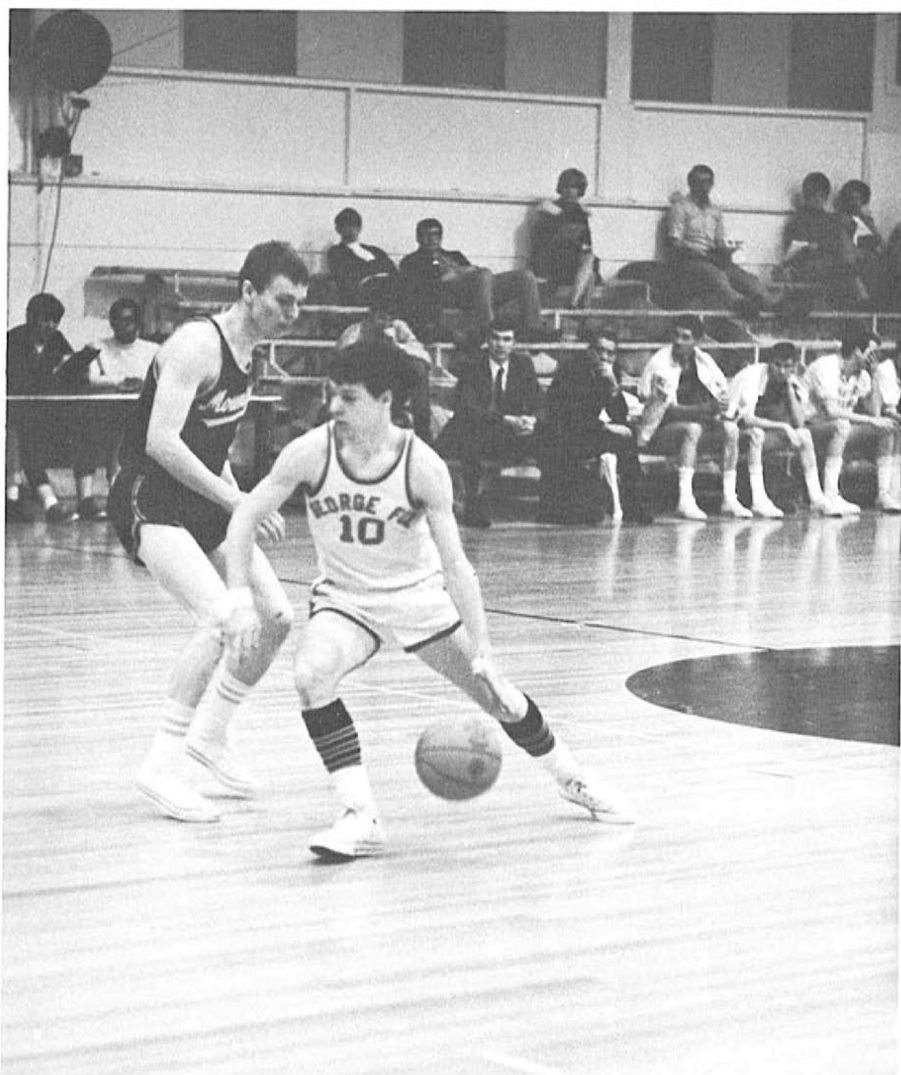


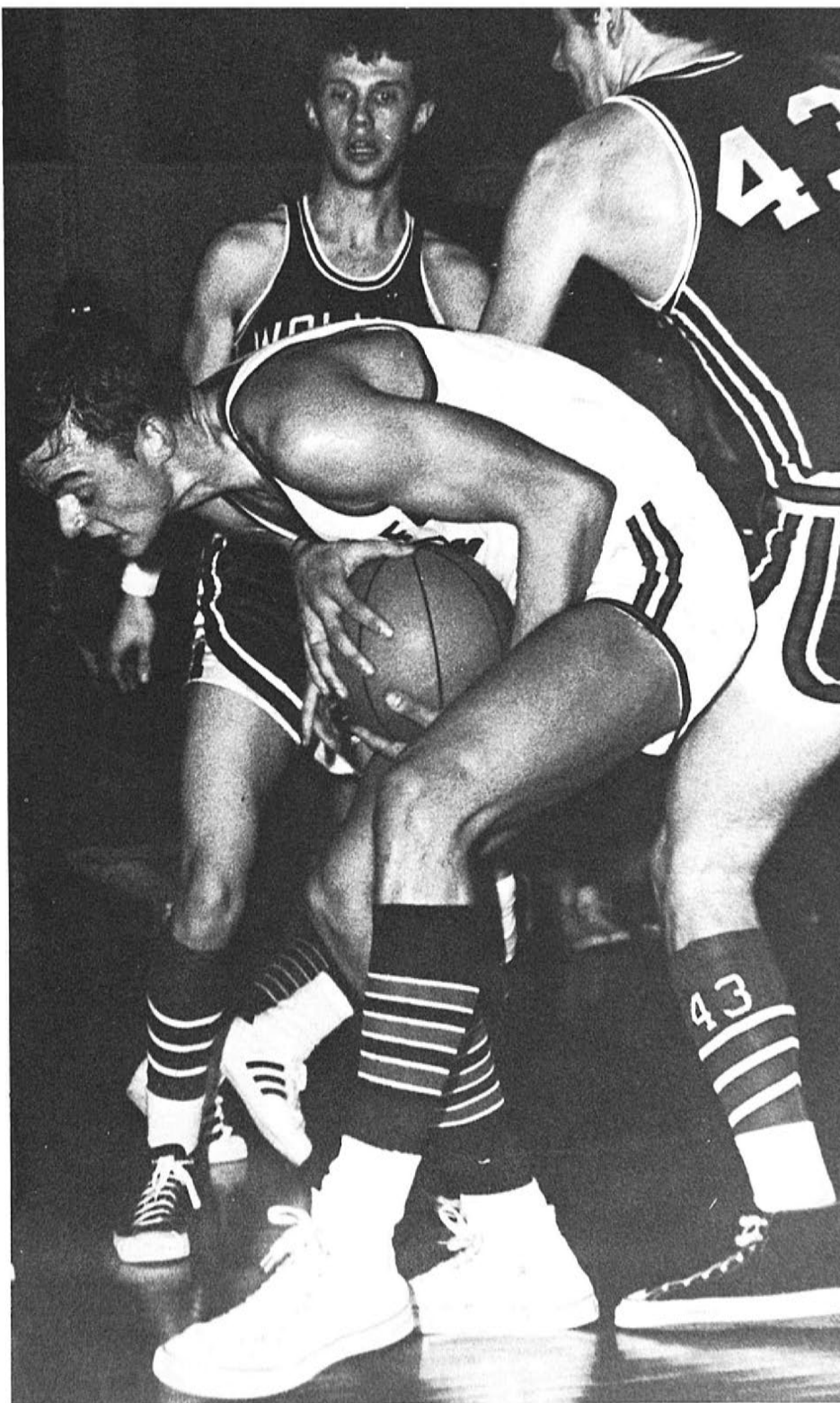
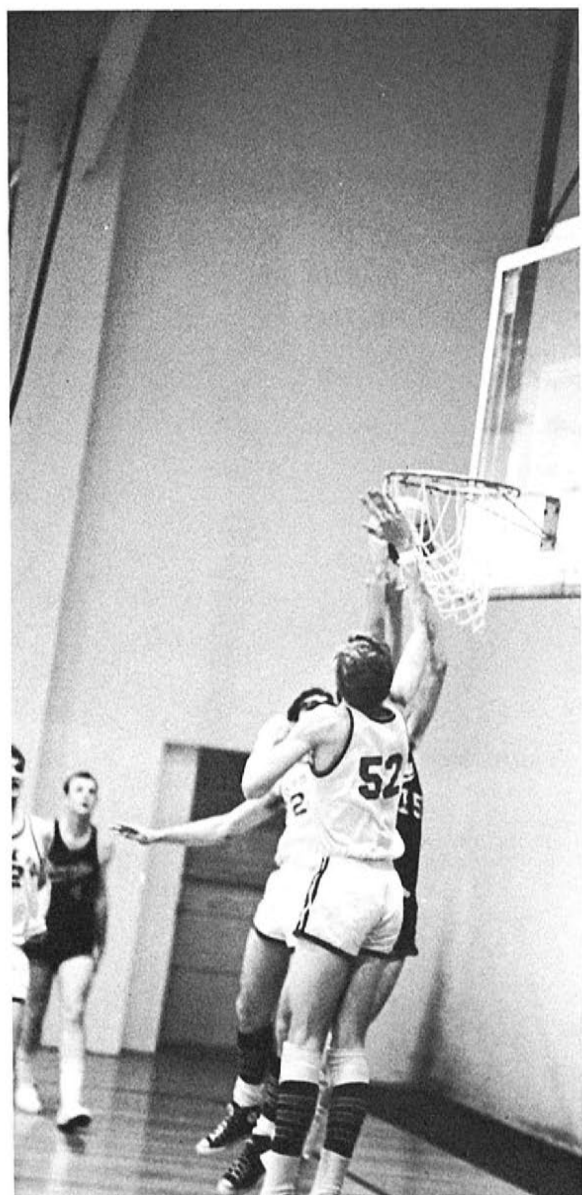
Right: Senior Dave Alteneder takes a jump shot in final series of his college career. Below: Cliff Good who has been hampered by ankle injuries throughout the season, manages two against OTI. Bottom: Gordon Loewen cuts along the base line as pattern forms against EOC.





Top: Tom Ackerman prepares to work press against OCE. The Quakers fought hard, but could not upset the state school. Left: Larry Herrick starts drive up the middle.



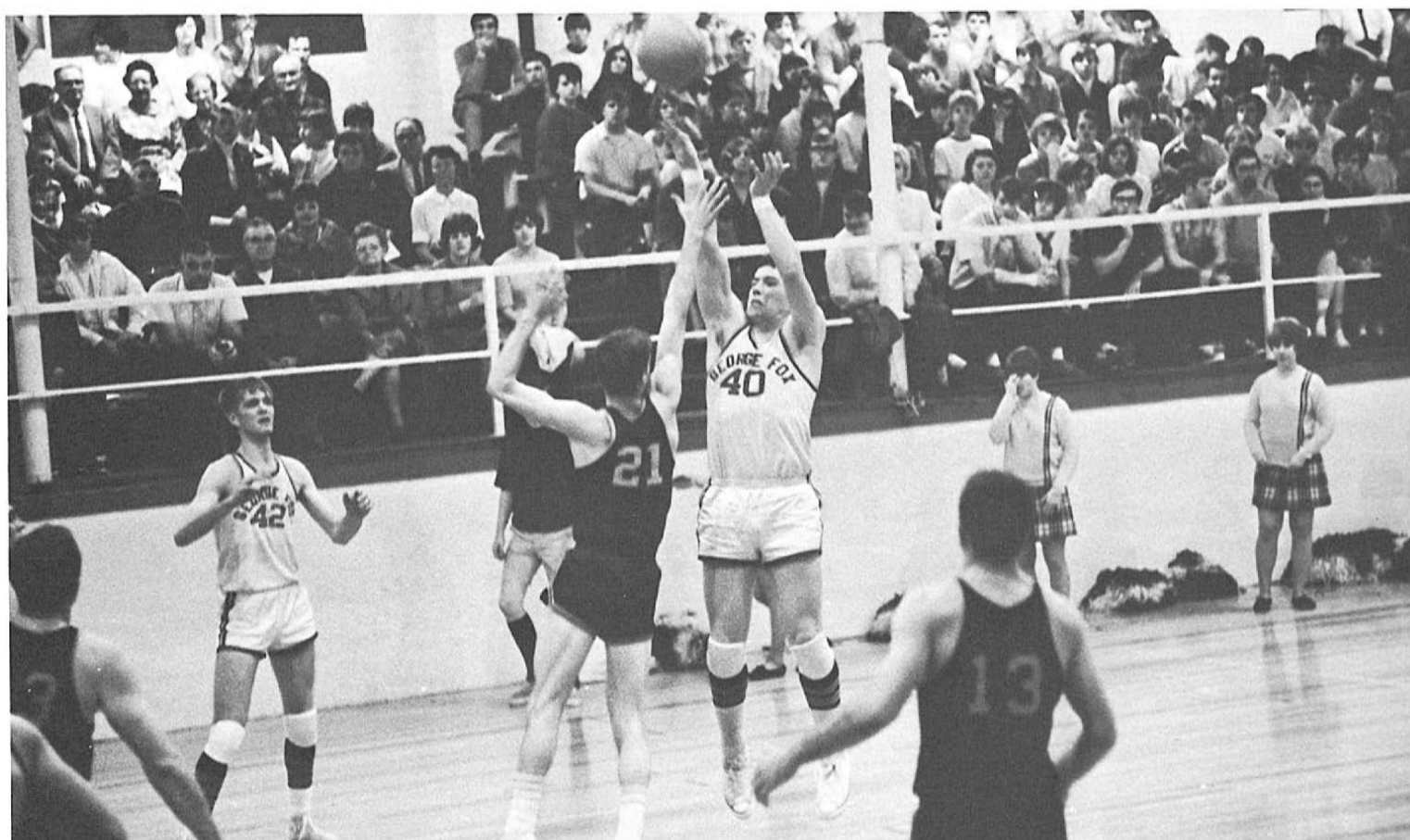


Top: Tom Ackerman pulls down tough rebound against OCE. Tom was one of the team's strongest rebounders. Left: Gordon Loewen goes into net while attempting to block a shot.



Top: Ken and Gary go to work as teams take a break in the action. Left: Red Raiders go over the top in most exciting home game of the season.

Top: Alteneder shoots hook against EOC. Bottom: Senior captain Larry Craven shoots jumper from outside. Shooting was a great asset to the team, especially under pressure.



Freshman Gordon Loewen gets quick jump on 6'8" counterpart from SOC to start first home series.



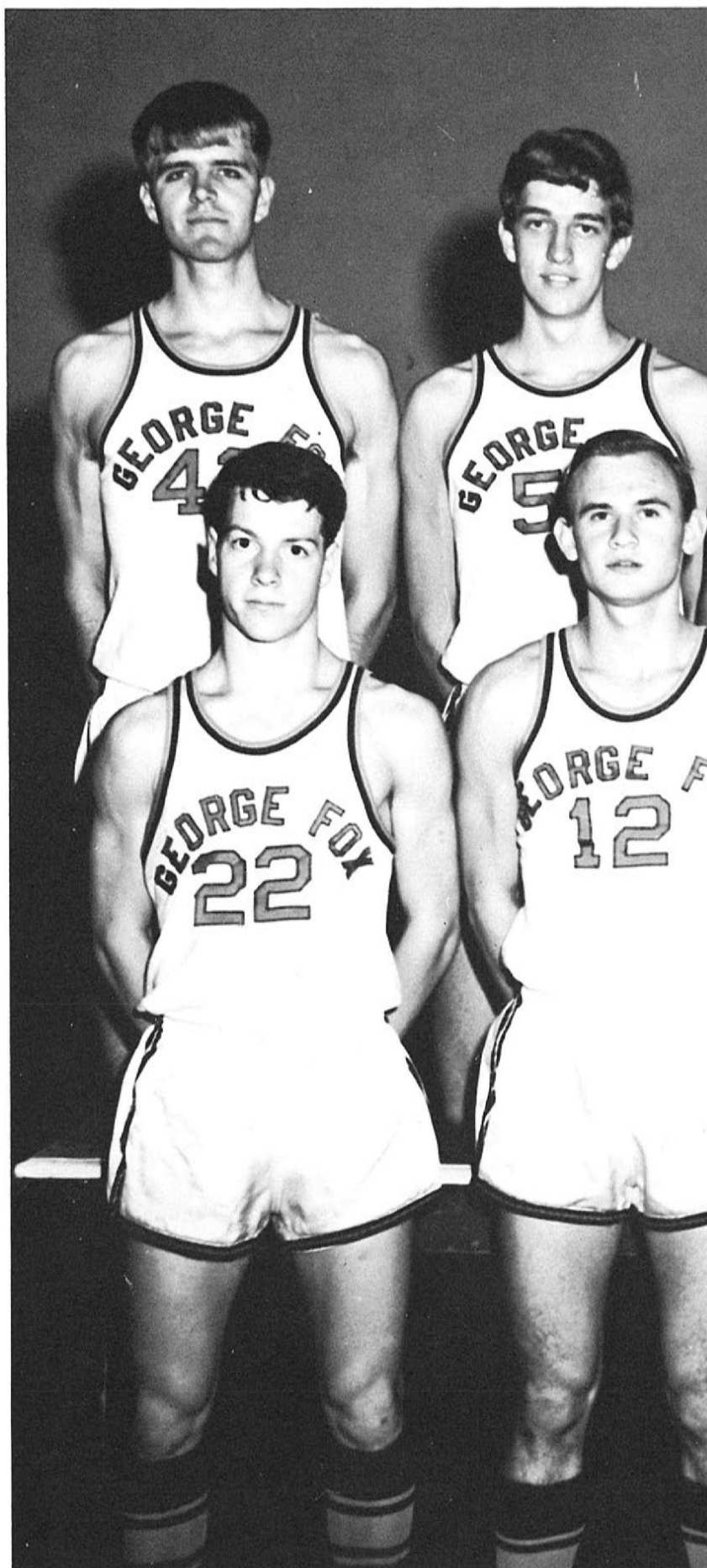
QUAKER VARSITY TEAM AND SCORES

Team members (front row, from left) include: Larry Herrick, Bruce Magee, Jim MacIntosh, Larry Craven, Ben Andrews. (Back row) Dave Alteneder, Gordon Loewen, Tom Ackerman, Bob Hadlock, Stan Reimer, and Larry Riggs. Not pictured is Cliff Good, who was chosen as a member of the Venture for Victory basketball team which will tour in South America as a division of Overseas Crusades.

Tip-Off Tournament at Forrest Grove

George Fox	61	84	Pacific University
George Fox	72	99	Oregon College of Education
George Fox	55	82	Oregon Technical Institute
George Fox	62	56	Pacific University
George Fox	59	82	Pacific University
George Fox	61	76	Alaska Methodist University
George Fox	85	88	Alaska Methodist University
George Fox	83	73	Alaska Methodist University
George Fox	*91	86	Oregon Technical Institute
George Fox	*94	104	Oregon Technical Institute
George Fox	*72	118	Oregon College of Education
George Fox	56	82	Northwest Nazarene College
George Fox	69	77	Northwest Nazarene College
George Fox	*83	111	Southern Oregon College
George Fox	*97	101	Southern Oregon College
George Fox	*63	88	Eastern Oregon College
George Fox	*89	84	Eastern Oregon College
George Fox	*72	76	Oregon College of Education
George Fox	*72	101	Oregon Technical Institute
George Fox	*80	101	Oregon College of Education
George Fox	*55	57	Southern Oregon College
George Fox	*64	94	Southern Oregon College
George Fox	*71	79	Oregon College of Education
George Fox	*69	83	Eastern Oregon College
George Fox	*78	92	Eastern Oregon College

*(conference games)





WRESTLING 1969

The Quaker wrestlers really came to life this winter after a couple of idle years. Under the coaching of Don Carey and Byron Debban the grapplers came up with some interesting scores and some outstanding individual performances.

During the season George Fox compiled a two win-nine loss record. However, one of these wins was over Willamette University. In fact, the Quaker team scored better against the powerful Northwest Conference schools than against Oregon Collegiate Conference teams. GFC lost to Pacific and Linfield by only 14 and 15 points respectively.

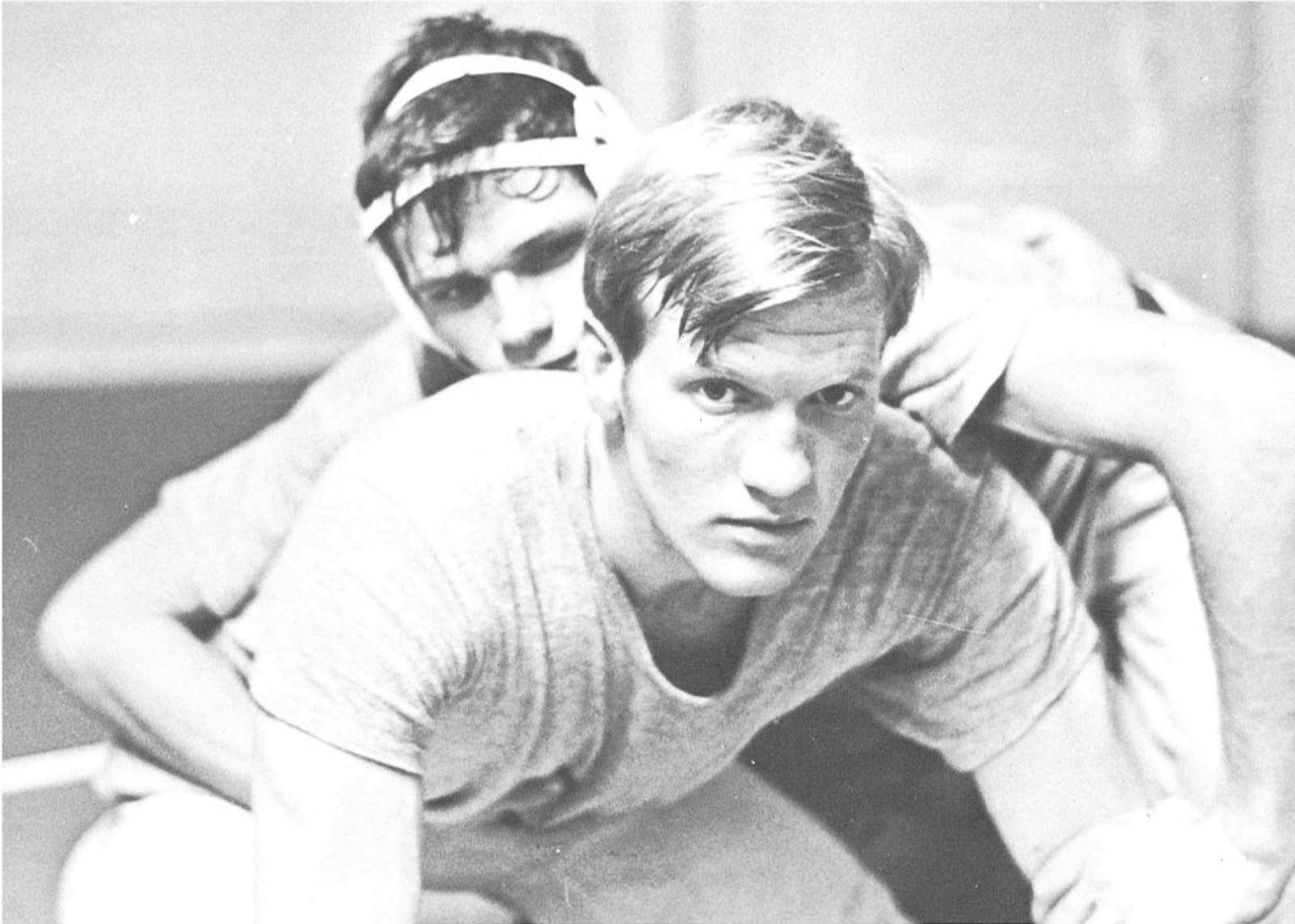
Perhaps a major reason for the good showing George Fox made this year was team spirit. Although the team was put together almost from scratch, it turned out to be the biggest in the history of the school with 22 members. This number represented some real individual talent. Dan Leedom qualified for the Nationals at 123 pounds, while several others had District honors. Two men placed fifth in the NAIA District Meet: Dennis Martin, in at 177 lbs; and Larry Gibson, in the heavyweight division. Placing sixth in the District were Glenn Frank at 152 lbs. and Harry Selby at 167 lbs.

SCOREBOARD - 1969 WRESTLING

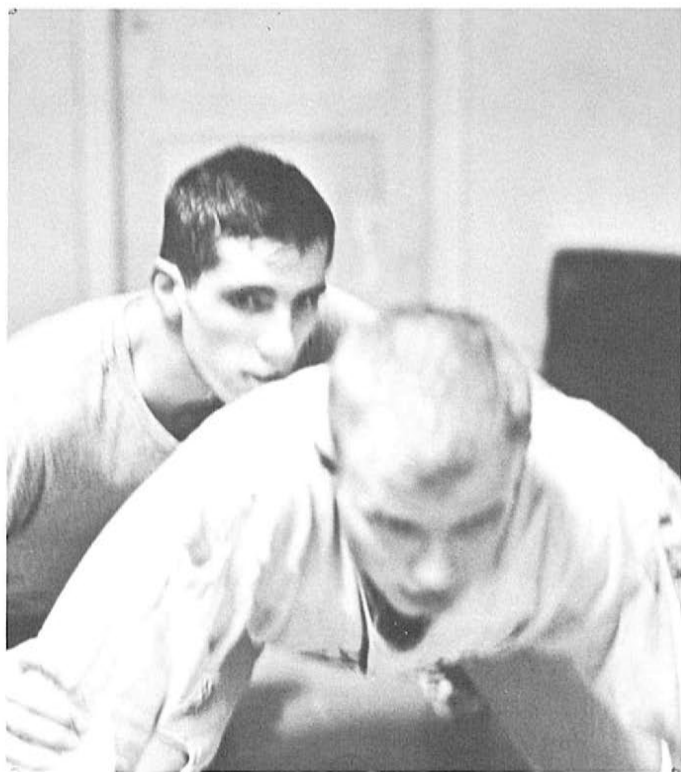
George Fox	23	20	Warner Pacific
George Fox	5	50	Eastern Oregon College
George Fox	20	35	Linfield College
George Fox	18	32	Pacific University
GEorge Fox	10	41	Oregon College of Education
George Fox	24	28	Portland Community College
George Fox	20	24	Warner Pacific
George Fox	24	21	Willamette University
George Fox	0	45	Oregon College of Education
George Fox	5	41	Southern Oregon College
George Fox	5	41	Oregon Technical Institute



Wrestling team members are (front row, from left) Paul Meier, Dan Leedom, John Thomas, Terry Dalke, Jim Smith, Stefan Uyehara, Glenn Frank, Mark Moore, Steve Weston. (Back row) Assistant Coach Byron Debban, Richard O'Brien, Dennis Martin, Harry Selby, Mel Wonderly, Larry Gibson. Greg Weast. Wes Pifer. Herald Fodge and Coach Carey.



Dan Leedom qualified for the Nationals at 123 pounds.



Dennis Martin placed 5th in NAIA District meet at 177 pound classification.

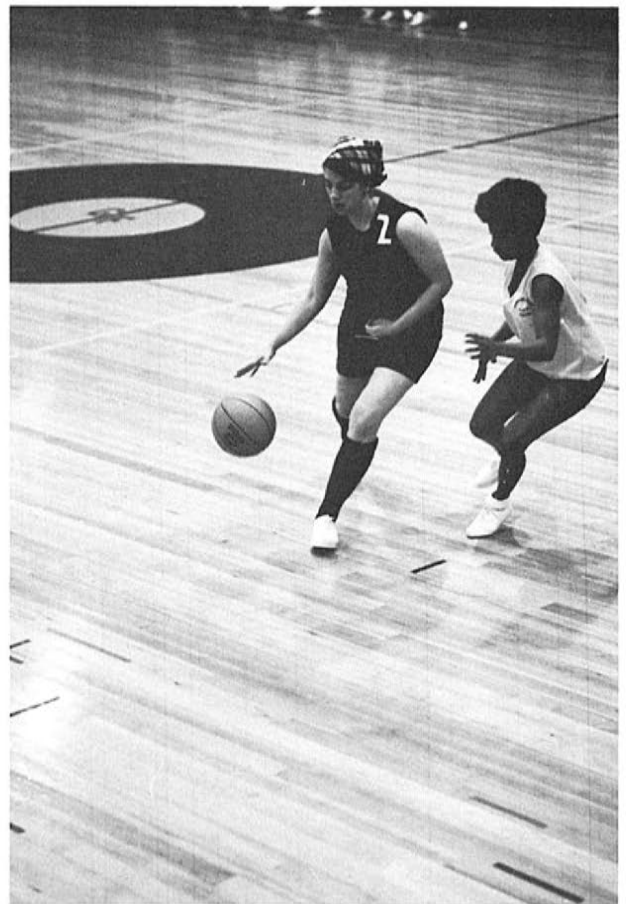


Larry Gibson also placed 5th at district, but as a heavyweight.

GIRL'S BASKETBALL

Girl's basketball came to life again at GFC this winter. At the beginning of the season, Coach Fran Howard said her team "can run away with any team." They came close to this prediction by compiling an impressive 7-5 record, and tying for a first in conference play. Among the non-league games won were victories over Oregon State and the University of Washington.

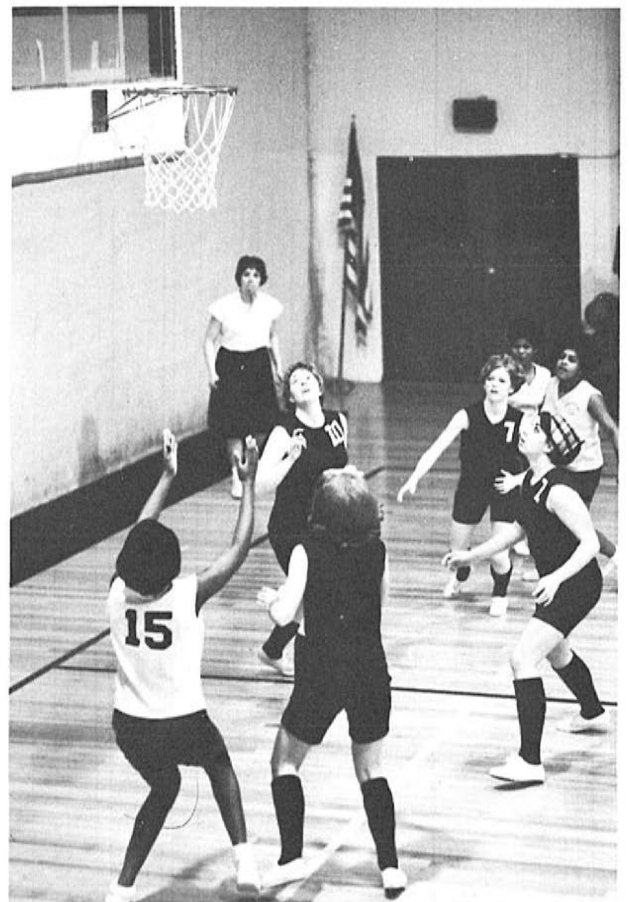
Without a doubt, it was team determination and spirit that sparked the 1969 edition of GFC girl's basketball.



Maravene dribbles around opponent as she heads toward the basket.



Where's the basket, Nancy?



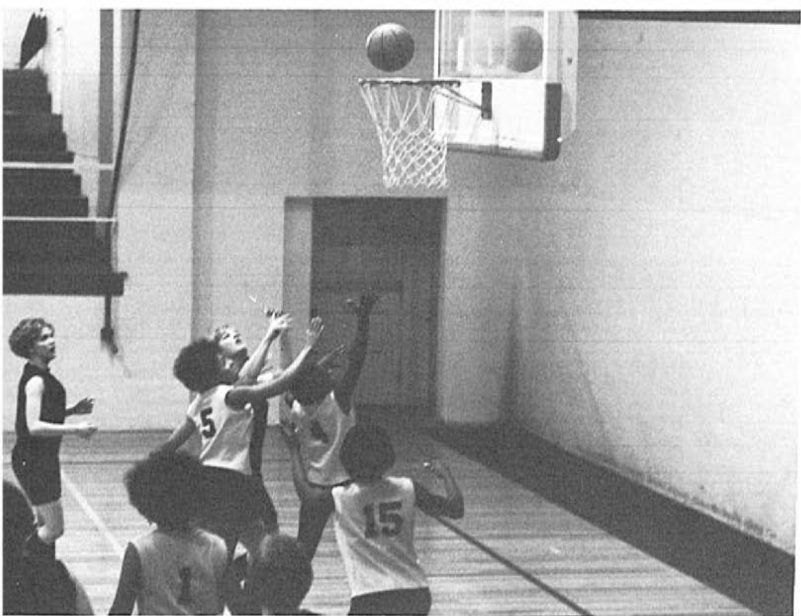
Where's the ball?



VOLLEYBALL

The girl's volleyball team led by captain Camille Fisher showed strong potential throughout the season. Coach Myrtle Hamilton said that one of their highlights was victory over Linfield.

Volleyball team members are (first row, from left) Joy Sharpe, Jean Nustrom, Terry Hayes, Divonna Cossell, Maravene Bruerd, Karen Fessler, Judi Dunbar, Coach Carey. (Second row) Miss Hamilton, Phyllis Moss, Charlotte Krebs, Joan Anderson, Corilda Krober, Margaret Palm, Mary Boldrick, Camille Fisher, Rosanne Bruce.



Through the hoop? Of course!



Basketball team members are (front row, from left) Assistant Coach Ilene Haskins, Karen Haskins, Betty Phillips, Nancy Phillips, Judi Dunbar, Coach Fran Howard. (Second row) Lavonne Tofte, Marie Gunn, Divonna Costel, Maravene Bruerd. (Third row) Sharon Smith, Camille Fisher, Charlotte Krebs, and Margaret Palm

NEWBERG, HOME OF GEORGE FOX COLLEGE



Newberg was named by Sebastian Brutscher, postmaster, in 1869 for Neubergh, his hometown in Bavaria, Germany.

Few white persons besides the early trappers and hunters were in the area inhabited by the Yam-helas Indians until early 1870 when William Hobson who came here from Iowa established Newberg as the first permanent settlement of Quakers (or Friends) west of the Rocky Mountains in 1875.

The Society of Friends built Pacific Academy in Newberg in 1885. It later grew into Pacific College, and is now known as George Fox College.

This historic house was built by Jesse Edwards, another pioneer Quaker, who platted most of the city of Newberg. Herbert Hoover attended Pacific Academy, enrolling in its first class in 1885, and completing his studies there in 1888. Dr. Henry Minthorn was the school's first superintendent.

The "Newberg Graphic," weekly newspaper, was established in 1888 and is still published under the same name.

Incorporated in 1889, just two years before George Fox College was founded, Newberg is just seven miles from the site where early Oregon Pioneers voted for statehood at Champoe in 1843.



Most of the first settlers reached Newberg by boat, debarking at the Willamette River landing. Newberg, being located on the banks of the Willamette River, is perhaps one of the most perfectly situated cities in Oregon. The city of 5000 is 65 miles from Oregon's beaches, 75 miles from the Mt. Hood recreational areas, 30 miles from the state capital of Salem and just 23 miles from downtown Portland shopping and activities.

The boyhood home of ex-President Herbert Hoover has been restored and is open daily except Monday as a museum from 10 a.m. to noon and from 2-4 p.m. The interior is almost an exact replica of the time when Hoover lived here with his uncle and aunt, Dr. and Mrs. Henry Minthorn. The house is at the corner of Second and River Streets. Adjacent to it is the Herbert Hoover Park, municipally owned.

The city, with more than 100 businesses, has a trade area with 15,000 persons. The largest employer in the city is Publishers Paper Company which employs 250 people in the manufacturing of pulp and newsprint for the Los Angeles Times. Newberg is often called a "bedroom" community to Portland, because of the large number of people living in the area but working in Portland.

This area is particularly famous for its walnuts and filberts and is the heart of a prosperous agriculture community, with wooded timberlands nearby.

The community has 30 churches representing 23 denominations. There are more than 50 clubs and organizations, including the major service clubs. The city boasts a 65 bed hospital adjacent to the college campus. A new fire hall will be dedicated this next fall, and the city hall will be remodeled to be able to serve the community more efficiently.

Recreation activities, open to all area residents as well as the college community, are provided by the Chehalem Park and Recreation District which will start construction next winter on a new indoor swimming pool. Three parks serve the city and surrounding area.

The month of July has a maximum temperature average of 83.1 degrees while in January the minimum average is 31.7 degrees. Typically, there are 19 days or more with a temperature of 90 degrees or above. Rainfall averages 42.3 inches per year with 8.7 inches of snow.

Historic Newberg was the home setting for 391 George Fox College students.

RELIABLE MERCHANTS KEEP NEWBERG'S RESIDENTS WELL DRESSED

the sweetheart shop at 506 East First Street claims the distinction of being Yamhill County's only formal wear shop. Owners Vivian Thornburg, Leta Hickman, and Bonnie Jacks have a shop well stocked with the finest attire for any formal occasion. They offer both men's and women's wear, which is available for sale or rental. Any prospective bride will find their selection of bridal gowns especially attractive.

Located in beautiful Newberg Plaza, the *big v department store* offers its customers a full line of top quality clothing goods. Anyone interested in sewing will love their wide selection of yard goods and sewing notions. The modern, comfortable surroundings make shopping at the Big V a pleasure. Newberg residents find a friendly atmosphere and reasonable prices at this up-to-date store.

One of Newberg's oldest and most respected businesses is the *j. c. penney's* soft line store. This branch of the well-known Penney's department store chain upholds its good name with excellent merchandise and competent sales service. Shoppers enjoy a wide selection of family clothing, including women's dresses and sports wear, in up-to-date styles. Centrally located at 516 East First Street, Penney's is always busy serving the Newberg community.



The Sweetheart Shop



Big V Department Store



J. C. Penney's

GROWTH OF COMMUNITY INSURES HEALTHY BUSINESSES



A & W Drive-In Hungry Truck Grill



Parkway Health Foods Al's Drive-In

Hamburgers, shakes, fries and, of course, famous A & W root beer are specialties of the *a & w drive-in*. Fast, friendly service and the good food help to make this a popular stopping place. Only a stone's throw from Hobson Hall, the A & W is frequently visited by GF students. You will find the A & W a delightful place to eat.

For good food and lots of it the *hungry truck grill* is the place to go. Since taking over this cafe in September of 1968 owners George and Wilma Wilson have improved both the facilities and the service. Whether it's breakfast, lunch or dinner, this restaurant can satisfy your appetite. Twenty-four hour service guarantees your satisfaction any time of the day or night.

A new member of the Newberg business com-

munity is found at 615A East First Street. This is the home of the new *parkway health foods*, which first opened for business in July of last summer. The finest in natural foods, vitamins, minerals, and health books is available at this shop. Those who are conscious of their health needs are finding Parkway Health Foods to be a delightful addition to the Newberg shopping district.

If you like hamburgers, fish 'n chips, thick milkshakes, or long hot dogs, you'll like *al's drive-in*. Al's business has grown rapidly since its opening in the fall of 1966. Reasonable prices and quick service are among the reasons why this is a popular stopping place for college students. Whether for a full meal, or just a coke, you can relax with your friends in air-conditioned comfort at Al's.

VALUABLE AUTOMOTIVE SERVICE AND PETROLEUM

Volkswagon owners of Newberg can take heart! Last summer Roger Watt opened up the new *valley volkswagon* at 900 East First Street. This garage specializes in Volkswagon repair and maintenance, and is the only garage of this type in Newberg. The skilled mechanical work and courteous service combine to guarantee the customer's satisfaction at Valley Volkswagon.

corder's richfield station, which is located at 111 East 1st Street, brings the fine quality Richfield oil products to Newberg residents. Corder's fine products are matched by their efficient, friendly service. This station has been in business since 1964, during which time it has built a fine record of automobile service. You, and your car, will like stopping at Corder's Richfield.



Valley Volkswagen

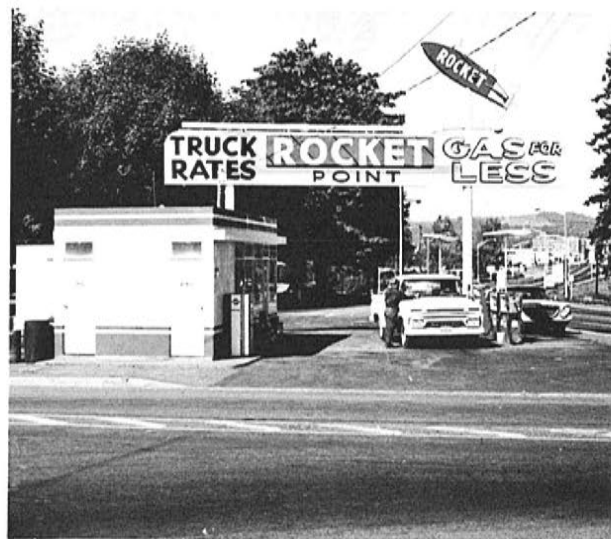


Corder's Richfield Station



Bob's Auto

Newberg's own Ford-Mercury dealer is Bob Pelington, owner of *bob's auto*. Long-time Newberg businessman, Bob is well-known and respected in the community. Whether it's a new or used car you're looking for, you can be sure it's in excellent condition if you shop for it at Bob's. Bob's also boasts a fine garage with skilled mechanics able to efficiently service your car.



Rocket Service Station

Under new management the *rocket service station* has taken on a bright new look. New owner Charles Terry has improved this station by giving it a thorough cleaning and repainting during the past summer. The Rocket's quick, courteous service, and popular prices help to keep it a favorite stopping place for Newberg motorists.

PRODUCTS ARE AVAILABLE FOR LOCAL OUTLETS



Persinger's Chevron

Conveniently located at the corner of 1st & Center Streets, *persinger's chevron* provides a full line of automobile services. The reliable Chevron oil products, and efficient, skilled service guarantee the car owner's satisfaction. For all your motoring needs, stop at the Chevron sign at Persinger's Chevron.

One of Newberg's fine car dealerships is *ferd's auto clinic*. Located at 814 East Second Street, Ferd's handles Datsun and Saab automobiles. Both of these imports have fine performance records, are easy to handle, and economical to drive. Ferd's competent garage also offers parts and service for all Saab or Datsun vehicles, as well as for all other makes of automobiles.



Ferd's Auto Clinic

COMMUNITY BUSINESSES PROVIDE VITAL NECESSITIES

1st National Bank of Oregon



The *1st national bank of oregon* provides Newberg residents with safe, dependable banking service. Offering both checking and savings accounts, and loan service, this bank can meet all your financial needs. 1st National, which has stood at the corner

of First and School streets since 1946, is a symbol of honesty, integrity, and stability in the Newberg community. The modern facilities and friendly atmosphere to help to make banking at 1st National a real pleasure.

It's just what the doctor ordered, and you can find it at *ferguson's rexall drug*. Since first opening its doors in 1901, this drugstore has established a fine record of dependable service. A wide selection of cosmetics, greeting cards, and personal medications compliment their quality prescriptions.

Ferguson Rexall Drug



Newberg Drug

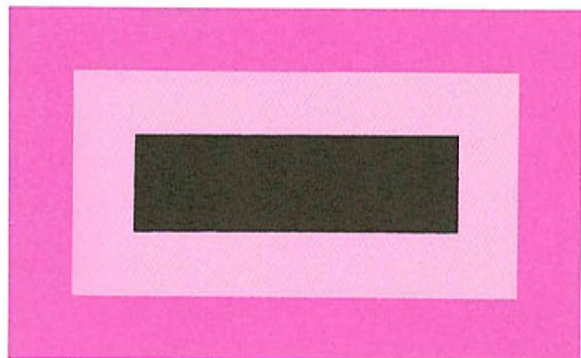
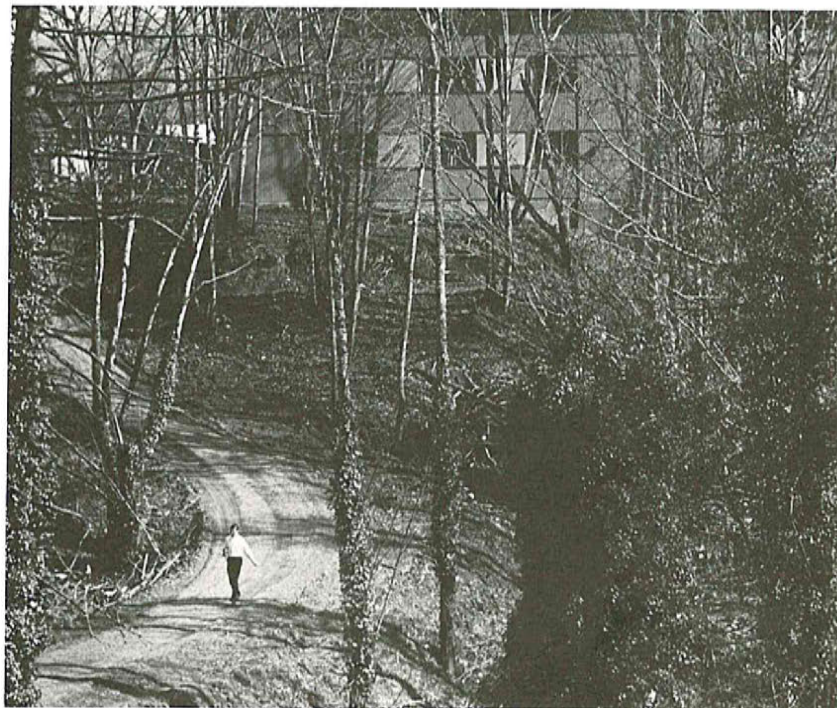


Centrally located at 606 East First Street, *newberg drug* provides the Newberg community with top quality drugs. Shoppers at this store will find its shelves well stocked with healing medications, as well as perfumes, toiletries, and gift candies. The friendly greeting and quick service of Newberg Drug help to make it an enjoyable place at which to do business.

COMMERCIAL PROSPERITY BENEFITS COMMUNITY

One of Newberg's fast-growing businesses is *page-willcuts construction*. Owners Ron Willcuts and Bill Page formed their partnership back in 1966. Whether it is a home, an apartment house, or an office building that is being constructed, Newberg residents can expect it to be a job well-done by Page-Willcuts. With an office at 112 South College Street, this company is easily accessible and is ready to construct the building you need built.

Rustic, colorful Hobson Hall was built by Page-Willcuts.



Montgomery Ward & Company



A permanent fixture in Newberg's shopping district is *montgomery ward & company*. Clothing, yard goods, furniture, appliances, kitchen supplies, and hardware are a part of Ward's wide selection of products. Whether you find what you want in the store showroom or in the catalogue the Ward's guarantee of "complete satisfaction or your money back" stands behind the purchase. Any Ward's product is available to Newberg residents quickly at this store.

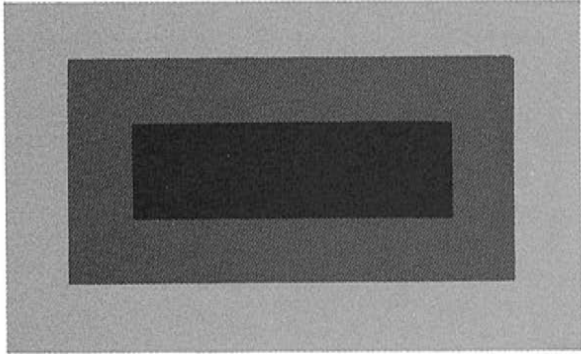
Shrock's Appliance



Among the several appliance stores located in Newberg, *shrock's* is rated high on the popularity list. With radios, television sets, and both small and large kitchen appliances to choose from, you can find much of the equipment necessary for furnishing your own dormitory room or home, Mr. Shrock's experience enables him to do competent installing and repairing of all his merchandise. Regardless of your price limitations, Shrock's can fill your order for appliances of any shape or size.

OLD AND NEW FIRMS CONTRIBUTE TOWARD PROGRESS

With dependable service since 1932, Norman Riley has earned a reputation for top quality photographic work. For everything from family sittings and wedding pictures to individual poses, you can count on Mr. Riley. His shop offers a fine selection of cameras, film, and accessories. Newberg residents know that they can rely on *riley's studio & camera shop* for all their photographic needs.



Riley's Studio & Camera Shop



George Fox College Bookstore

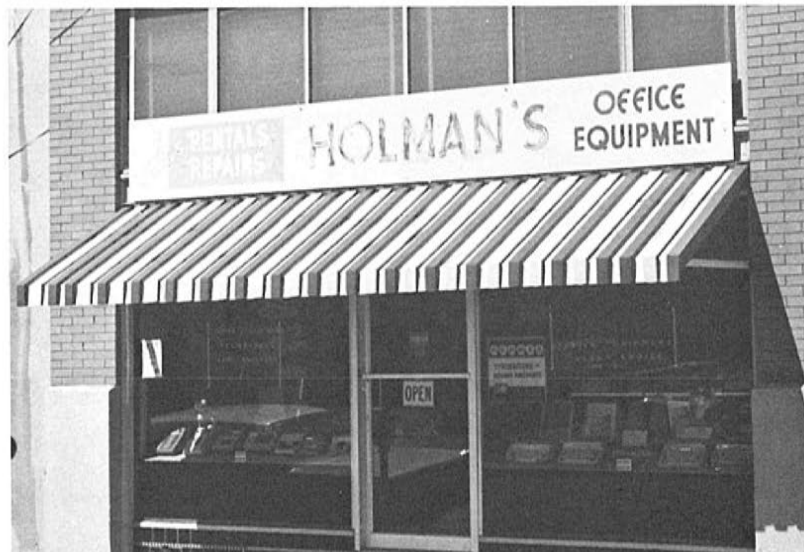
Located at 107 South College Street, *holman's office equipment* fills the office needs of Newberg's businesses. Selling and servicing typewriters, adding machines and calculators, Holman's can supply the right machine for the work that you have to do. This business has a reputation for sound dealings which guarantee the customer's satisfaction.



Since the opening of our new college bookstore at the beginning of winter term, its friendly atmosphere and beautiful facilities has made shopping for books, supplies, and cards a pleasant venture. Managers William and Catherine Loewen show a personal interest in each customer, and offer willing and friendly assistance. A new feature of the *george fox college bookstore* is its expansion to include the entire Newberg area in its radius of service. The Loewens open the bookstore eight hours a day even during college vacations.



Holman's Office Equipment



SERVICES FROM COMPETENT NEWBERG PERSONNEL

Newberg Cleaners



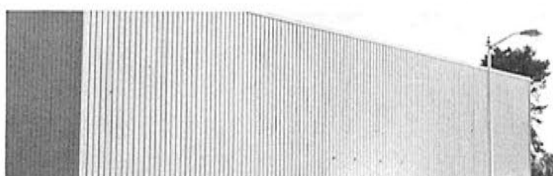
For clean clothes, Newberg residents know they can depend on Martin Bliefernack's *newberg cleaners*. Excellent dry cleaning and convenient delivery service are the reasons why this business is known as Newberg's finest cleaners. With twenty years of steady service Newberg Cleaners has earned its good name.

Flowers by Vonnie



Any occasion, no matter how small or how elegant, can be sweetened with flowers by vonnie. This beautiful air-conditioned floral shop is located at 1505 Portland Road, and has been at this location since September 1968. With a wide variety of corsages, bouquets, and planters, Vonnie's can meet all your floral needs. The beautiful appearance and fragrant scent testify to the fine products offered by this shop. Membership in Teleflora, enables Vonnie to offer world wide flower delivery. Flowers by Vonnie speak for you: hello, goodbye, good wishes, I love you, cheer up, friendship, thank you, thinking of you.

Newberg Bowl



Wynona's Beauty Salon



One of Newberg's well-established businesses, *wynona's beauty salon*, has taken on a new look since moving to its present location in April of 1968. At 715 East Hancock Street, this salon is now conveniently located between the college and the shopping area. The modern air-conditioned shop helps to make Wynona's popular with those who care about their appearance. Wynona's efficient staff specializes in hair-cutting and permanents, and also offers fine quality wigs, wiglets, and men's hair-pieces. Weight-watchers will be especially interested in Wynona's latest exerciser, the "Slim-Gym." Call 538-3912 for a home demonstration.

For an evening of relaxing recreation, *newberg bowl* is the place to visit. Last summer saw owner Bob Dormer go to work and complete a beautiful remodeling job. With a bright new appearance, a new slot-car track, and twelve bowling lanes, Newberg Bowl is the community's finest recreational facility. The modern furnishings and congenial management help to make this a favorite stopping place for

Mr. and Mrs. John Albers

Mr. W. Lee Allen

Mr. and Mrs.
Kenneth M. Barager

Paul R. Couzens

Mr. Leo R. Crisman

Dr. and Mrs. J. L. Debban

Mr. and Mrs.
Glenn Forsythe

Mrs. Clara Guildea

Mr. and Mrs. Allen Hill

Mr. and Mrs.
Charles Holton

Mr. and Mrs.
Robert Lindsey

Mr. and Mrs.
Robert E. Lund

Mr. Dwight O. Macy

Mr. and Mrs.
Philip G. Macy

Mr. and Mrs.
Robert A. Magee

Mr. and Mrs.
Seth A. Marks

Miss Marian Mendenhall

Mr. and Mrs. Al Neal

Miss Linda Nixon

Mr. and Mrs. H. Q. Pang

Mr. and Mrs.
Dewain Phillips

Mr. and Mrs. Dale Rinard

Mr. And Mrs. Glen Rinard

Mr. Clifton J. Robinson

Clifton Ross

Mr. and Mrs.



AGNEW FRIENDS
CHURCH



EVERETT FRIENDS
CHURCH



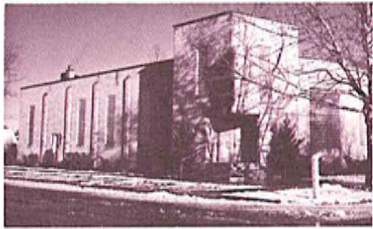
HOMEDALE FRIENDS
CHURCH



GREENLEAF FRIENDS
CHURCH



MEDFORD FRIENDS
CHURCH



NAMPA FRIENDS
CHURCH



OLYMPIC VIEW
FRIENDS CHURCH



QUINCY FRIENDS
CHURCH



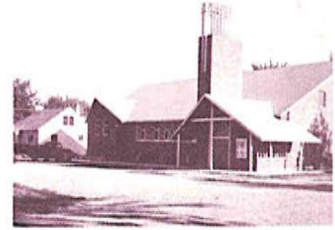
SHERWOOD FRIENDS
CHURCH



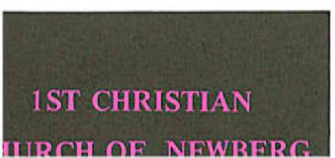
TACOMA FRIENDS
CHURCH



VANCOUVER FRIENDS
CHURCH



WHITNEY FRIENDS
CHURCH



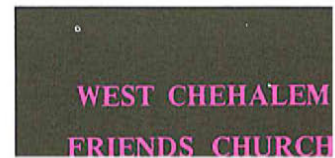
1ST CHRISTIAN
CHURCH OF NEWBERG



SPRINGBROOK
FRIENDS CHURCH



TIGARD FRIENDS
CHURCH



WEST CHEHALEM
FRIENDS CHURCH

GEORGE FOX COLLEGE

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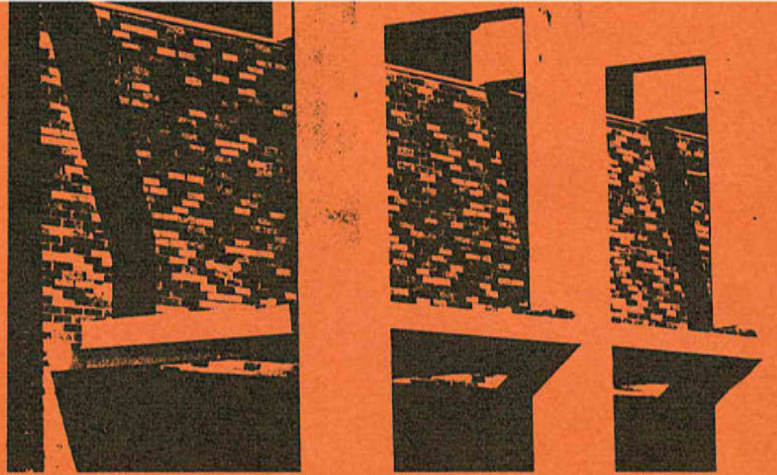
PROFESSIONAL

SPONSORS

Thomas A. Gail, M.D.		Stanley D. Kern, M.D.		Tyler S. Soine, M.I.
-------------------------	--	--------------------------	--	----------------------

Winter term was over after a hard snowy season. The snow-men had melted, and even though other schools besides GF dismissed classes because of the snow, GF'ers continued studies to the end of the term.

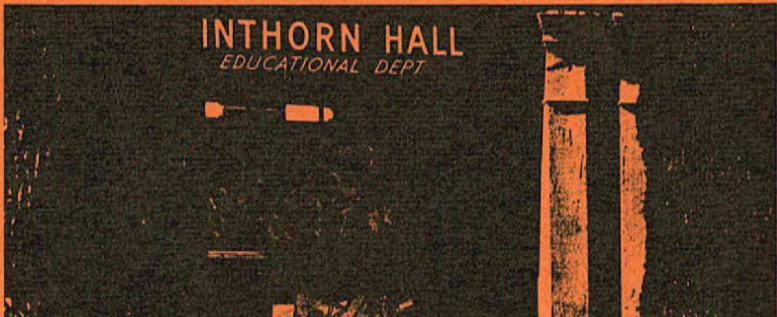


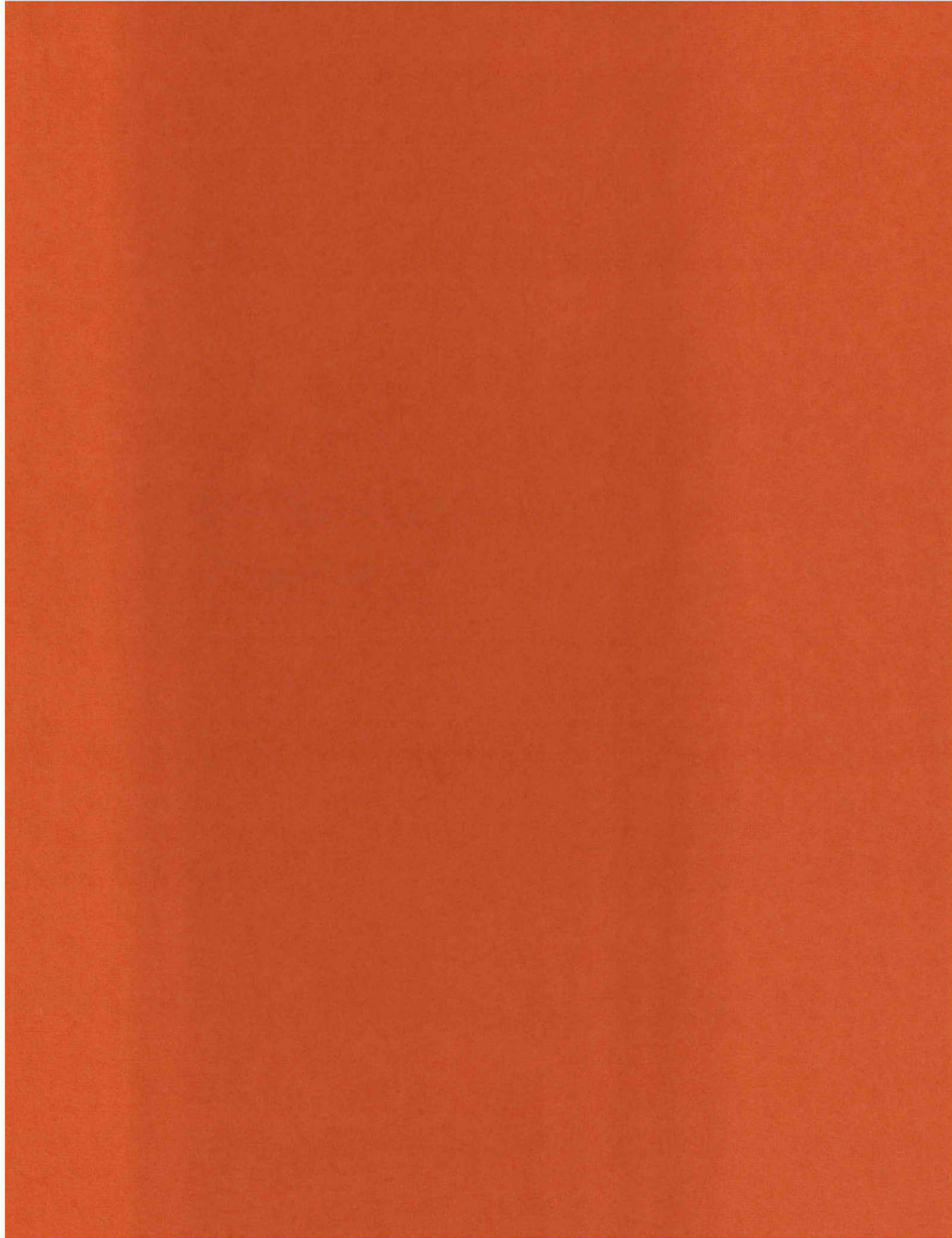


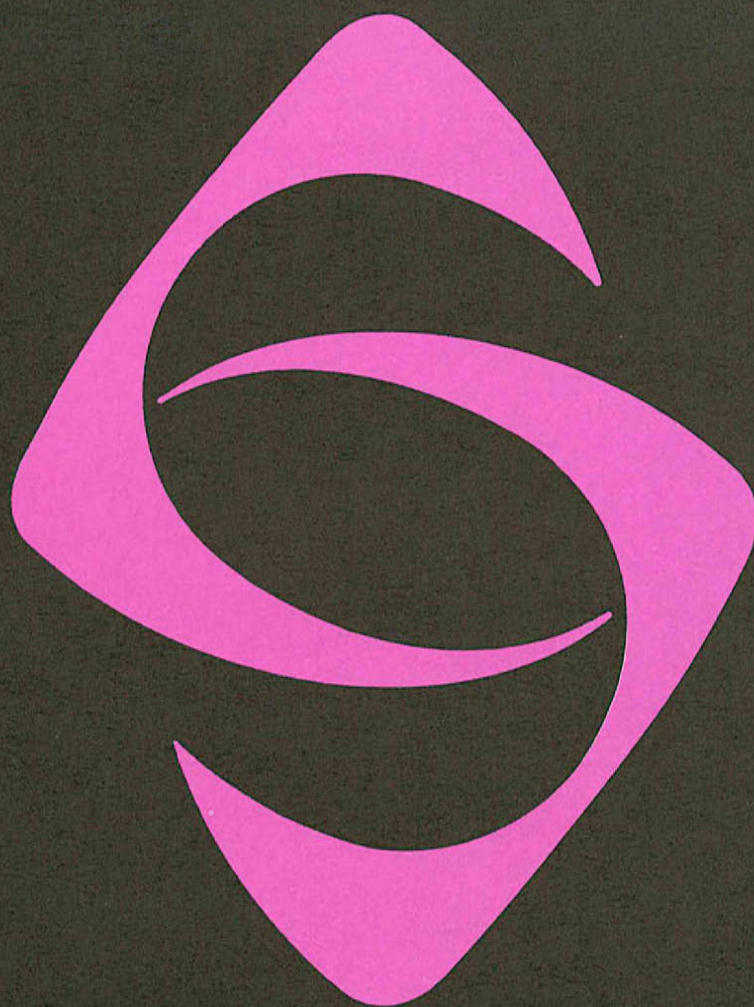
GEORGE FOX COLLEGE



HOUSING







HOUSING 1969

L'AMI

Eilene Brown
Elaine Cannon HOUSING EDITORS

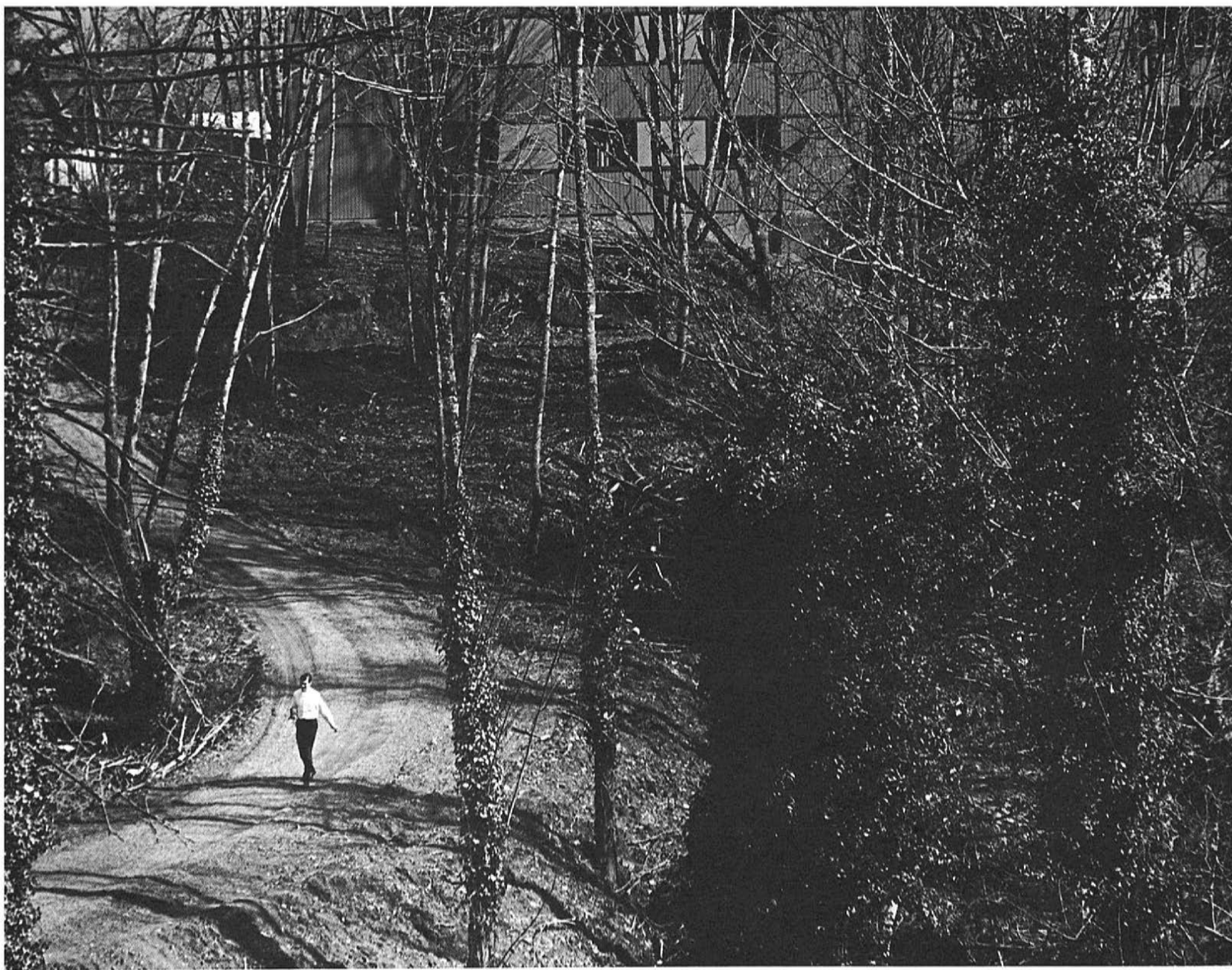
Portraits: by The Photo Graphic, Forest Grove, Oregon
Harold ThomasMANAGING EDITOR

19 L' A M I 69
GEORGE FOX COLLEGE

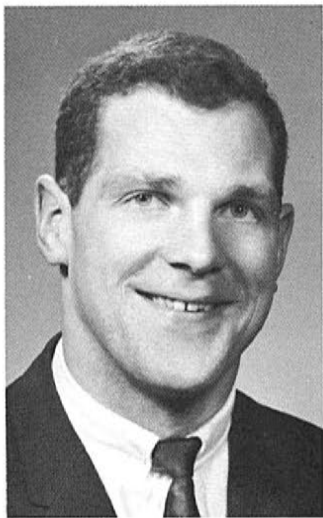
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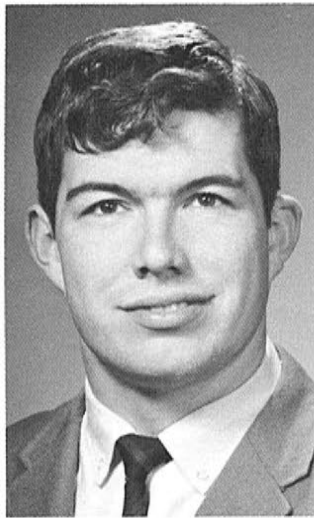




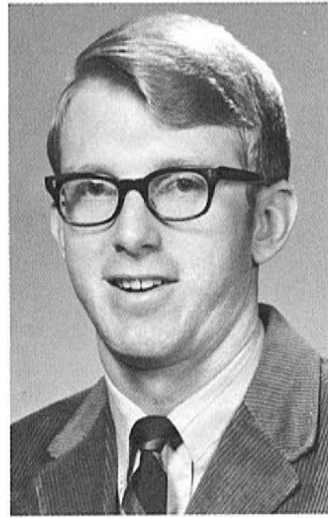
Paul Meier
First Floor (head) R.A.



Bob Hadlock
Second Floor R.A.



Larry Craven
Third Floor R.A.



Marsh Sperling
Alternate



Gary Macy
Alternate

Hobson Hall is the most recent housing addition to our campus. After it's delayed completion and dedication in November, 1968, upperclassmen moved from temporary housing situations throughout the community to the wooded seclusion across Hess Canyon. Until the entire complex is completed they will not have dorm parents. Resident assistants took

Different from other residence halls, the new dorm features study rooms on each floor, an all-purpose recreation room that was used for preparing various morsels intended to satisfy hunger pangs, weight-lifting workouts, and repair and storage for surf boards. The canyon side affords a beautiful view of the campus and canyon. Hobson Hall is named for William Hob-

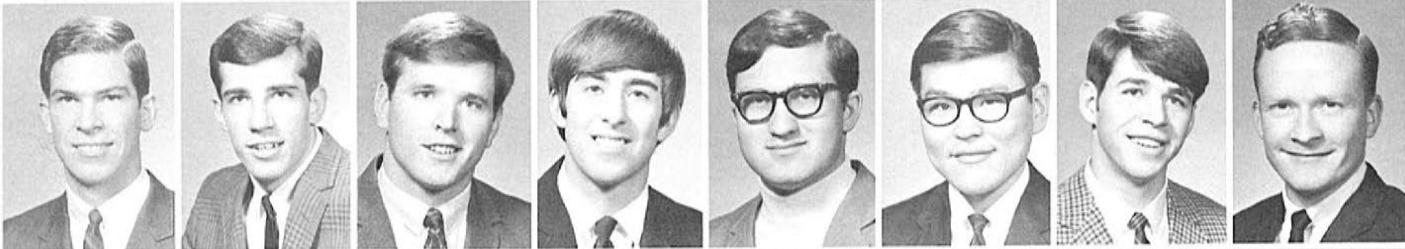
HOBSON HALL MEN



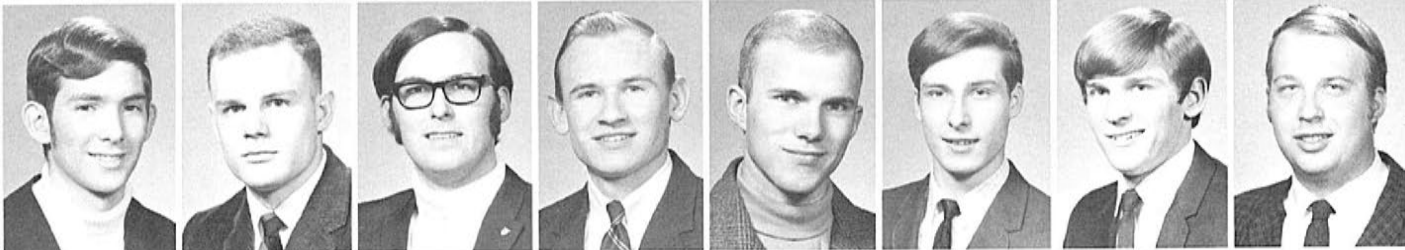
CLASS OF 196
Gary Albers
Gordon Crisman
Jim Engeman
Russ Hills
Pat Yakovich
CLASS OF 197
Steve Ball
Byron Debban
Les Deuell



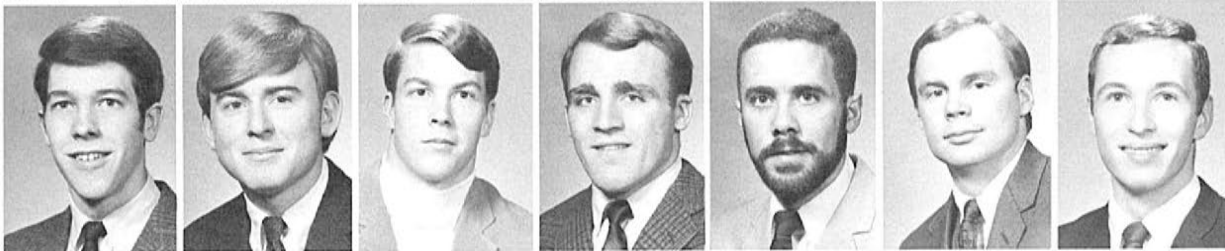
Walt Fitzgerald
Herald Fodge
Bill Jackson
John Kirk
Randy Lowery
Ernest Martin
Steve Reynolds
Bob Rez



Dean Rinard
Jim Smith
CLASS OF 197
Dennis Ankeny
Stu Crisman
Bill Freed
Mark Hiratuska
John Holton
Gary Hughes



Vern Hyde
Phil Jones
George Kirby
Bruce Magee
Dennis Martin
Bill McCallum
Dave McDonald
Dave Moon



Randy Morse
Tom Neal
Doug Peterson
Harry Selby
Jeff Stout
Gene Tish
Marv Walker



Lois Goswick
First Floor North R.A.



Kathy Jensen
Second Floor North R.A.



Sheldon and Gladys Newkirk
Head Residents



Marilyn Gordon
Third Floor North R.A.



Pam VanderHoff
Alternate R.A.



Eilene Brown
First Floor South R.A.



Camille Fisher
Second Floor South R.A.



Joyce Nurdyke
Alternate R.A.



The excitement of dorm life is often due to the creativity we employ. Linda Calkins creates a look for her room in Edwards Hall.

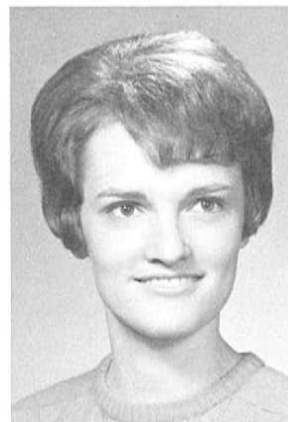
EDWARDS HAL



Diane Brown
Honor Dorm R.A.



Myra (Strasburger) McCullough
Honor Dorm R.A.
(Fall & Winter Terms)



Helen Mendenhall
Honor Dorm R.A. (Spring Term)



Mrs. Craven
Honor Dorm Dean

ALL WOMEN'S DORMITORY

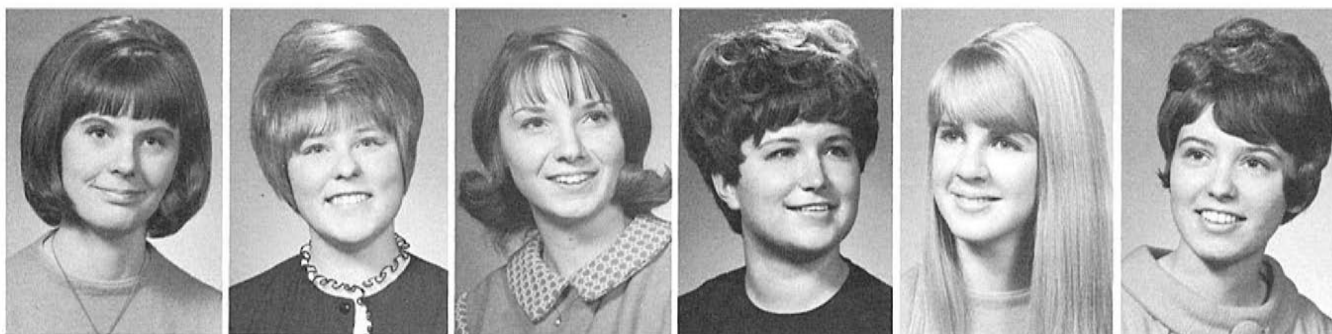
For the first time Edwards Hall housed only women students. Approximately ninety-five women occupied both wings of the hall named for Jesse and Mary Edwards. The gals who moved into the south wing really noticed the effect that fifty men residents can have on the construction of a building. Allakazam and frills prevailed as the women completely revamped any would-be inconvenience. Soon the entire dorm took on a new air. Some felt the venture was an advantage as to privacy, some missed the presence of males. No matter, everyone will agree that learning to live together gives a unique slant to our education. It is as vitally important to learn about other people as it is to learn to live with other people.

Third floor, on the north wing, was an experimental honor floor, housing only Junior and Senior women. With more organization, the venture could become a valuable experience for women desiring more responsibility and freedom.

The lobby of Edwards Hall is often the scene of impromptu get-togethers, whether large or small. Individual floors had good times around the fireplace while a pine wood fire crackled and exuded a cozy, woodsy atmosphere. Maybe a couple could just sit and talk, or make plans or dream dreams. The grand piano afforded an outlet for many an aspiring talent. Regular dorm prayer meetings were held in the lobby. On important occasions like Homecoming, Future Freshman Day, or May Day an all out bash was planned for guests to enjoy, and they really did!

RESIDENT ASSISTANTS

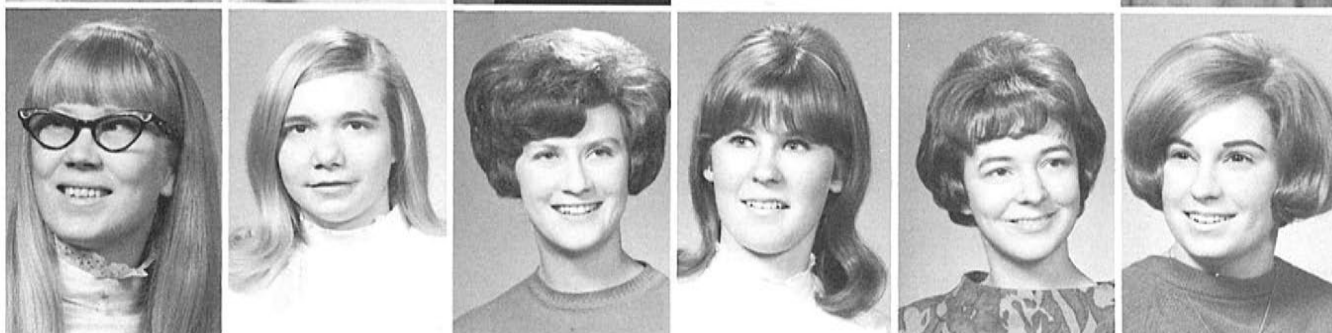
CLASS OF 1969
 Cris Pettyjohn
 Linda Wilhite
 Carol Zimmerman
CLASS OF 1970
 Sandy Anderson
 Cindy Arbogast
 Charlene Campbell



Cathy Collins
 Letah Childs
 Jean Dillon
 Peggy Dudley
 Marcia Hadlock
 Jane Kusaka



Kathy Lalement
 Elaine Lehman
 Janet Lund
 Marilyn McDonald
 Diane Swenwold
CLASS OF 1971
 Bette Bangasser



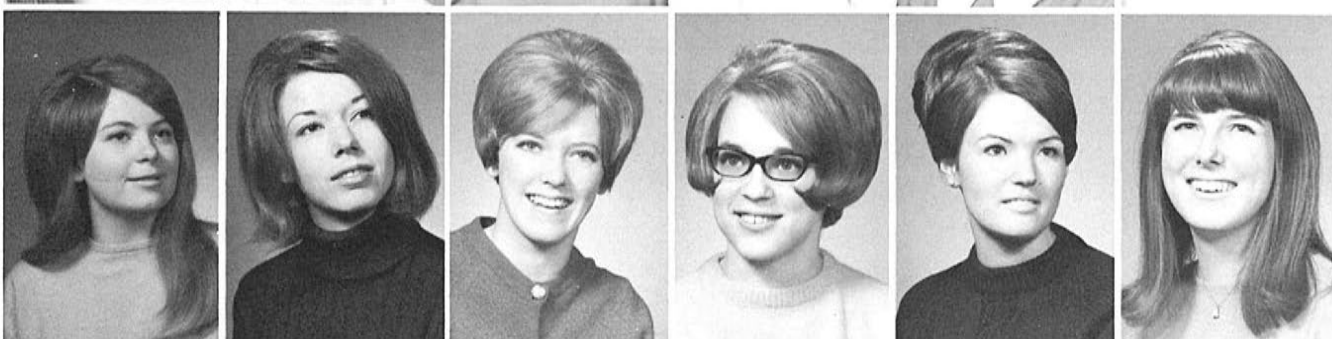
Maravene Bruerd
 Beth Burbank
 Elaine Cannon
 Judi Dunbar
 Delia Fitzgerald
 Noreen Fitzsimmons



Nancy Glass
 Marie Gunn
 Linda Heyerly
 Fatu Kamara
 Sandra Lemarr
 Anne Lindsey



Carol May
 Carolyn O'Conner
 Nancy Phillips
 Kathy Repp
 Becky Robb
 Andrea Roberts



Shirley Roberts
Ruth Rowley
Barbara Severson
Sharon Smith
Joane Thompson
Susan Tish

Patricia Todd
Vicki Vann
Marilyn Wilhite
Shirley Wilhite
CLASS OF 1972
Jean Anderson
Vicki Ankeny

Andrea Bales
Mary Bolderick
Rosanne Bruce
Linda Calkins
Beverly Carey
Judy Debban

Sharon Ekdahl
Karen Fessler
Corilda Grover
Nancy Helmholz
Cheryl Lewis
Elaine Lillie

Patt Martin
Marilyn May
Phyllis Moss
Jean Nystrom
Catherine Pettyjohn
Joy Sharpe

Barb Simpson
Louise Strait
Teresa Wahlstrom
Vicki Wasson
Lorraine Watson
Susan Zeulner

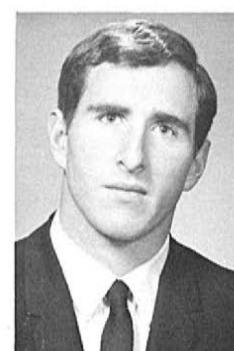


PENNINGTON HALL

Mr. and Mrs. Everett Craven gave their last successful year as dorm parents for co-ed Pennington Hall before retiring. Pennington was the scene for major social activities during the year. Especially notable were the KTE Carnival and the Circle K Car Rally, which converged on the lobby as well as the parking lot. An equal influence on the social activities of the campus was the ratio of engaged women residing on first floor Pennington, mostly freshmen, even! Over eighty per cent of the residents hailed from the Freshman class.



Everett and Charlene Craven
Head Residents



CLASS OF 1969
 Hyung Suk Lee
 Carol Lindgren
CLASS OF 1970
 Rick Barager
 Richard Craven
CLASS OF 1971
 Dorothy Ball
 Carolyn Cadd

Arlene Colon
 Terry Dalke
 Joyce Gulley
 Ruby Ho
 Carolyn Leslie
 Sharon Mostul

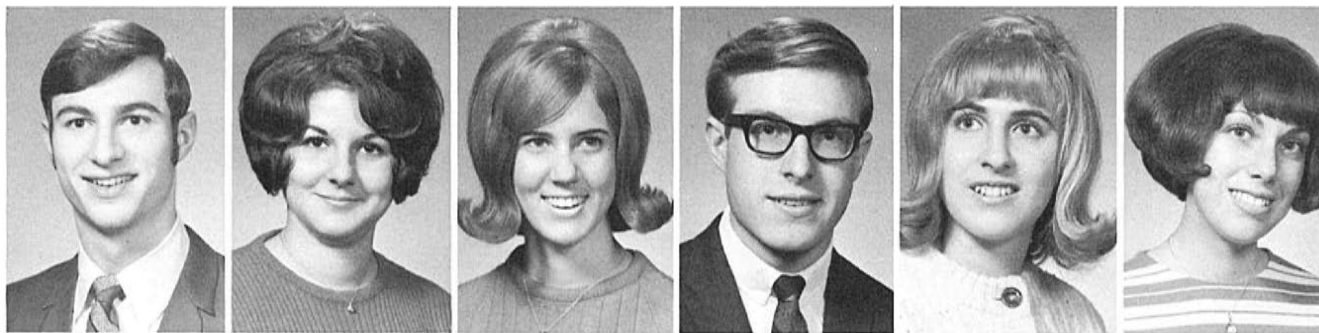
Linda Nixon
 Marilyn Pang
 Rilla Raml
 Pam Repp
 Christine Sherer
 Karen Spangenberg

Ann Stenburg
 Susan Tornblade
CLASS OF 1972
 Glenda Allen
 Carol Baker
 Dot Brizendine
 Dave Brown

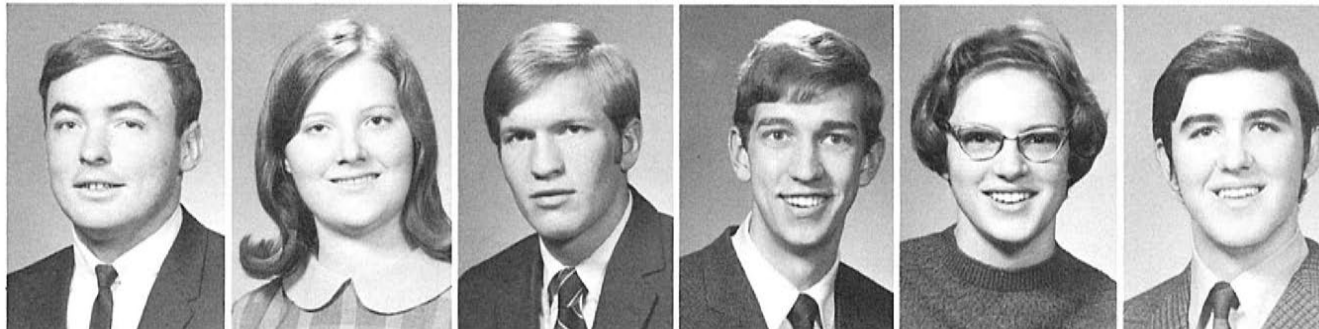
Ginger Brown
 Christie Cox
 Ron Crecelius
 Jim Dryden
 Sharon Dunlap
 Jim Emry

Steve Ewert
 Julene Falkenberg
 Gale Field
 Glenn Frank
 Novelyn Franklin
 Steve Gilroy

Dale Hadley
Merry Harmon
Karen Haskins
John Hill
Glenda House
Cindy Johnson



David Kelley
Arlette Kyle
Dan Leedom
Gordon Loewen
Julia Madsen (Winn)
Mike Marshburn



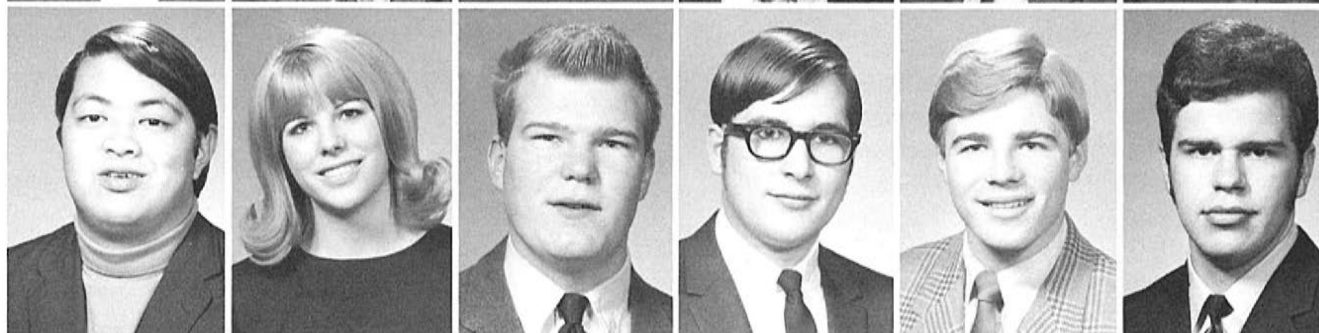
Claudia Merriss
Mark Moore
Stan Morse
Connie Neel
Richard O'Brien
Nancy Parks'



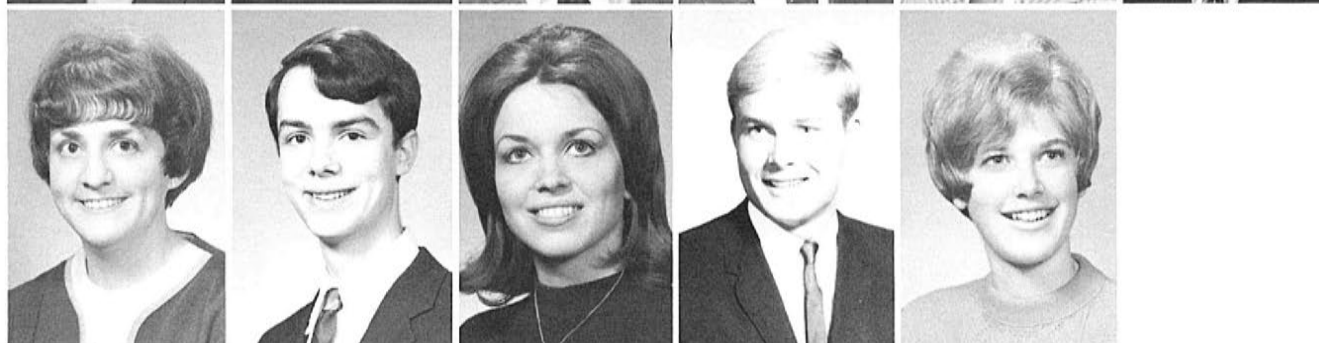
Lynette Pasak
Connie Parkins
Freana Piersall
Geoff Proehl
Bob Ralphs
Gilbert Rivero



Evans Shimoda
Barbara Shirley
Fred Shoff
Dave St. George
Stephen Swaren
Wes Taylor



Darlene Takalo
Dennis Thomas
Cleta Thornburg
Paul Tower
Judy Warner

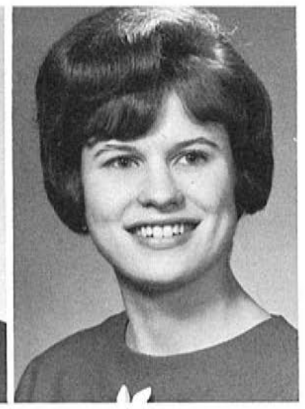
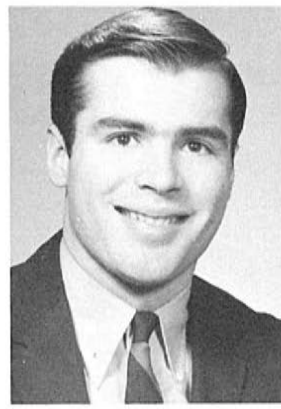


WEESNER VILLAGE





Mr. and Mrs.
Larry and Dee Bright



Mr. and Mrs.
Jerry and Margaret Framer



Mr. and Mrs.
Dave and Pat Gault



Mr. and Mrs.
David and Melba Harmon



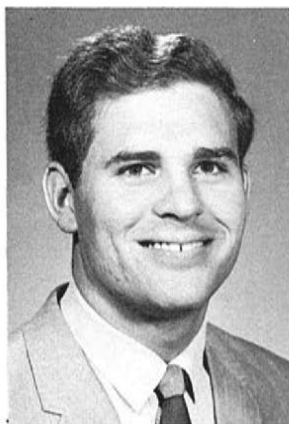
Professor Myrtle
Hamilton



Mr. and Mrs.
Howard and Gail Phillips



Mr. and Mrs.
Jack and Celesta Rea



Mr. and Mrs.
Bob and Elese Sweatt

Weesner Village provided the only on-campus housing for married students. For many couples, family life began here. This year, every wife was employed out of the home. The husbands each carried a full load of academic responsibility in addition to working off campus. Many family sacrifices are made in quest of education. Weesner village is named for Oliver Weesner, a former member of the staff at George Fox. Mr. Weesner still makes his residence in Newberg.



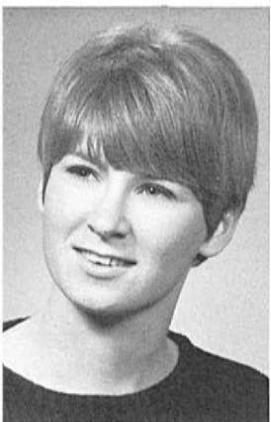
Phyllis
Cole



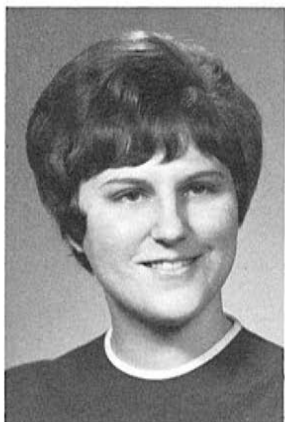
Marian
Larson



Eunice Womble
Resident Assistant



Bobbie
Lobb



Donna
Marks

Perhaps one of the most unique organizations on campus was formed among the Junior and Senior single women living in Weesner Village. Membership was not limited by age but it sure was limited by "state of being." If the ring finger of your left hand displayed a rare and precious stone, you were considered an alien and forbidden membership into "Rockhounds Anonymous." Occasionally throughout the year, members were dropped, their search having ended. Only an unsatisfied few continued their search at the end of the year. This was a structured club, indeed. Officers were elected (the President later being impeached), and were collected. Had the club members made known its existence, its membership would have flourished indeed. Look out men, you are not safe anywhere!



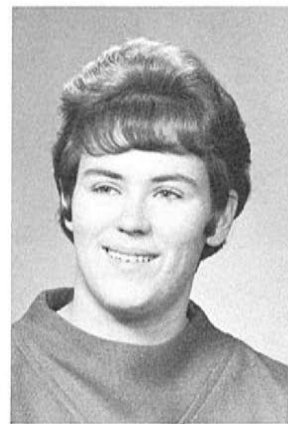
Darlene
Meeker



Elaine
States



Susan
Cook



Divonna
Cossel



Joyce
McKee



Margaret
Palm



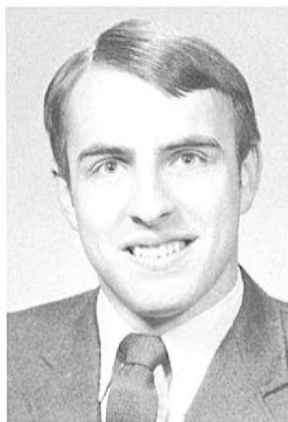
Marlaine
Repp

MINTHORN HALL

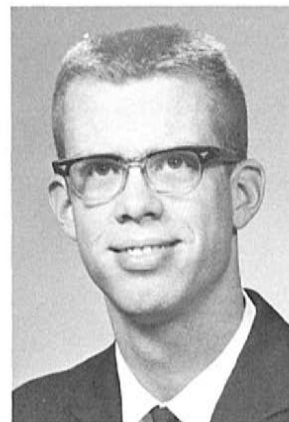
During its last year as a residence hall, Minthorn Hall again housed men students. Only a select few were privileged to enjoy the treasured, up-to-date conveniences of comfortable living. Dorlan Bales, ASGFC President served as Resident Assistant. From any campus-side window a nearly entire view of the campus may be seen; and that is not all. Girl watching at its premium could be enjoyed from the windows. Hmmm, even a few stray water balloons found their mark as unsuspecting students bustled their way to classes in the basement and Faculty Lounge of Minthorn Hall. Occasionally, different activities carried on above classes in session could be detected and designated as merely "rough housing." And it was, it was!



Dorlan Bales



Kenneth Beck



Carl Haisch



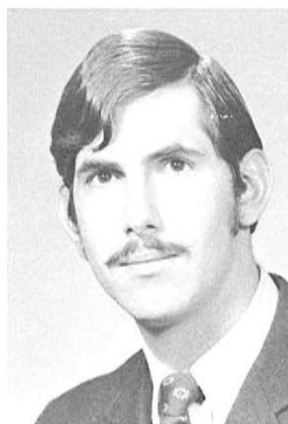
Bob Hicks



Charles James



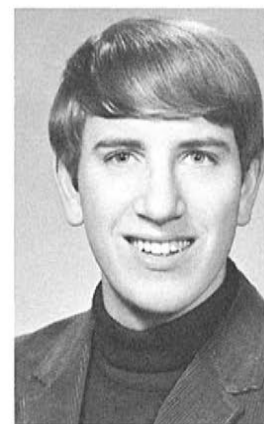
Dave Kinnamen



Steve Leffler



Dave Ostlie



John Scheleen

OFF CAMPUS



CLASS OF 1969
 David Alteneider
 Tricia Armstrong
 Bruce Ankeny
 Charles Beck
 Joyce Beecroft
 Steve Beecroft
 Michael Boehme
 Margaret Chapman



LaVonne Crisman
 James Durcan
 Juanita Eoff
 William Eoff
 Pam Eppers
 Larry Fast
 Judith Fessler
 Larry Gibson



Lois Harmon
 Ilene Haskins
 Aram Mahshighian
 Linda Martin
 Tom Mason
 Ed Meier
 Tim Merriss
 Paul Miller



Stanley Pede
 Sible Phelps
 Wendell Pitts
 Valerie Ringe
 Frank Roberts
 Marlene Roberts
 Joey Soon
 Art Swanson



Bertha Thomas
 Harold Thomas
 Jean Thomas
 John Thomas
 Snow Thornsberry
 Robert VanSlyke
 David Whitcomb
 Kenneth Williams



Roger Wyatt
CLASS OF 1970
 Bill Adams
 Greta Ankeny
 Judi Birch
 Dana Buons
 Steve Butt
 Don Carey
 Mary Dural



Loni Follette
 Joan Hoerarf
 Bruce Holiday
 Keith Hughes
 Richard Jones
 Roger Knox
 Matt Marlow
 Steve Ogier



Cliff Samuelson
Pattie Schatz
Margaret Steven
Bob Thornburg
Don Wachlin
Greg Weast
Stu Willcuts
Mel Wonderly

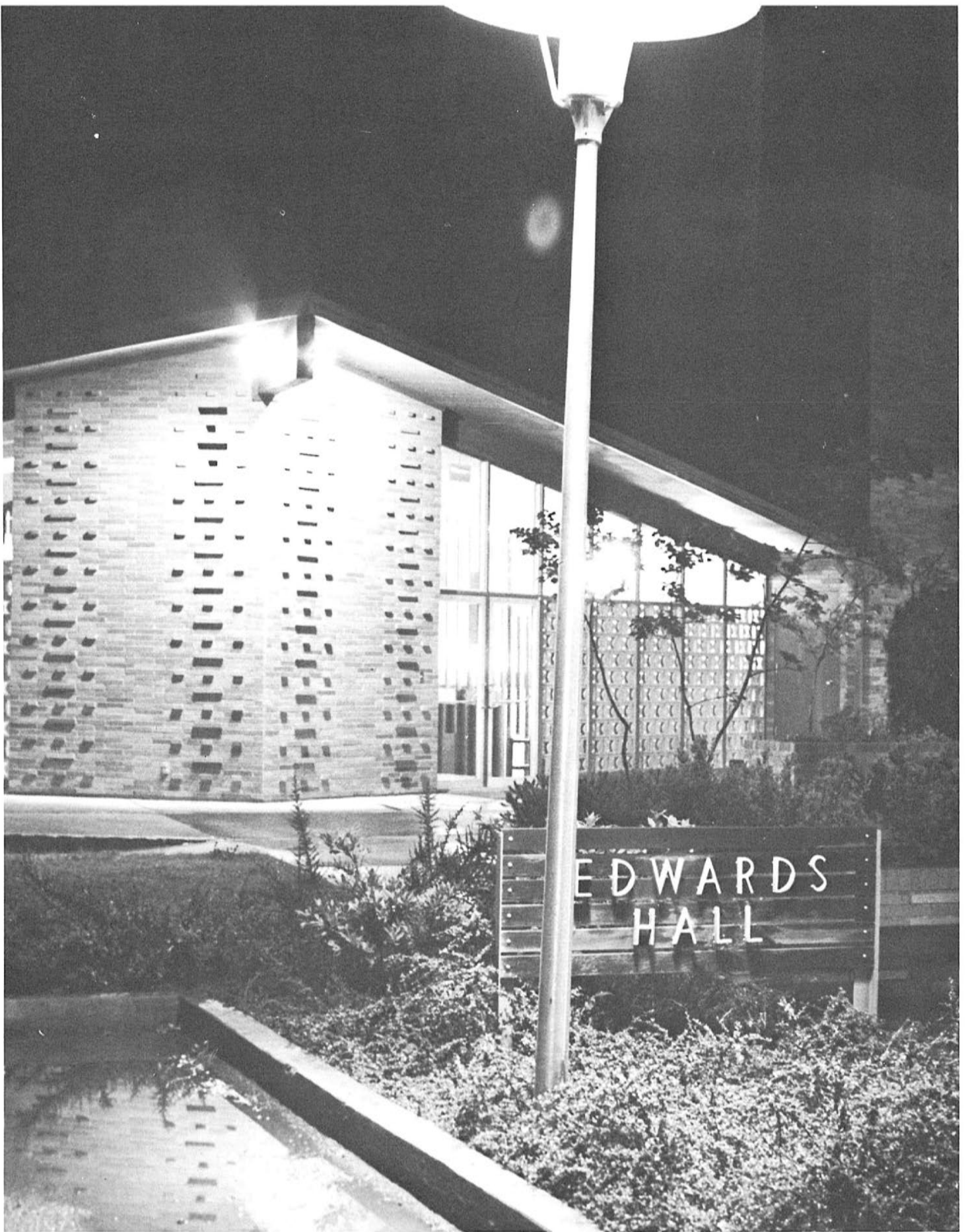
"Toni" Yamami
CLASS OF 197
Howard Binford
Darwin Burns
Lois Butt
Bruce Dole
Mafi Faletau
Bill Follette
Cliff Fodge

Helen Gilman
Larry Herrick
Gloria Hightowe
Dan Hill
Jerry Kimsey
Carl Lebahn
Dwight Larson
Glenn Ludtke

Cliff Morgan
Bob Mueller
William Pruitt
Ralph Pell
Joan Sandoz
Joyce Sheldon
Pam Todd
Daryl Williams

Bob Woodruff
CLASS OF 1972
Dave Browne
Tamara Havemar
Charlotte Krebs
Leroy Kroff
Karen Kugler
Beverly Lehman
Beverly Meireis

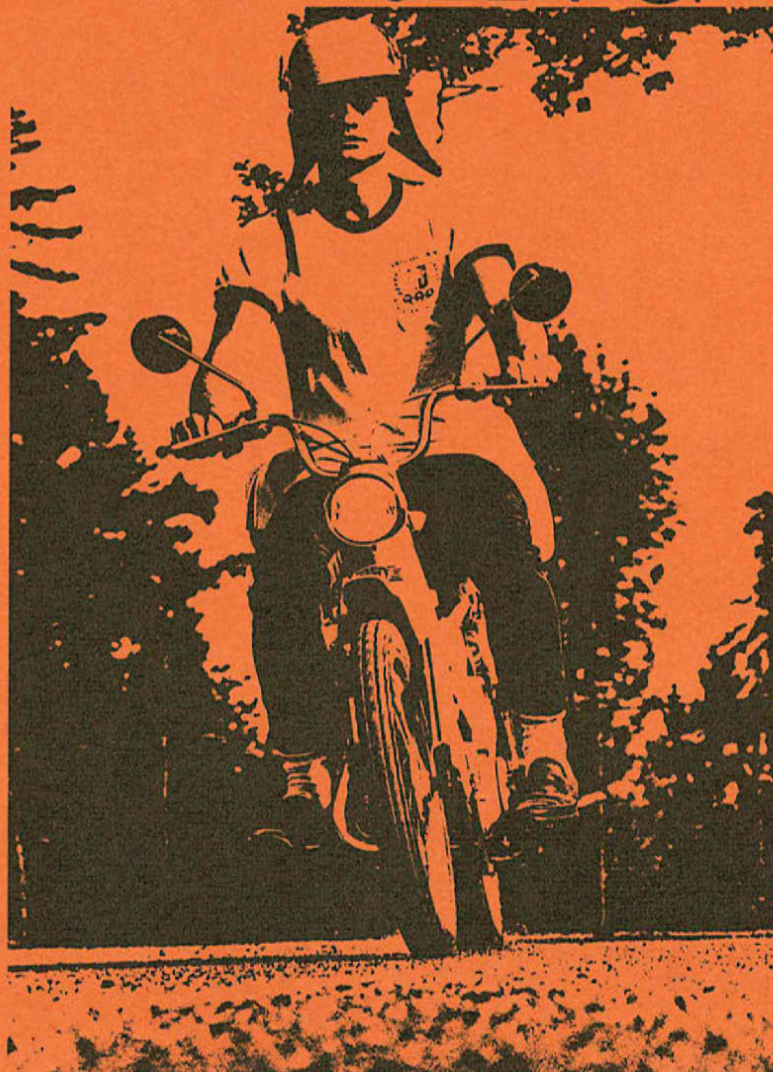
Loreen Mills
Keith Morse
Larry Riggs
Steve Rosen
Diana Weyer
Mike Wirta
Carolyn Woodruff



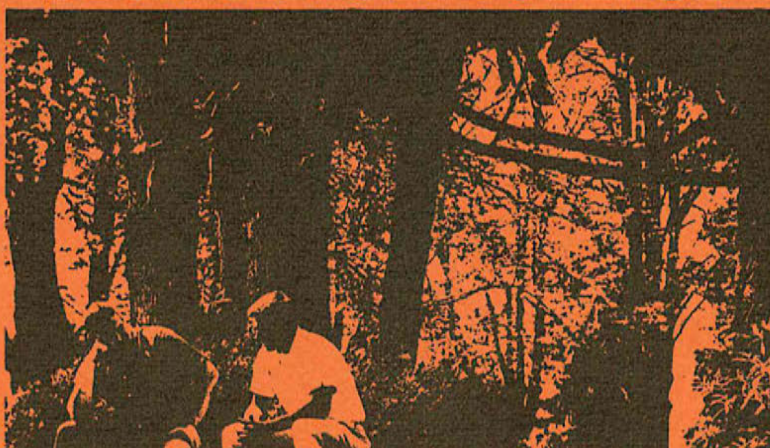
Students in this section of the L'Ami have been arranged according to dormitory or place of residence to add more meaning and bring out the distinctive element of dormitories on the college campus as against that of a high school. Pictured here are those who have lived the life of a student at George Fox College during the 1968-1969 academic year and a look at the places they lived.

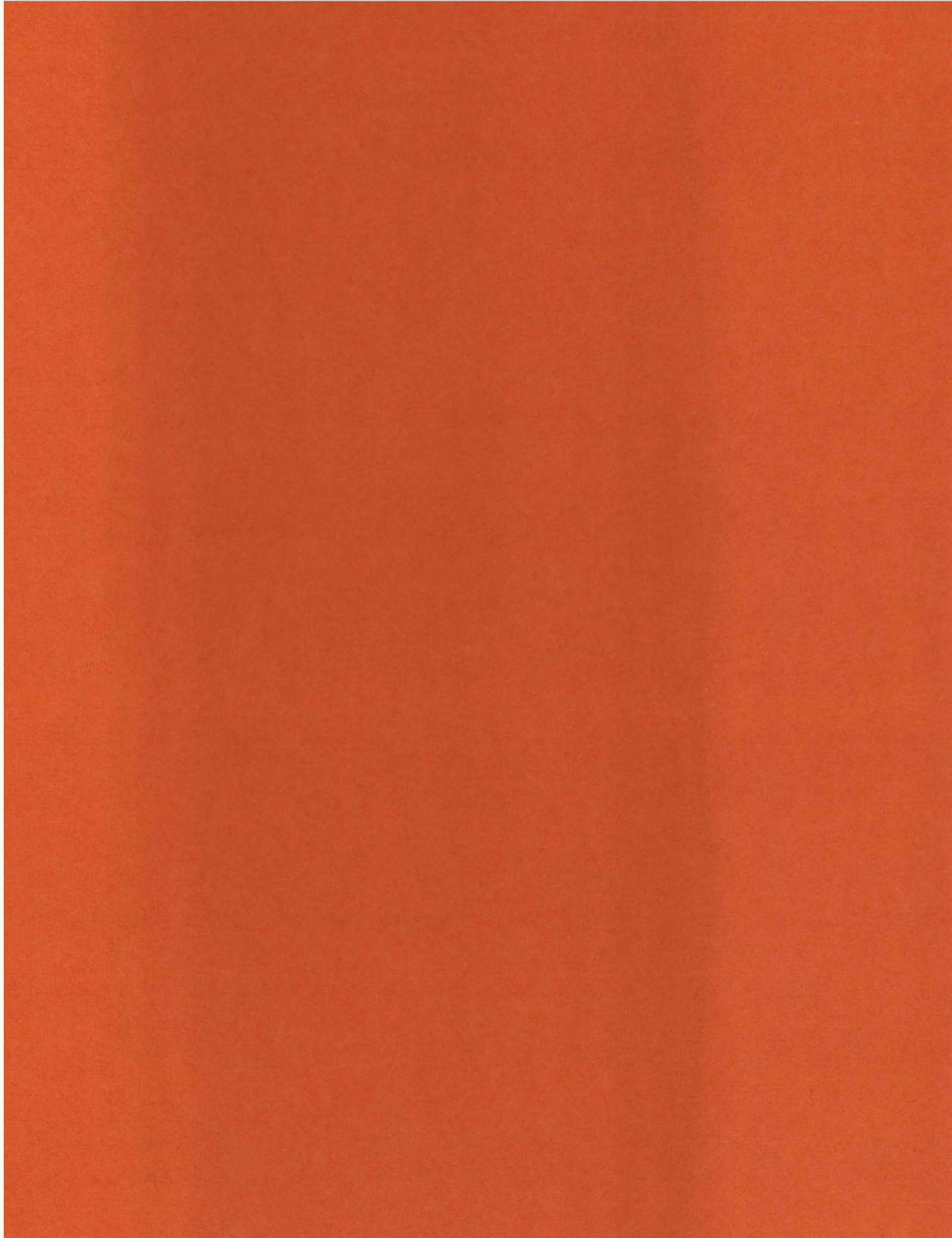


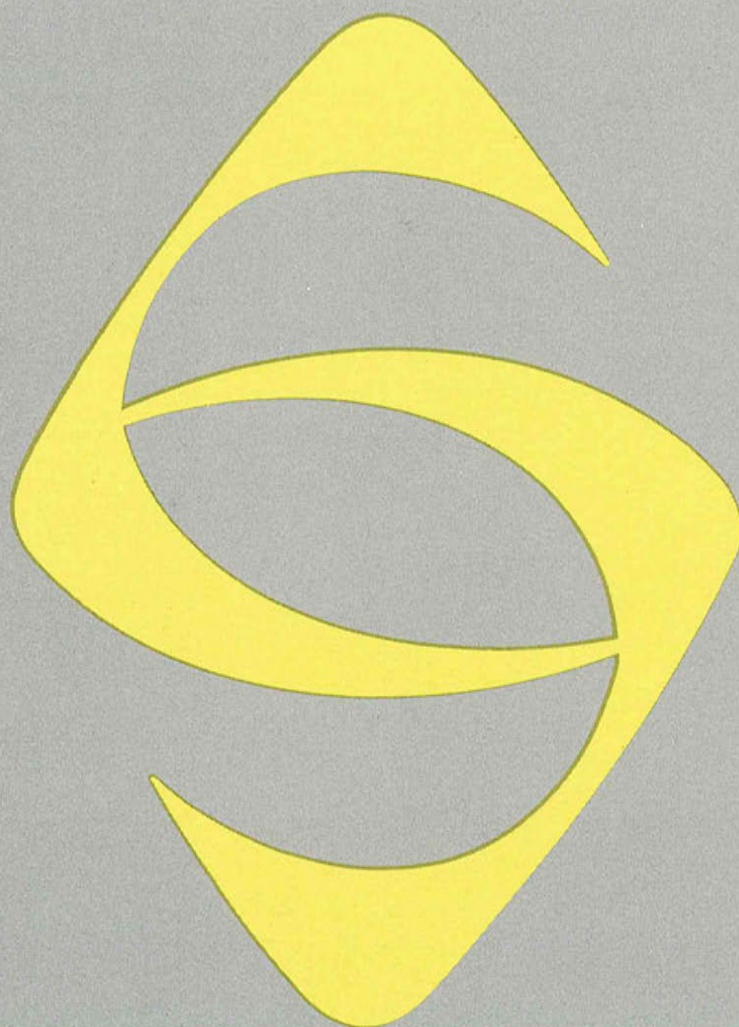
SPRING



GEORGE FOX COLLEGE







SPRING TERM

L'AMI

Gary Macy Executive Editor
Marilyn Wilhite Business Manager

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GEORGE FOX COLLEGE

THE GREAT COLLEGE 164

For all the growing and changing that George Fox College has gone through during the year, it still maintains and upgrades those ideals and goals which make George Fox the great college it is.

THE HONORED GROUPS 170

These are the people who in their careers as students have done more than they were asked and excelled in what they did do.

THE OTHER CAMPUS 174

Several students solved the problem of getting from a liberal arts degree to an elementary teaching credential in four years by going to Oregon College of Education in their senior year. O.C.E. was the "other campus" for several George Fox students.

PUBLICATIONS 180

The Crescent and L'Ami.

SPRING TERM ACTIVITIES 184

Spring term highlights included the choir tour through Idaho, Utah, Colorado, Nebraska, Wyoming and Oregon; the Fine Arts Festival; and the annual festivities of May Day. Many interesting Chapel speakers and events supplemented the usual activities of a bright sunny spring.

SPRING ATHLETICS 196

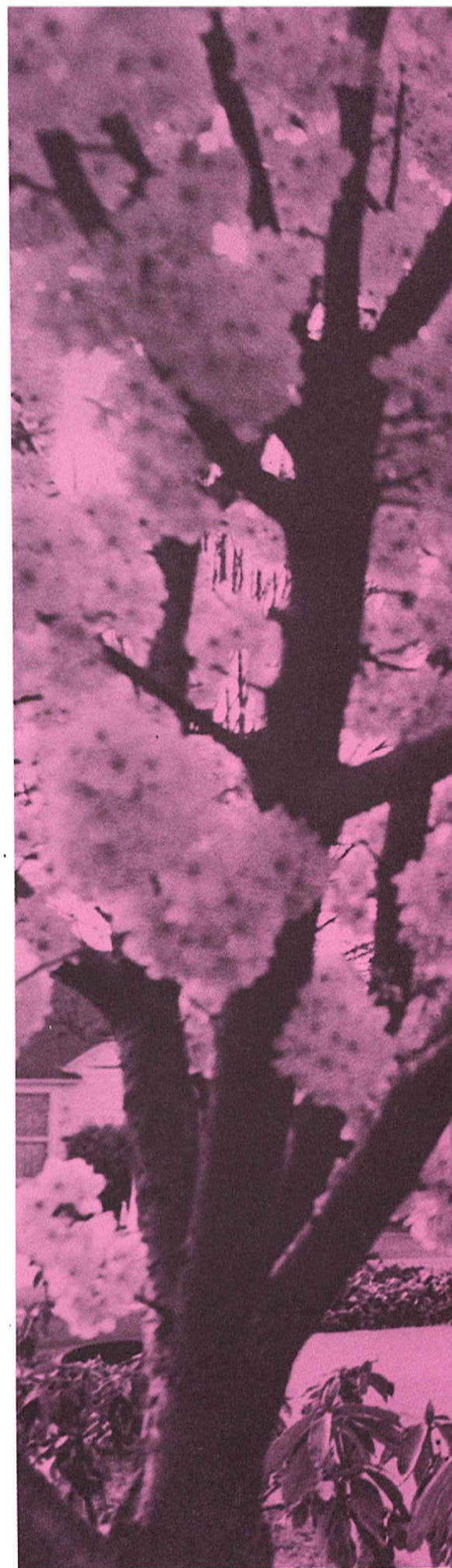
Track and baseball dominated the scene during the term.

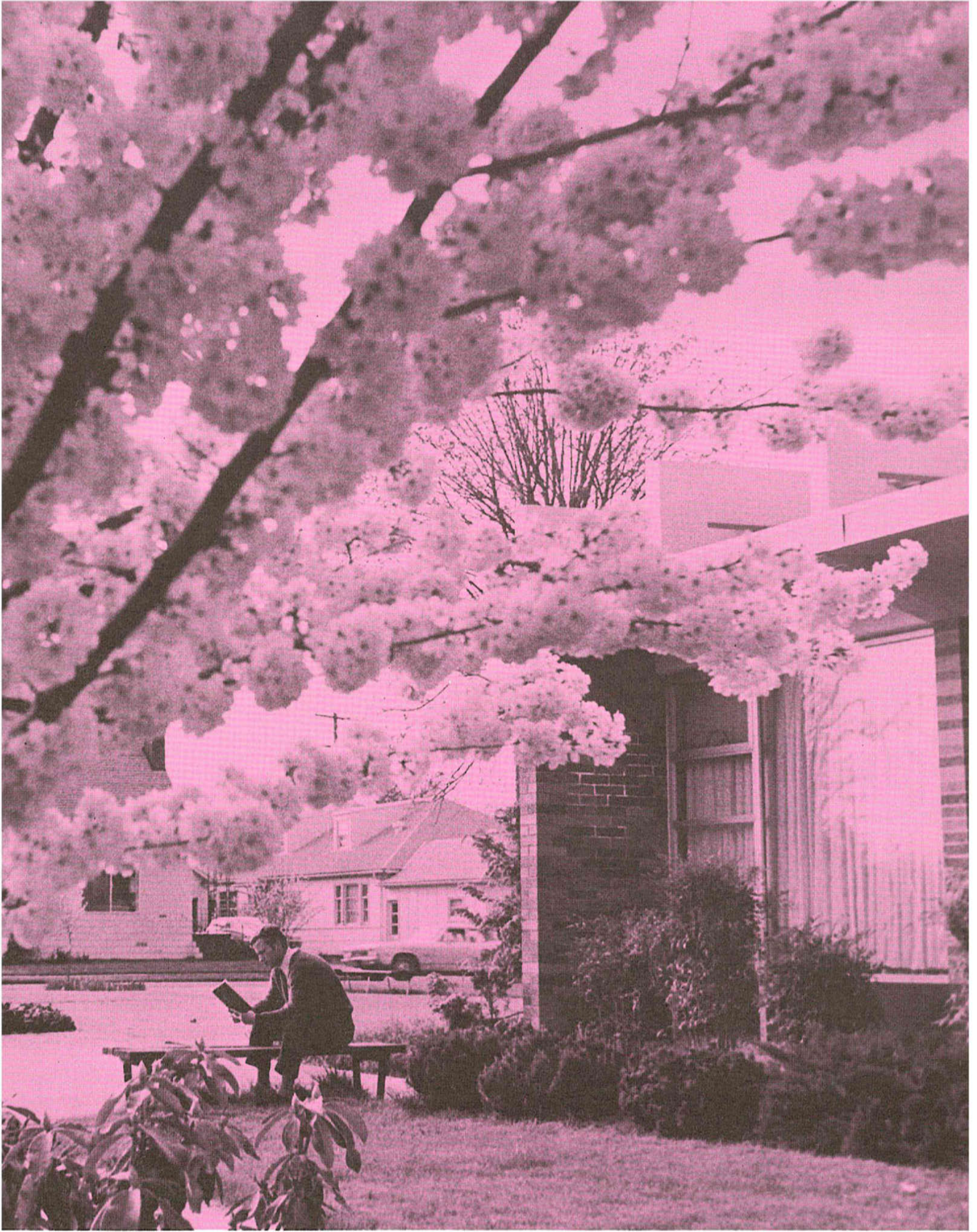
A FAREWELL TO UNDERGRADUATE LIFE 212

June is the time for reminiscing and looking back at things which were accomplished and those things which were never accomplished. These are the seniors that have "Made It" and the story of a traditional graduation ceremony in June.

APRÈS TOUT 222

"THIS-A AND THAT-A" DIRECTORIES 225





THE GREAT COLLEGE

Spring was an exciting term on the George Fox College campus. Students finished winter term with a full two week spring vacation. They had almost forgotten the last eight hectic weeks of winter term and its endless accumulation of term papers, collateral reading reports and exams. Green grass and senior roses brightened the campus. The oak trees budded and leafed on the library plaza. Nearly every afternoon in Pennington parking lot more students washed and waxed their cars, removing winter's mud and highway grime. Even the fish pond in the SUB plaza came to life — especially on sunny afternoons! And love blossomed in this new and alive campus world — it was spring and fellows' hearts finally turned to the things girls dreamed about all year! And, yes . . . there were studies.

. . . But not only studies. Spring was action. And action 1969 was students. Across the United States college and university students were actively revolting against their school administrations. The Berkeley campus of the University of California had been agitated since 1964's Free Speech Movement. Spring of 1968 saw Columbia University immobilized with students forcefully controlling the administrative offices. President Hiyakawa of San Francisco State College continued toughening the school's position against student agitators. There had been sporadic demonstrations over all the United States, including Oregon State University, close at hand.

College and university leaders desperately attempted to understand and resolve this student unrest usually centered on civil rights, the draft and Vietnam. They suggested possible reasons — ranging from student idealism of the university's function in society to discovery that in a modern world a small group of active students had a great deal of power. They suggested possible solutions — ranging from working out specific student complaints to updating the university structure to fit the modern American student's increasing maturity.

George Fox College also experienced the effects of student unrest. And because students and administration acted, it stood out as a great college in 1969. Student concern with a positive answer to the civil right's problem resulted in Project NOW, a teen drop-in center with Albina District's Berea Baptist Church in Portland. There was a feeling of resignation about the draft. But with the return of former students Fred Gregory and Jon Newkirk from Vietnam came the optimistic feeling among fellows that it was possible to help resolve the war and rebuild the country through Alternative Service.

But George Fox was great because in the context of disrupted campuses the college students and administration cooperated. Students generally were restless, feeling the administration dictated policy to them when instead they should have listened. The administration, sensing this, asked the student body president to meet with the Administrative Council once a month. It was this council composed of the deans, the two college presidents, a faculty representative and the new student representative, which, under the direction of the College Board, ran the school. This new student representation on the Administrative Council resulted in several dramatic changes and events.

First was the open review of the college's standards on drinking and drugs. Student opinion hearings overwhelmingly supported the administration's action in expelling students caught drinking. But students in these hearings also called for review of admission recruiting methods which they felt tended to misrepresent the standards of the school.

A second significant result of student representation was continuation of official student evaluation of courses and professors. This critique had been a part of the 1968 college evaluation for continued and unconditional accreditation. But in 1969 the Student Council coordinated this survey. And the results, although confidential, represented increasing and significant student pressure for uniformly high teaching standards.

Winter term's Student Gripe Chapel was a third result of increased student voice. Representatives of the administration, face to face with the entire student body, answered students' pointed questions about their policy and actions. This chapel, extending beyond the planned time on a Thursday, took up Friday also.

And for the first time students obtained channels to the administration through which they could effectively challenge grades they felt were unfair. This active willingness of the administration and students to cooperate in all areas of college life made George Fox a great college.

George Fox was also great because it was increasingly successful in synthesizing Christianity and life. The college Statement of Purpose read, "Quakers have insisted that the whole life must be raised to a level of communion," — that every part of college life was to be a fresh discovery and revelation of God. It also noted, "George Fox College is founded on the tenet that only through Christianity can solutions be found to the problems of our complex world," — that living itself, including college, was to be a Christian vocation.

Dr. Roberts, continuing a tradition of four years, periodically prepared special worship chapels. These were successful attempts in making worship an experience of total involvement. Ron Crecelius, new college chaplain, made it his job to encourage and work with students in Christian action; ranging from such activities as counseling and deputation to Mission's Conference and Project NOW. Even the problems of college standards showed students were aware that the college was concerned with living Christianity. Student Bob Rez summed up this feeling stating, at the hearing on the college standards, that a college to be Christian must care about its students, not merely judge them. There were active solutions to problems of being Christian — and their success demonstrated George Fox's greatness.

But George Fox was great primarily because it was people. Here, students were more than statistics stored in the memory bank of a computer on cards warning, "Do not fold, bend or mutilate." George Fox was not so overcrowded that it needed a computer to keep class schedules and grades intact. It was common for students and professors to talk outside of class as personal friends. George Fox College of 1969 was people, was positive action and was an exciting spring term of living — a Great College!





On October 3, Dr. Roberts keynoted 1968-1969 challenging the students to:

Live Now!
How to live now?
Live here.

President Ross, returning from a year's sabbatical in which he toured Europe and the Near East, also addressed the students. Observing that "No generation has had the tools you have," he appealed, in the context of today's disrupted campuses, for George Fox students to "make your protest positive and creative."

Seventeenth Century George Fox, in his own time the spiritual leader of all England, wrote of students: "Let their learning be liberal . . . but let it be useful knowledge such as is consistent with truth and Godliness."

These are men, believing that there is no essential difference between truth and godliness, that all of life is worship whether in the church, in the classroom, or in the dorm. These are men who recognized that life is *here and now*.









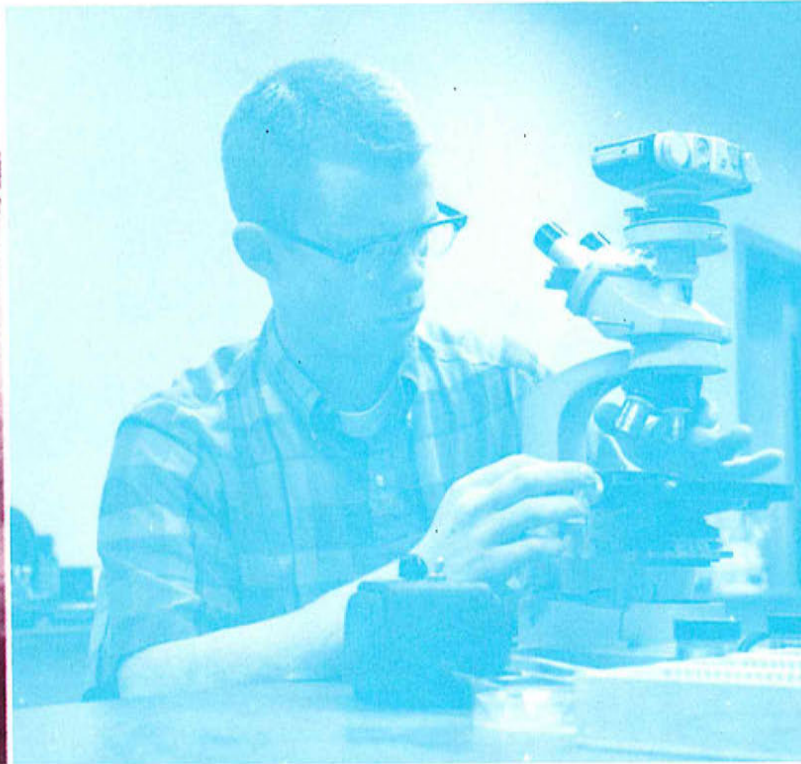
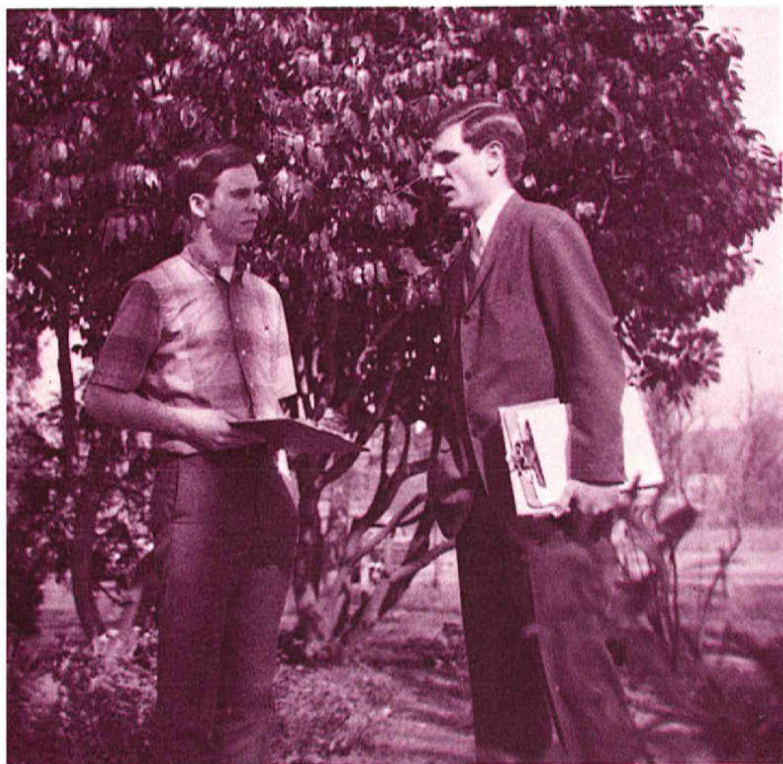
INTENSIFIED STUDIES

The Intensified Studies Program is designed to inspire and meet the needs of superior students in an intensification of their collegiate training. George Fox joined this special honors program in 1958, being one of the first participating colleges on the west coast.

The branch of the Independent Studies Program at George Fox consists of an opportunity for guided research into specialized study and participation in colloquia in which major contemporary issues in culture, society and religion are discussed. This independent study requires that the student develop

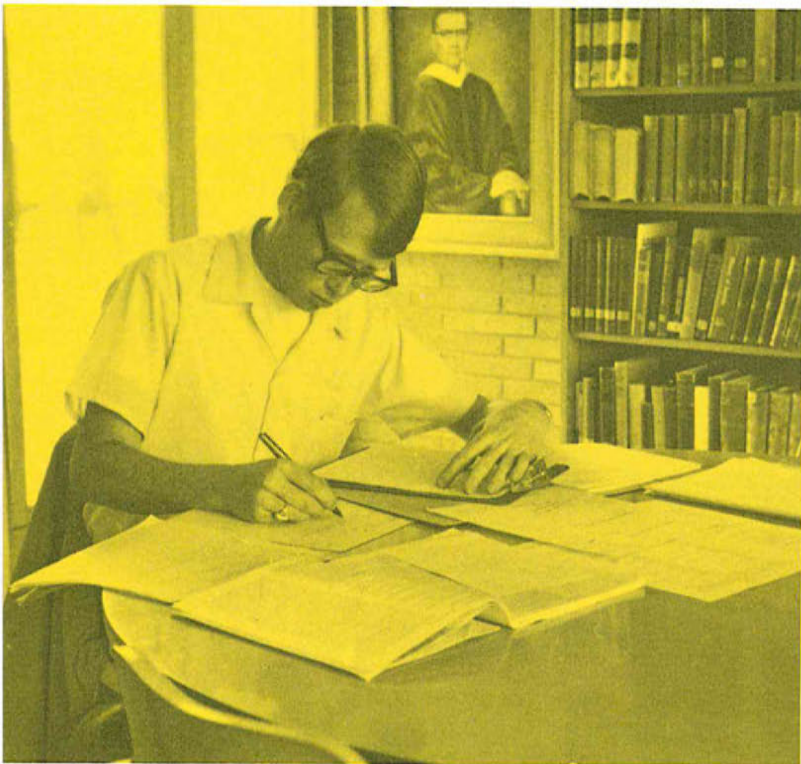
research techniques and proper methods of solving questions which puzzle him. The colloquia aim at developing powers of analysis and evaluation so that the students become thoughtful participants in the intellectual life of their society.

Intensified Studies Students are granted part tuition which is provided by private funds while they are in independent research in their field. Credit is assessed, from 10 to 15 term hours, and proper notation is made of their transcripts.



DORLAN BALES: "The Growing Edge — A Study in Church Evangelism." Dorlan's basic concern was that the Friends Church use its time and money to the greatest advantage in reaching men for Christ Jesus. To this end he conducted a survey of those persons in Oregon Yearly Meeting who made spiritual decisions during the last three years to find out where and how they got spiritual help. By questioning this "growing edge" of the Friends Church he hoped to determine the most effective channels of church outreach, to discover the avenues by which the Holy Spirit is reaching men in our day.

CARL HAISCH: "The Source of Skin Oils." Carl's Intensified studies project was in the medical field of dermatology. It was an original research done in connection with the University of Oregon Medical School and centered on understanding some of the biochemistry of the origin of skin oils. There were two hypotheses of origin in the class of skin oils in which he was interested: (1) they developed from the upper layer of skin, (2) they came from a gland in the skin itself. His work dealt with the first theory. He incubated human skin injected with radioactive glucose in Petri dishes. From this he hoped to trace the various chemical changes in synthesizing skin oils.



FRANK ROBERTS: "What Is the Function of Dreaming?" *Dreams have always fascinated Frank because they represent such a mysterious part of personality. Most dreams are never remembered, but the fact that they occur regularly seems to indicate that they are necessary for good health. In Frank's project forty volunteer college students were given personality tests and asked to keep a chart of their daily moods. Half of them were then given a drug which cut down their dream time. By studying the effects of dream deprivation on the students, he hoped to determine what parts of personality are stabilized by dreaming.*

Students usually begin participation in the program at the opening of the sophomore year, after being selected during the final weeks of their freshman year. At this time they begin the program by intensifying that sophomore course which is basic to the major pursued.

For two years the student concentrates on a research project of his own choosing within his major field. At the conclusion of this time he presents his



HAROLD THOMAS: "Is there a pattern for the structured church found in the New Testament, or only provision for spiritual resources?" *Harold's thesis was a question leading to an inductive study centering on three points — a phrase by phrase analysis of the New Testament, a historical study of the ways Christian church structure had changed, and a brief survey of contemporary thought on this issue. He hoped to understand more clearly the many questions about authority for church organization, questions about forms of worship, questions about obvious differences between today's church and the primitive church.*

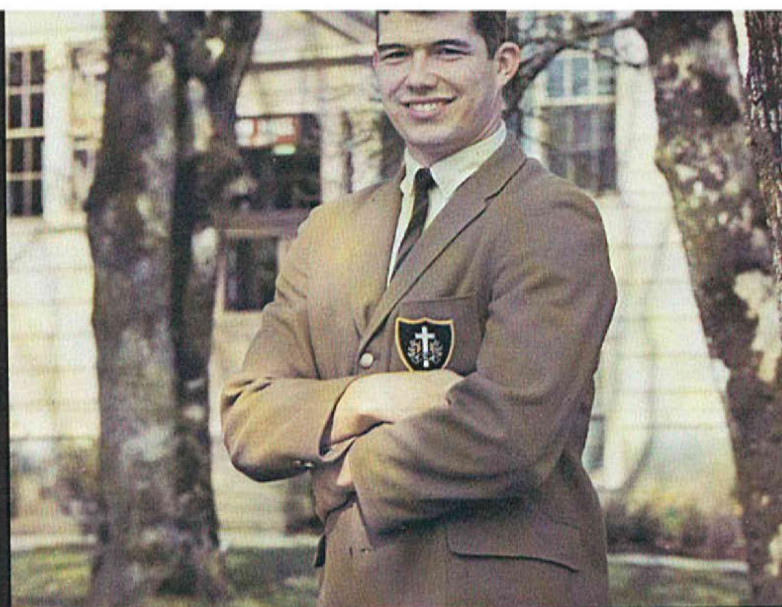
findings before the college community in a chapel hour for approval by his faculty readers.

Those participating in the Intensified Studies Program currently include five who will soon be completing their projects: Rick Barager, Margaret Farmer, Helen Mendenhall, Cliff Morgan and Dean Rinard. Those who will finish in the spring term of 1971 include: Cyril Carr, Marilyn Gordon, Keith Jensen, Andrea Roberts and Bob Woodruff.

WHO'S WHO

The annual publication *Who's Who Among Students in American Universities and Colleges* honors approximately 2% of the top-ranking college students in the nation. These students must qualify in scholarship, leadership, and in service categories to be nominated during their senior year. The nominations are then submitted to the balloting of their peers and professors to be elected.

Darlene Meeker



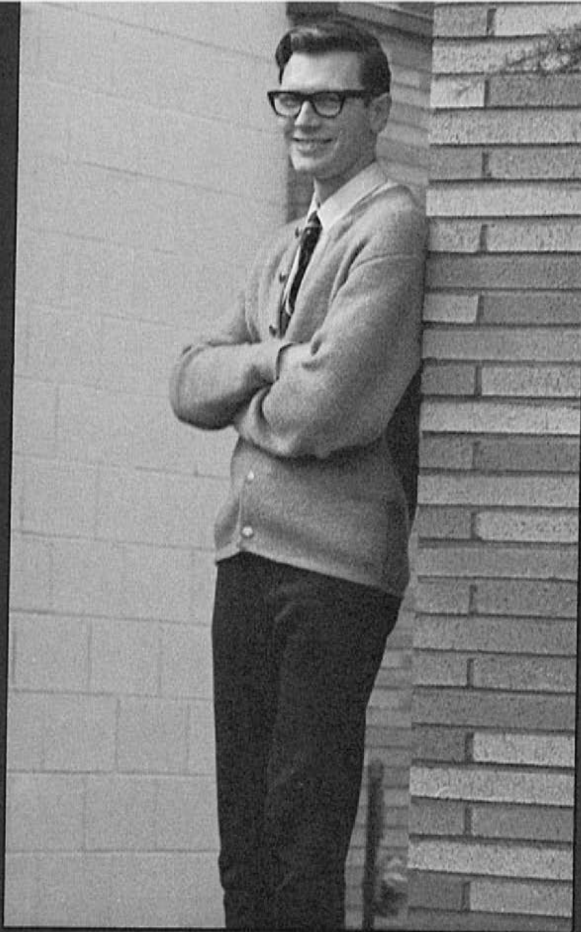
Larry Craven

Linda Wilhite

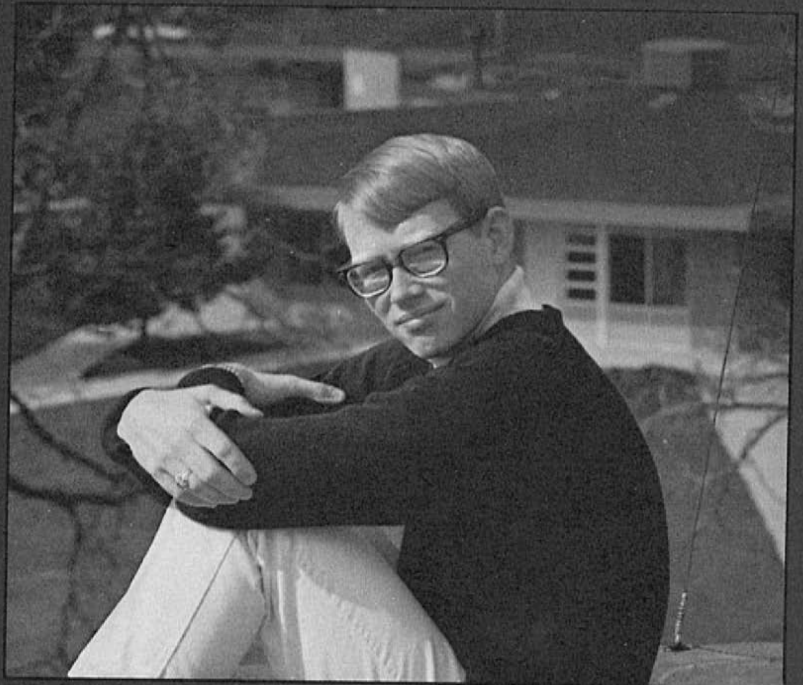


Jean Thomas





Harold Thomas



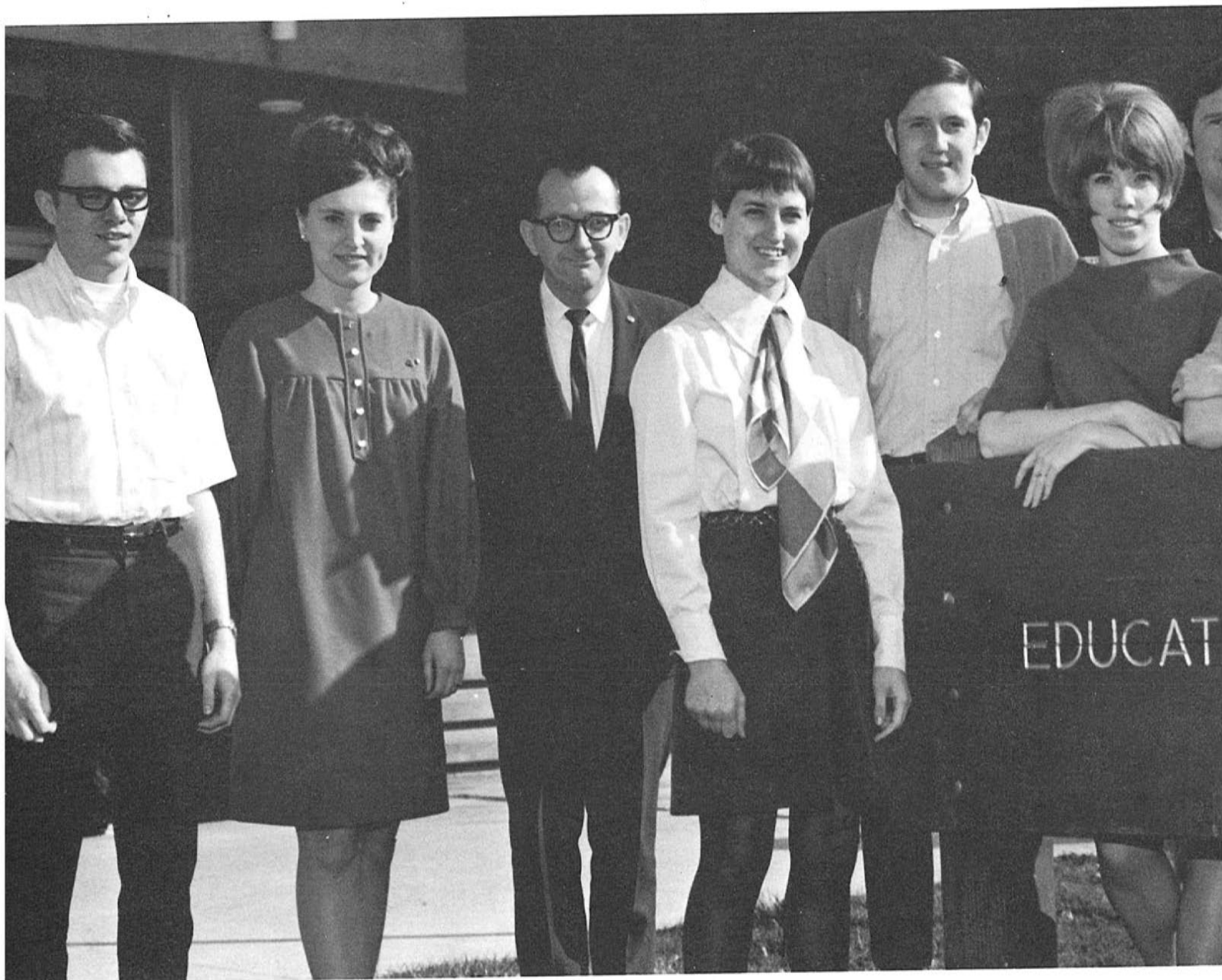
Frank Roberts



Carl Haisch



Dorlan Bales



THE OTHER CAMPUS



Many George Fox students planned to teach following graduation. This was not a new trend. Ten years ago a 1959 survey showed forty-two percent of all alumni at the time to have had some connection with education. Just one year ago, spring of 1968, thirty-seven percent of the graduating seniors entered teaching programs. At the same time fifty-one percent of the entire student body seriously considered becoming primary or secondary teachers following graduation. Teacher training continued to be a significant part of the 1969 curriculum.

Many students interested in education entered intern programs with the University of Oregon and other smaller colleges. These programs allowed students with a liberal arts degree to earn both a teaching certificate and a master's degree in two summers and one teaching year.

But in the single most important teacher training program off the Newberg campus, George Fox College cooperated with Oregon College of Education in Monmouth, Oregon. This "other campus," somewhat less than one hour south from Newberg on highway 99W, included ten George Fox seniors in 1969.

This cooperation between George Fox College and OCE solved the problem of earning an elementary teaching credential along with a liberal arts degree — and this in four years. To do this students entering this joint degree program carried heavy class loads for three years at George Fox, following a schedule which allowed almost no electives. Then as seniors during fall and winter terms at OCE they completed their practical teaching courses. Spring term they actually taught in various schools — Sibyl Phelps and Lois Harmon in Monmouth; Tim Merris in Salem; Ed Meyers in Dallas; Bertha Thomas and Marlene Roberts in Alaska; Joyce Beecroff, Vern Ratzloff and Jim Engeman in Newberg. Jean Thomas, instead of student teaching, chose to begin a graduate program leading to a master's degree.

George Fox College students stood out on the OCE campus. OCE students expected Fox students to earn high grades — Fox students did just that. OCE professors appreciated what these students added to their classes. Outstanding to both OCE professors and students was the interest Fox students had in what they were doing — they enjoyed teaching. The words "Oh, you're from Fox!" reflected their high regard for these students.

Commenting on their positive attitude and high performance, Dr. Myton, head of the Education Division, noted that George Fox's courses were more theory centered than practice centered. Because of this, students coming from this liberal arts background understood more fully what they had learned. They now could practice it — and this was exciting!

Fox students on the other campus, becoming a part of the social life of OCE, were also active in Inner Varsity Christian Fellowship. Inner Varsity functioned in cell groups made up of twelve to fifteen students, meeting once a week. Each group chose projects — from selling Christian books in the Student Union building to forming witnessing cells for Bible study and discussion with non-Christian students. Christians stood out on this campus.

This was George Fox College's "Other Campus, 1969."







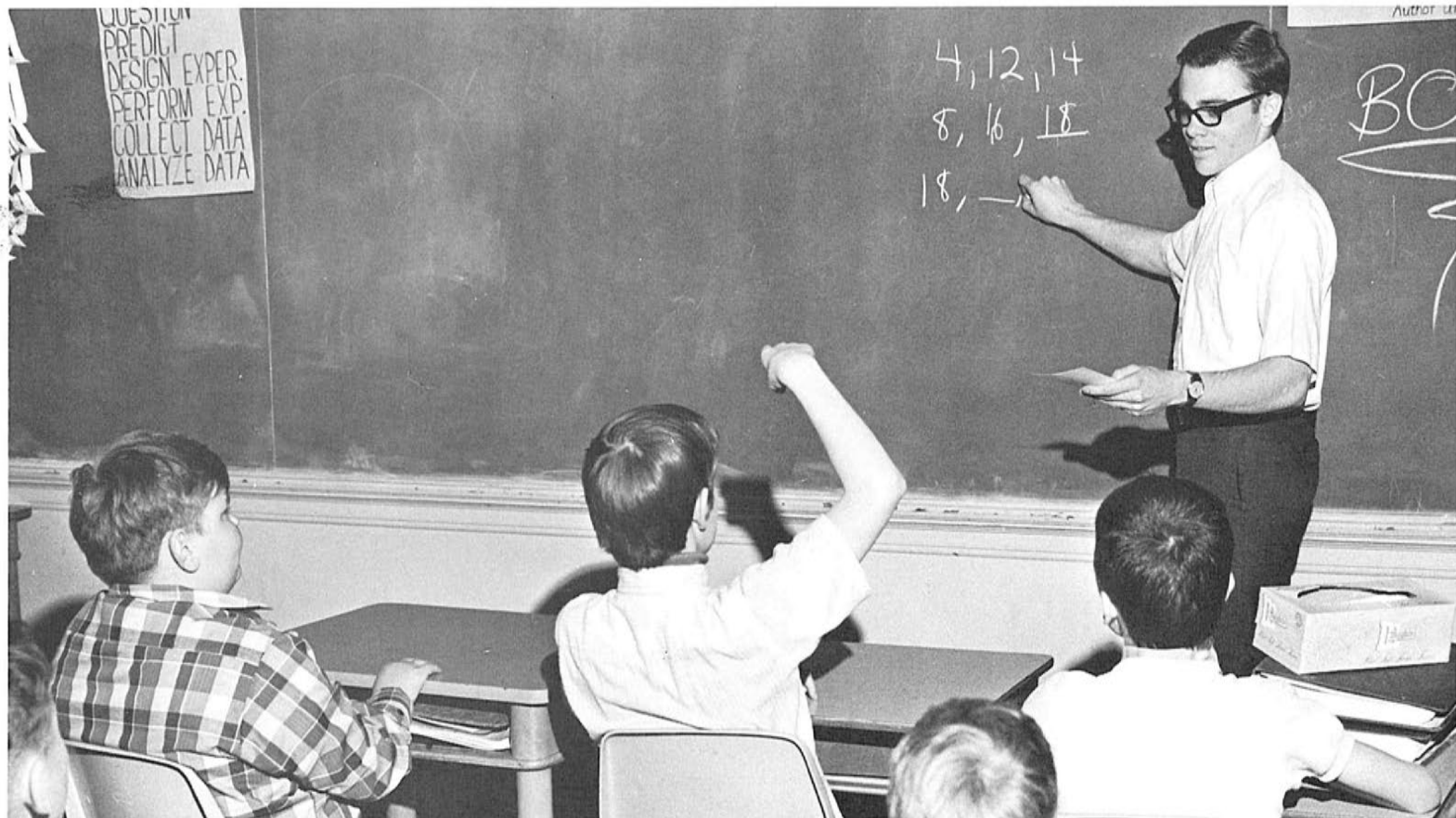
IN THE CLASSROOM

For the future teacher, experience in the classroom is probably the most relevant and exciting. Here he gets a chance to try out all those theories he has learned in Junior Block and a few of his own.

Sybil Phelps (far left) reads to her pupils in a daily story-time. It's welcome time to recover from noon recess, to share in the adventures of *Lucinda on Roller Skates*, in the life of *Heidi* or *Henry Huggins*, or in the imagery of *Hailstones* and *Halibut Bones*.

Vern Ratsloff (top) is seen in a traditional setting; however, exciting new approaches and materials may be in use. Jean Thomas and Lois Harmon (immediate left) find skeletal models useful in their teaching of a science unit on dinosaurs.

Modern math has another recruit in Jim Engeman. Though it uses a new vocabulary and brings more advanced material to a lower level, it's still the "same old stuff." (Below)



OUTSIDE THE CLASSROOM

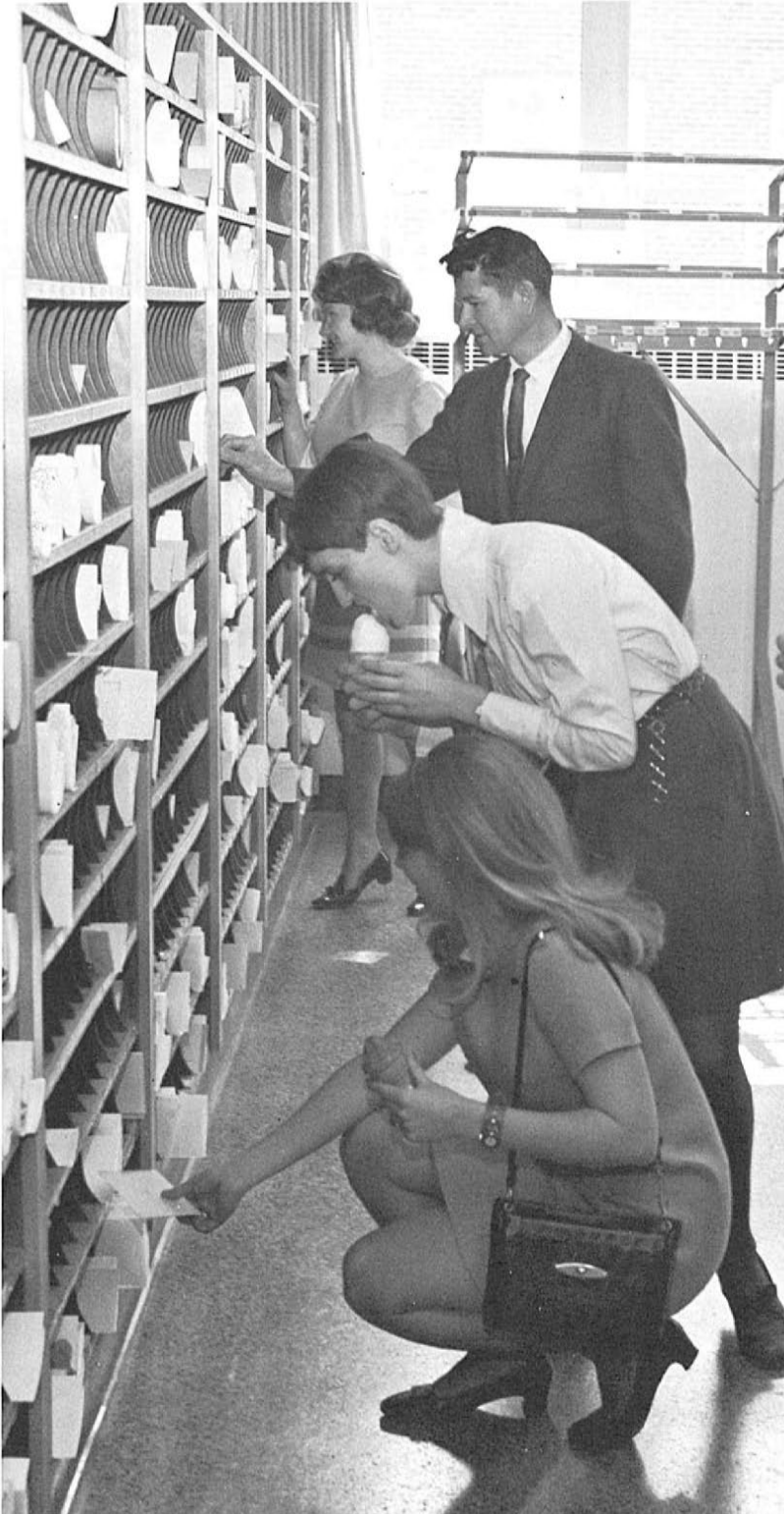
Many facilities aid the teacher outside the classroom. Tim Merriss and Ed Meier (below) are exploring the new field of video tape and its many uses.





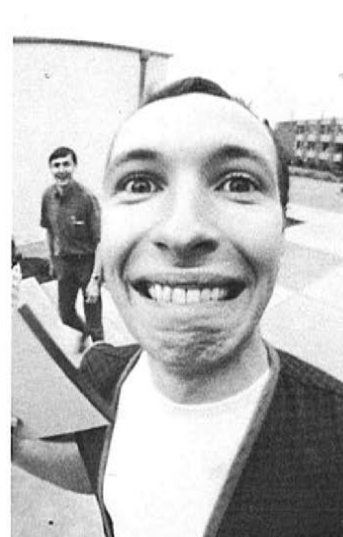
The Reading Center provides opportunity to improve your reading rate and comprehension, or to get acquainted with various reading materials. Lois Harmon and Sybil Phelps (at left) view reading frames at a controlled rate on the Craig Reader.

(Below) Bertha Thomas and Joyce Beecroft find lesson planning more fun with the many resources so readily available in the Curriculum Center.



(Left) What's this? It's contract season and everyone is checking his mailbox in the Student Center.

THE L'AMI: AFTER A YEAR ON THE STAFF



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Gary Macy
MANAGING EDITOR
Harold Thomas
BUSINESS MANAGER

ART & LAYOUT EDITORS
Patt Martin
Pat Yakovich
COPY EDITOR
Pat Yakovich

PHOTOGRAPHY EDITOR
Dan Hill
SECRETARY
Andrea Roberts

PHOTOGRAPHERS
Carl Haisch
Marv Walker
DARKROOM TECHNICIAN

NOT PICTURED:
 Gordon Brown
 Mary Durrall
 Herald Fodge
 Marilyn Gordon
 Keith Jensen
 Bob Woodruff
 Roger Wyatt

YOU WOULD LOOK LIKE THIS TOO!



SPORTS EDITORS
 Frank Roberts
 Doug Peterson
 Marilyn McDonald

SPORTS EDITOR
 Nancy Philips
HOUSING EDITORS
 Eilene Brown

COPY
 Carolyn Cadd
 John Holton
 Steve Reynolds

COPY
 Marsh Sperling
ART
 Fatu Kamara

BUSINESS
 Sandy Anderson
 Sue Cook
 Harry Selby



THE CRESCENT REVIVES EDITORIAL CONTROVERSY

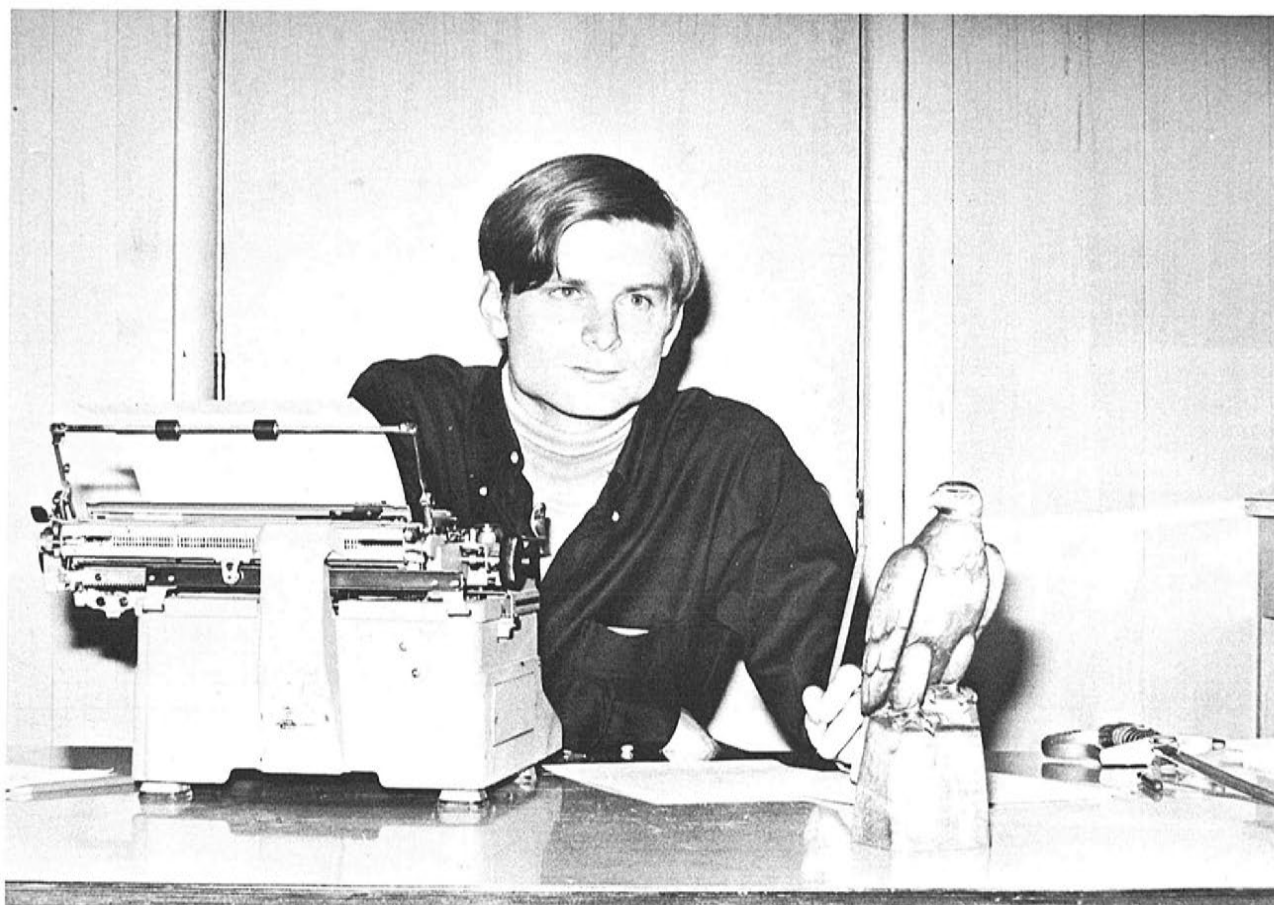


photo by George Kirby

Whether a student bought a pickle from Rose-Anne Bruce or scrawled out a discenting letter to the editor (which there were several), the student was contributing to the vast amount of support that made the *Crescent* a student newspaper. Each issue involved from 25-40 pages of copy and up to 50 man hours of work. Final printing was done on Hillsboro's rotary press.

Editor Darwin Burns, not being too optimistic about the role of newspapers in this country, challenged the trend with a sensitivity to beauty and de-

parture from commercialism. He experimented at length with new layouts. His rigid printing demands were met with 100% success by the Barclay Press in Newberg, who's dependable service proved to be invaluable in bringing quality into deadlines.

The work of Dorothy Ball, assistant editor, and George Kirby, photographer, did much to make deadlines more bearable, as did the help of Barb Simpson, Frank Roberts, Linda Calkins, Marlaire Repp, Rose-Anne Bruce, and particularly the help of advisor Barry Hubble.



Sophomore Dorothy Ball served as Assistant Editor for the Crescent.



photo by George Kirby
George Kirby was the exclusive photographer for the Crescent.



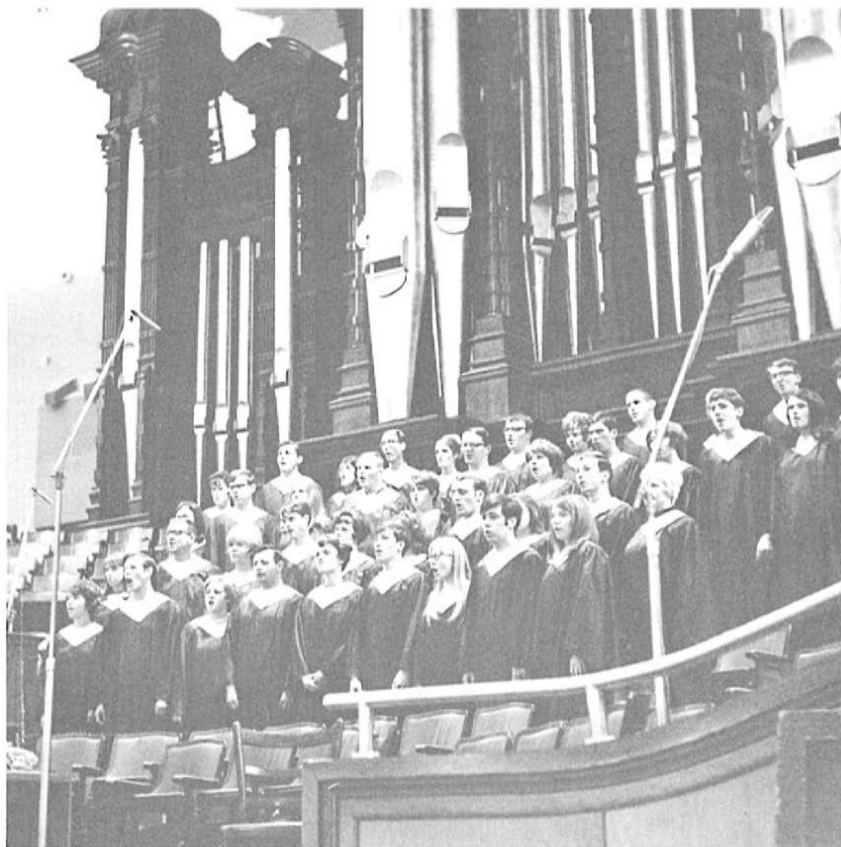
Frank Roberts was responsible for the proofreading after a couple of Crescent issues had been printed and not checked.

EXCERPTS FROM A CHOIR MEMBER'S DIARY:

March 14 — Bright and early an excited enthusiastic and energetic choir departed from Newberg. Our first concert, performed at Madras, was an indication of a great tour to come.

March 15 — We travelled to the "metropolis" of Greenleaf, and spent the afternoon shopping in the downtown area. Our concert tonight will be for the Boise Youth For Christ.

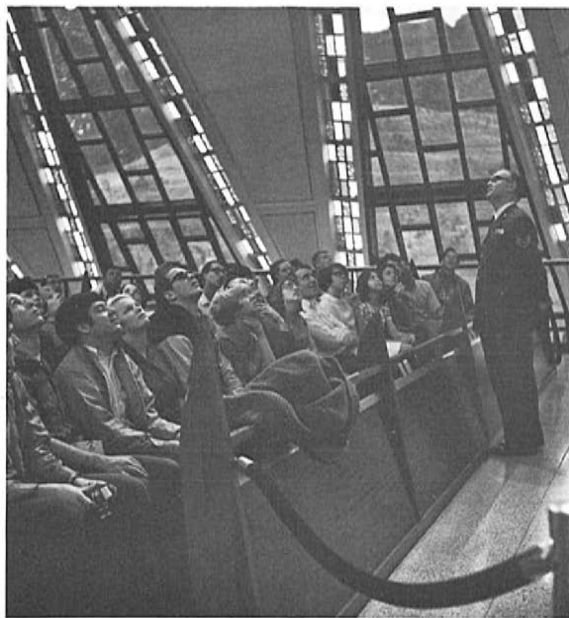
March 16 — After our concert at the morning service of Greenleaf Friends Church, we were served a delicious pot luck dinner. The "Left-Overs," a ladies quartet composed of Sandy Anderson, Kathy Lalement, Margaret Farmer, and Janet Lund, had their beginnings here. Their satire and good humor evidenced in their songs were enjoyed at each meal. We spent the afternoon relaxing, and performed at Nampa that evening.



The A Capella Choir experienced singing with the acoustics at their best in the world-famous Mormon Tabernacle.



While all forty-one of us were being led by our director and leader Jerry Friesen from the parking lot to the tabernacle with our robes on, he exhorted us



Our guided tour of the Air Force Academy chapel was led by Sergeant Smith, the Protestant chapel organist. The students attention is drawn upward at the awe-inspiring architecture of the three and one-half million dollar chapel.



March 17 – “Getting to Know You” was the theme of our Greenleaf Academy concert, in which their choir also sang for us. We travelled to Rupert to perform at the beautiful Christian Church.

March 18 – Our journey today led us to “Mormon-land” – Salt Lake City. While all forty-one of us were being led by our director and leader Jerry Freisen from the parking lot to the tabernacle with our robes on, he exhorted us to “look inconspicuous!” We performed in the tabernacle for tourists and workmen. During our visit in Salt Lake City, some students enjoyed an organ recital in the tabernacle, while others shopped or went sightseeing in the town. Though tired after a long and exciting day, everyone came away satisfied. Our evening concert was presented at the Christian Missionary Alliance Church.

March 19 – Today brought a change of scenery as we crossed the Wasatch Mountains and headed for Colorado. After travelling through 300 miles of desert, we arrived in Grand Junction to sing at the Friends Church there.

March 20 – Our first high school performance was at Paonia High School. For the rest of the day we were free to enjoy the scenery, sleep or other activities. Originality in afternoon activity was shown when Bob Rez, Marv Walker, Larry Gibson, and Gale

Field took a wild jeep ride, which included getting stuck in the mud several times and almost rolling the jeep completely over. Our evening concert was well attended by members of many different denominations.

March 21 – Our bus driver’s heavy foot aided us in our hasty passage through the Rocky Mountains and across the Continental Divide. During our Pueblo concert, we found singing difficult due to the high altitude. This performance marked the halfway point of our tour.

March 22 – At the Air Force Academy in Colorado Springs, Colorado, we enjoyed a guided tour of the beautiful Academy chapel. We had the privilege of singing several songs in the awe-inspiring chapel, with approximately 100 tourists listening to us. The climax of our visit there was the opportunity of singing the *Lord’s Prayer* from the choir loft, with Helen Mendenhall accompanying on the huge pipe organ. After leaving the chapel, the choir – especially the female members – enjoyed watching the hundreds of cadets in formation and marching in drill exercises. The rest of the day was spent in relaxation and recreation in downtown Colorado Springs. Some went shopping, some saw “Romeo and Juliet,” some went bowling, and others just slept.

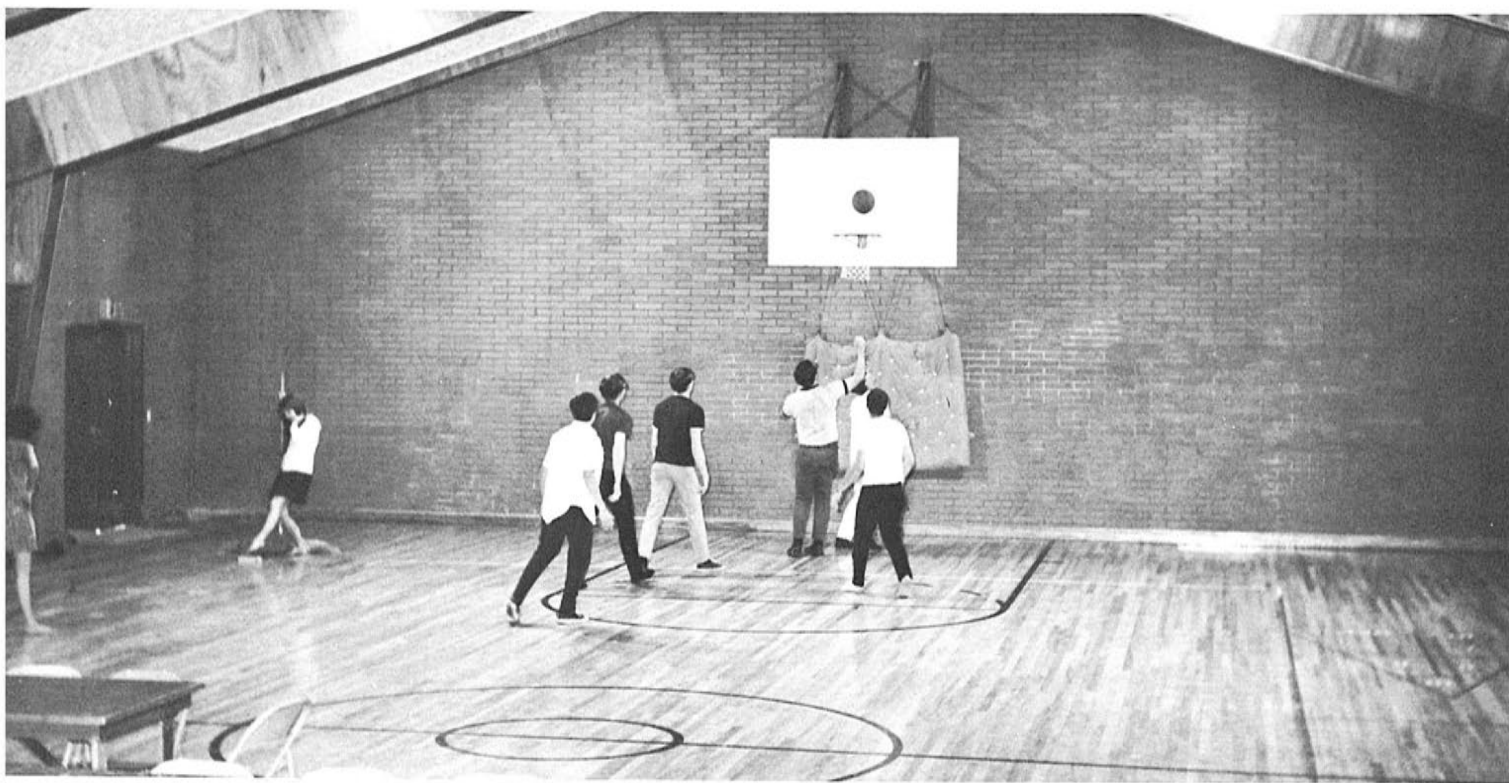
March 23 — Sunday morning we sang in Colorado springs, and left that mountain city just in time to avoid a blizzard. Dinner that evening at Denver featured the premier of a parody by the "Left-Overs" quartet. The parody was on Mr. Friesen's composition "The Parable."

March 24 — We left the mile-high city of Denver early this morning to travel to Ellsworth in the Nebraska Sandhills. We were relieved to find we had arrived in Ellsworth, only to discover that we still had to travel 30 miles farther to the church! This is the church where Joe and Myra McCullough were just married.

March 25 — Having arrived in Helen Mendenhall's home town, Hay Springs, Nebraska, we braced ourselves for a record number of performances. Our first concert held at Rushville High School, was received with an enthusiastic audience of young people. This afternoon we performed a live concert on KDUG TV.



Gladys Friesen was our never tiring nurse.



There were times for relaxation and recreation.

The Mendenhalls hosted a delicious buffet dinner in their home tonight before our last concert of the day.

March 26 — We headed westward to wind-swept Laramie, Wyoming. This was the "high" point of our tour — all 7500 feet of it.

March 27 — After traveling for 11 hours, we arrived in Aberdeen, Idaho, where we participated in Easter services at the Mennonite church.

March 28 — Our homeward trek led us to Boise, more anxious than ever to return to the dear campus of George Fox.

March 29 — After driving all day, a tired but inspired choir arrived in Newberg, singing, "Once More Dear Home I With Rapture Behold Thee," a line of a song from our concert.

March 30 — We presented our final concert at the Newberg Friends Church to a capacity crowd.

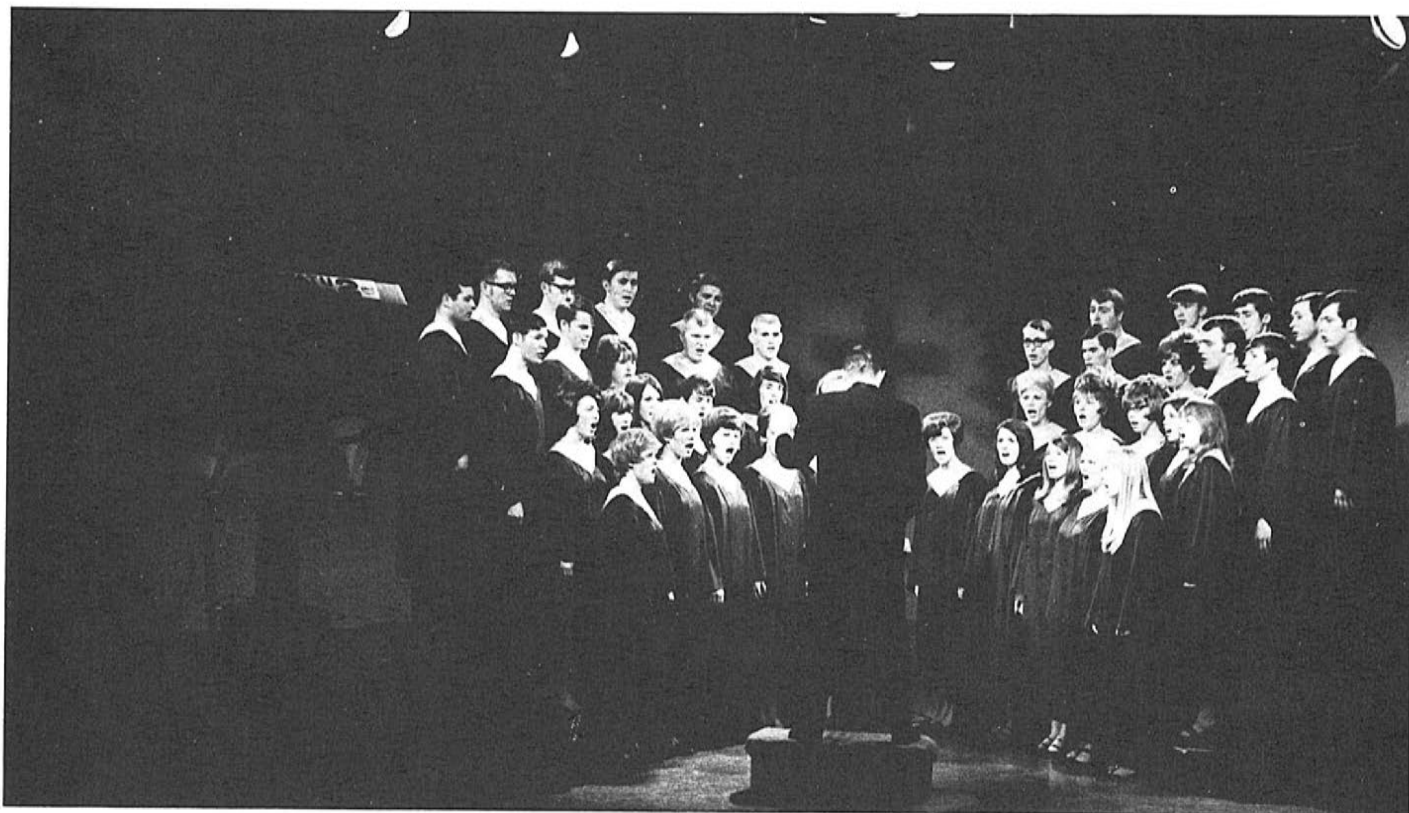
The Mendenhalls hosted a delicious buffet dinner in their home.



THE MADRIGAL SINGERS



April eighteenth was a busy but exciting day for us. At 7:00 p.m. we formed a car caravan and headed for station KATU in Portland to video tape a television program. We spent a gruelling 3½ hours there, which involved periods of singing, waiting, changing into robes, waiting, singing, performing, standing still, and more waiting. All this for a thirty minute taped concert to be shown on television at a later date. But everyone agreed it was worth it!



Never letting our spirits sag, we again formed a car caravan and headed toward the MayFair Restaurant in Portland for our annual choir get-together. Linda Wilhite, our mistress of ceremonies, led us in an enjoyable evening of slides from choir tour, imitations of antics of choir members, and special music. This was topped off with pie and ice cream. Everyone went home convinced that it had been a full and tiring, but exciting and enjoyable day — and that this year's choir had been the best ever!

THE GEORGE FOX COLLEGE FESTIVAL OF FINE ARTS



Members of the Women's Auxiliary at George Fox College planned, and then produced, a festival of fine arts which delved deeply into all of the arts, especially music. The eight-day festival departed from previous standards, presenting to the public a wide variety of works, from the amateur to the professional in each field.

The festival opened to a few musical notes by the GFC orchestra which was to be one of the many performances in the art of music during the festival. Then, on Friday, the community was introduced to numerous and varied art exhibits to be displayed on campus for the entire week. Art exhibits in Heacock

Commons included many forms of contemporary painting and sculpture. Among these exhibits were featured some "amateur-professional" works by college faculty and others of the community. Dr. Arthur Roberts displayed some outstanding, unique paintings which clearly depicted the complex thinking of his personality. In contrast, Mrs. Goldsmith and others presented compositions in a serious vein portraying the intricacy and beauty involved in country settings. Nor was the beauty of truly professional work lacking, as seen in much of the serious painting and sculpture.



John Trudeau, director of the Portland Chamber Orchestra.

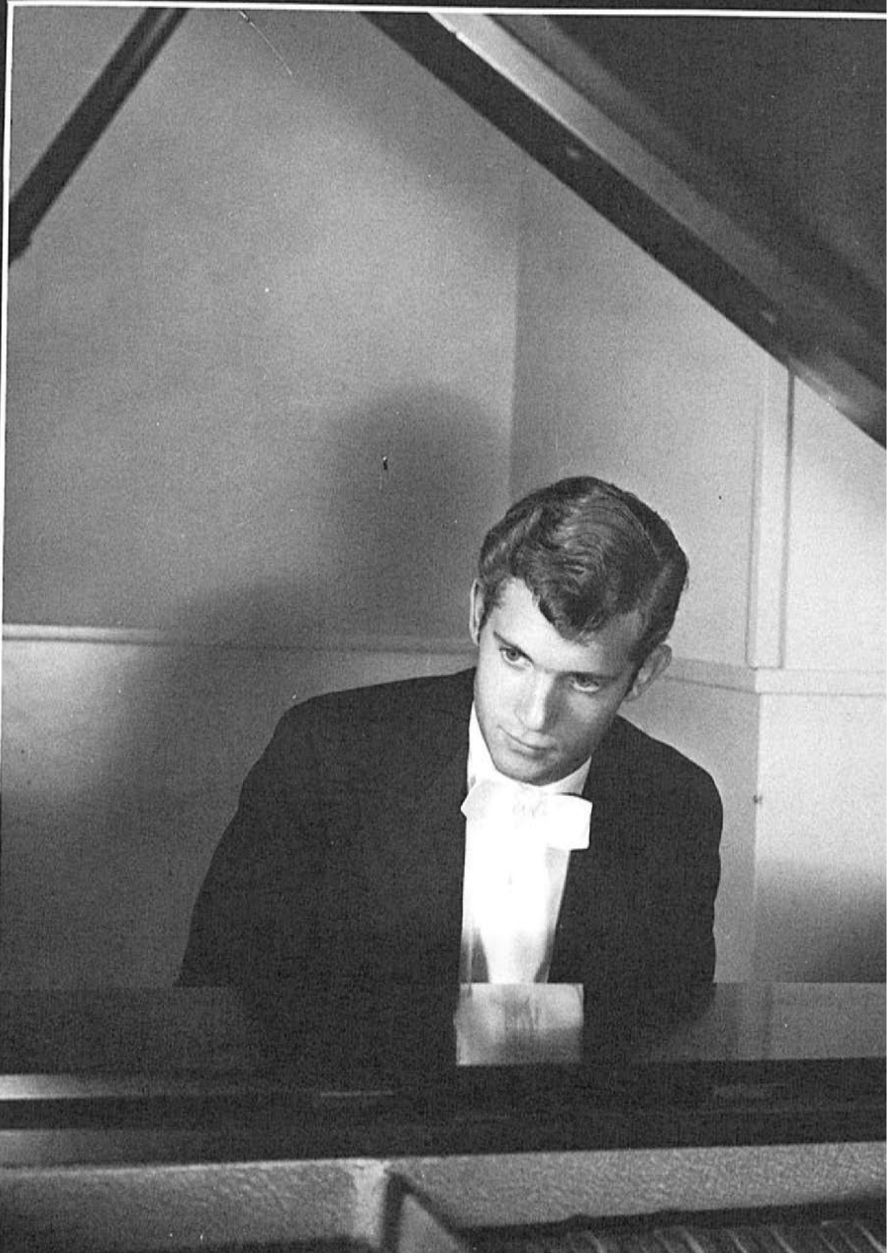


Moving to other selected niches of the campus, one could observe some of the latest compositions of modern and abstract sculpturing. Head of the Art Department at GFC, Professor Peter Snow, was responsible for many of the compositions. The most interesting feature of his works was their construction of heavy metals, welded together.

Display of art exhibits for the entire festival enabled many onlookers to study carefully and therefore truly appreciate the artists' work.

The following five days' activities included: scholarship auditions; an organ recital by Professor David Howard of GFC; the annual "Public School Music Festival" held at Newberg High School; and activities by the George Fox Drama Department.

Robert Chauls, chamber orchestra piano soloist.



Thursday marked the official close of the festival, highlighted by a unique concert in Heacock Commons. The concert was presented by The Portland Chamber Orchestra, composed of a mere forty musicians, which continues to give outstanding young artists the opportunity to perform with an accomplished chamber orchestra.

Director John Trudeau led the musicians through several movements which displayed the intimate communication of feelings between conductor and musician. Featured during the concert was Robert Chauls, a young solo pianist, who captivated the audience by the mastery and firm control of this difficult percussion instrument.

The concert was a great success. Undoubtedly it had given many students their first "live" taste of classical music performed by artists of a professional caliber.

Although response to the festival was not instantaneous, the general feeling expressed during the eight days of activities was one of interest and genuine appreciation, especially for the talent of the contributing artists.

MAY DAY WEEKEND 1969

THE MOST EXCITING BUNDLE I EVER HELD

BY QUEEN TRICIA ARMSTRONG

What is it like to be a May Queen? It is all your childhood wishes and dreams tied up into an exciting, fairy tale-like bundle and handed to you for your own personal use the first weekend in May.

The first thing you must do is untie the string around the bundle. This big step comes when you are chosen by our student body to be their Queen. It is an unbelievable honor when you and your Prince Consort are chosen, then all the flurry before the big event begins. There is shopping for material, sewing outfits, choosing Junior and Senior Princesses and escorts to share in the festivities, and practicing the Queen's Message.

Then when you don't think you even are ready for it, the big weekend pounces upon you like a playful kitten, and your bundle starts falling open on Friday nite,

May 3, at 5:30 p.m. We opened the festivities with the Queen's Dinner. Our parents were there to share in our happy time, as were the administration. We then attended the George Fox College Band concert, where we were carried along with thym and precision to end with a climatic Sousa March.

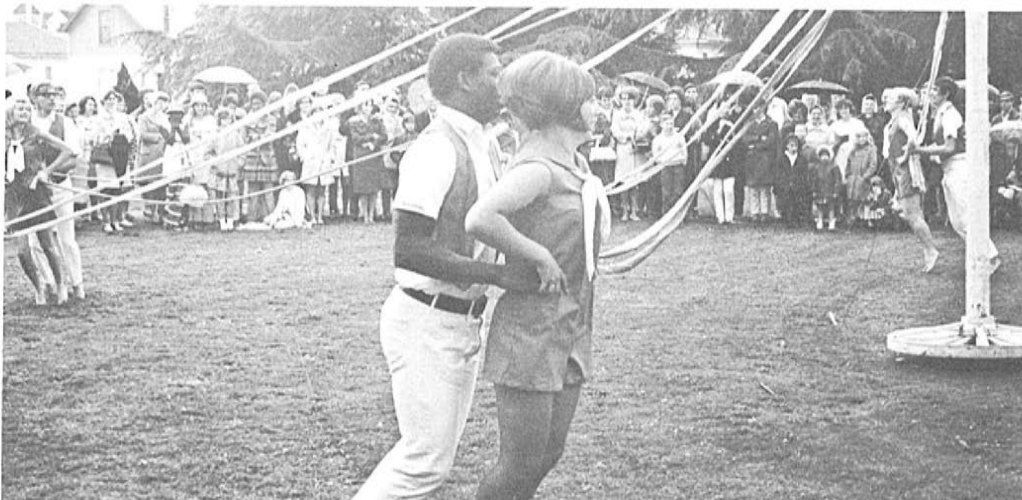
At 8:00 p.m. we were plunged into a dramatic comedy, "The Mad Woman of Chaillot," presented by the students.

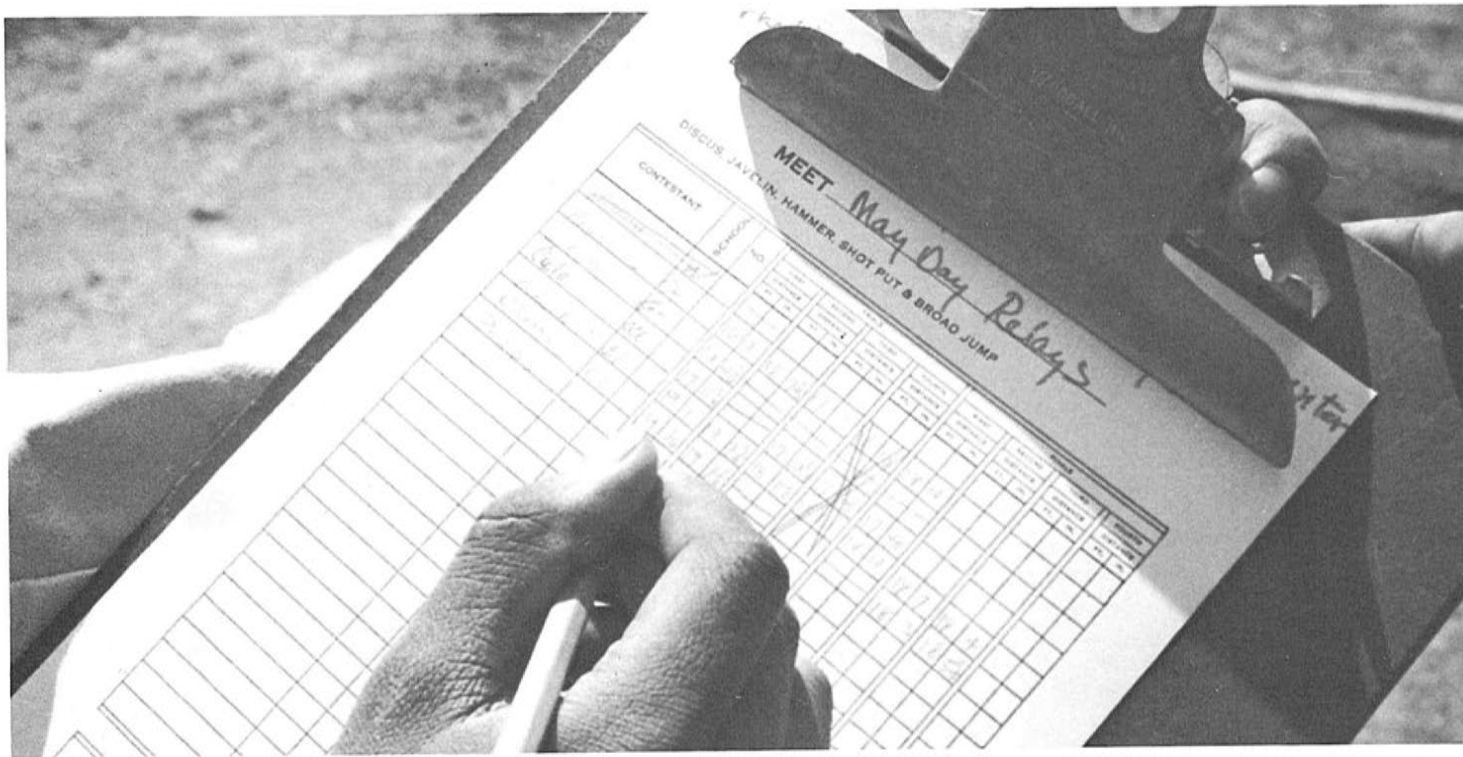
On Saturday, we arrived at 8:00 a.m. to partake in the Queen's Breakfast. It was rather early to eat, especially with our "excitable stomachs," but it fortified us through the next few hours. We toured the dormitories, went to the first annual Queen's Coffee Break, which honored all former queen's and courts, and then grabbed a quick bite of lunch.





One o'clock rolled around with ominous skies, but we had light hearts and decided the coronation should still be held outside. We will never regret it as the walk under the stately boughs of the fir trees to a gaily decorated platform, and then to sit and enjoy a fine program of music, presentations, the traditional may pole winding, which carried up through the eras of time with choreography, was a most unforgettable experience.





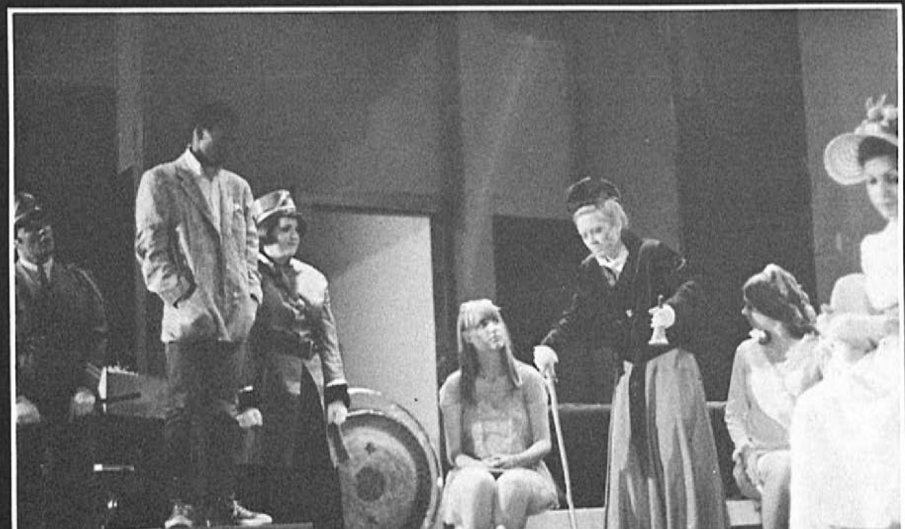
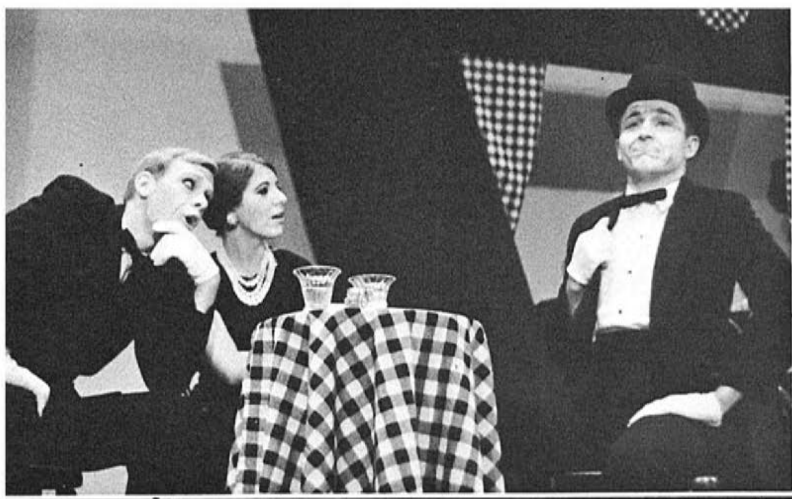
After the coronation ceremony, we rushed to watch the athletic presentations. We caught the end of the baseball game, saw part of the track meet, and shared in the girl's softball game.

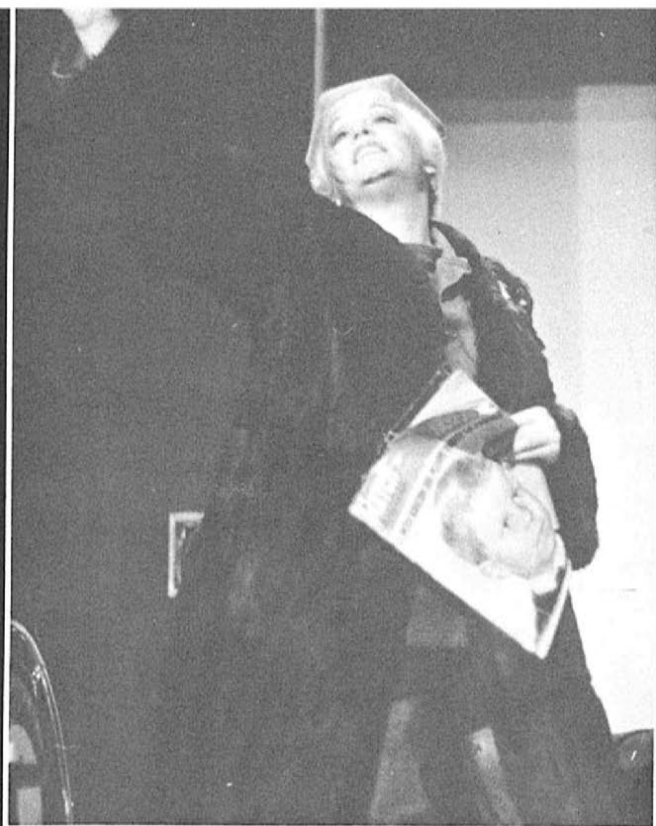


At 6:00 we were again together for the Senior Class Luau which transported us for two hours to the luscious Hawaiian Islands with exotic food, leis, travelog, and music.



THE MADWOMAN OF CHAILLOT





We closed the day by once again enjoying "The Madwoman of Chaillot." It was even better the second time!

Sunday found us in the college church, worshipping and being further blessed by the Lord who had made all of this possible.

Thus my reign ended, but the memories will go on forever. This is what it is like to be a May Queen. The greatest honor you can ever dream of; the most exciting bundle you can hold.



This year our baseball team consisted of a small handful of players. On the pitchers mound were Dean Rinard and Larry Craven, Larry usually playing third base which did not leave an abundance of relief for the mound. Normally there are five pitchers — three starters and two relief.

The season ended with one of our senior teammates receiving honorable mention in the OCC Conference, Steve Beecroft; and a surprisingly high percentage of returning veterans to next year's ball club. The two four-year veterans we lost this year were Steve Beecroft and Larry Craven.

With more emphasis being placed on baseball next year we should anticipate a stronger season with the return of veterans and recruited rookies.



THE FOX STYLE . . .

First baseman Evans Shimoda puts his man out.

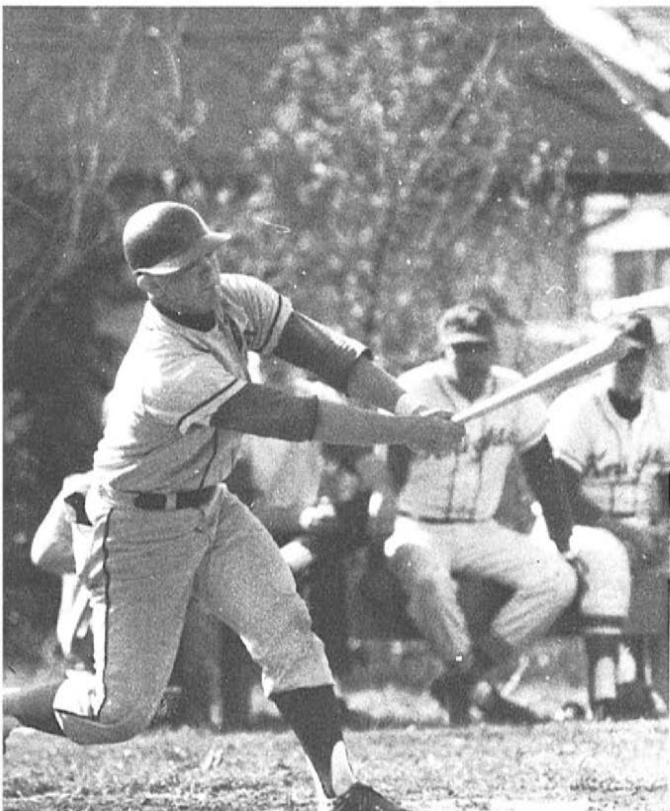




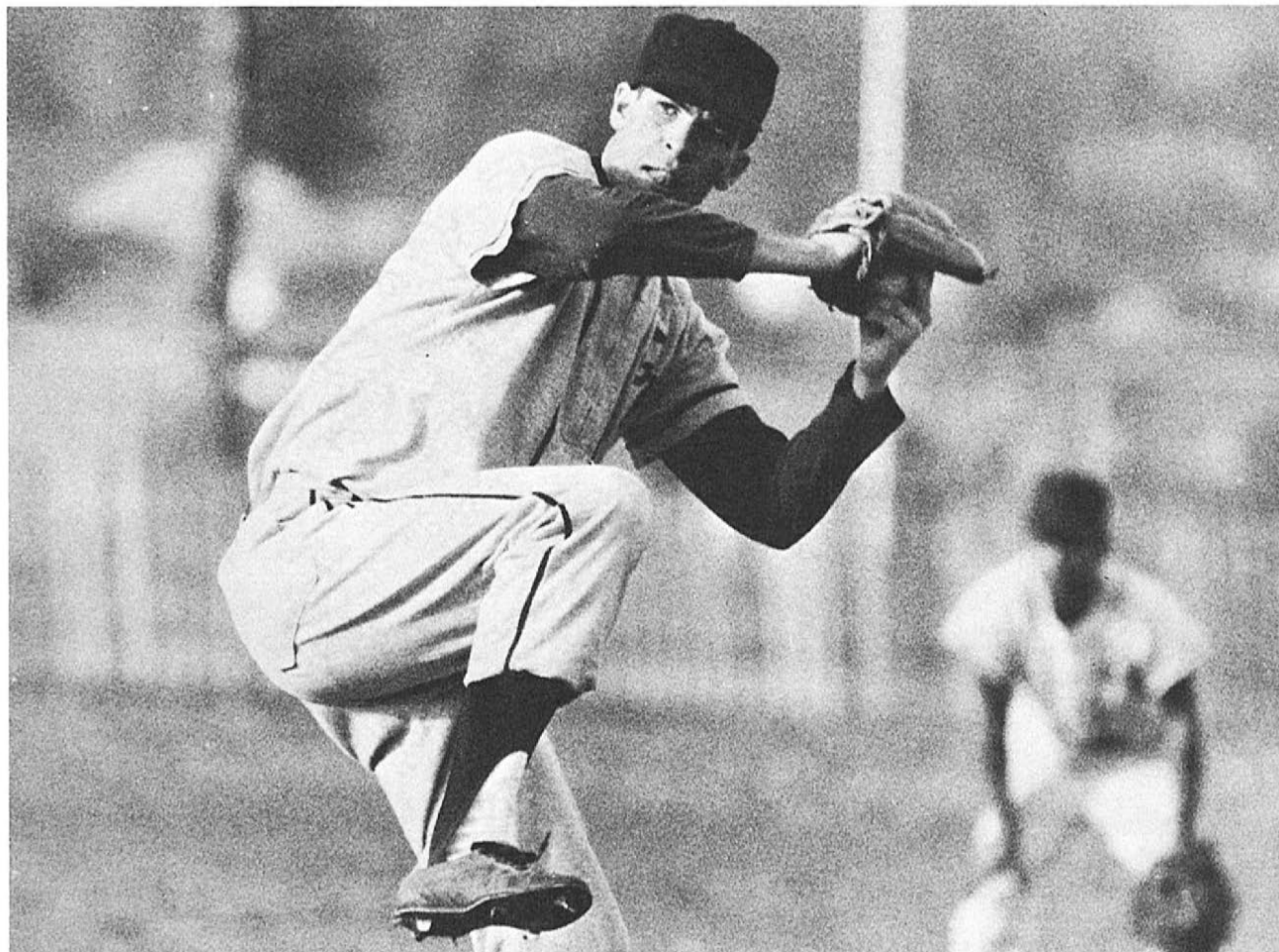
Alternate pitcher Larry Craven readies before the pitch.

HIT, RUN, SCORE

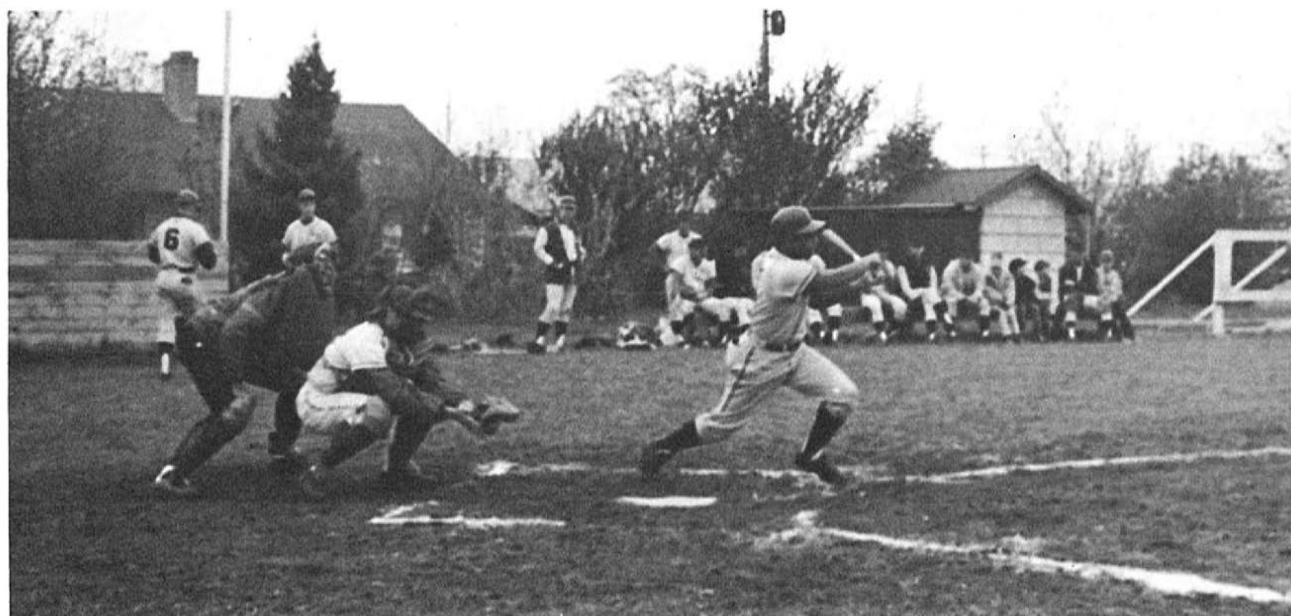
Steve Beecroft shows the style that made him Conference Honorable Mention.



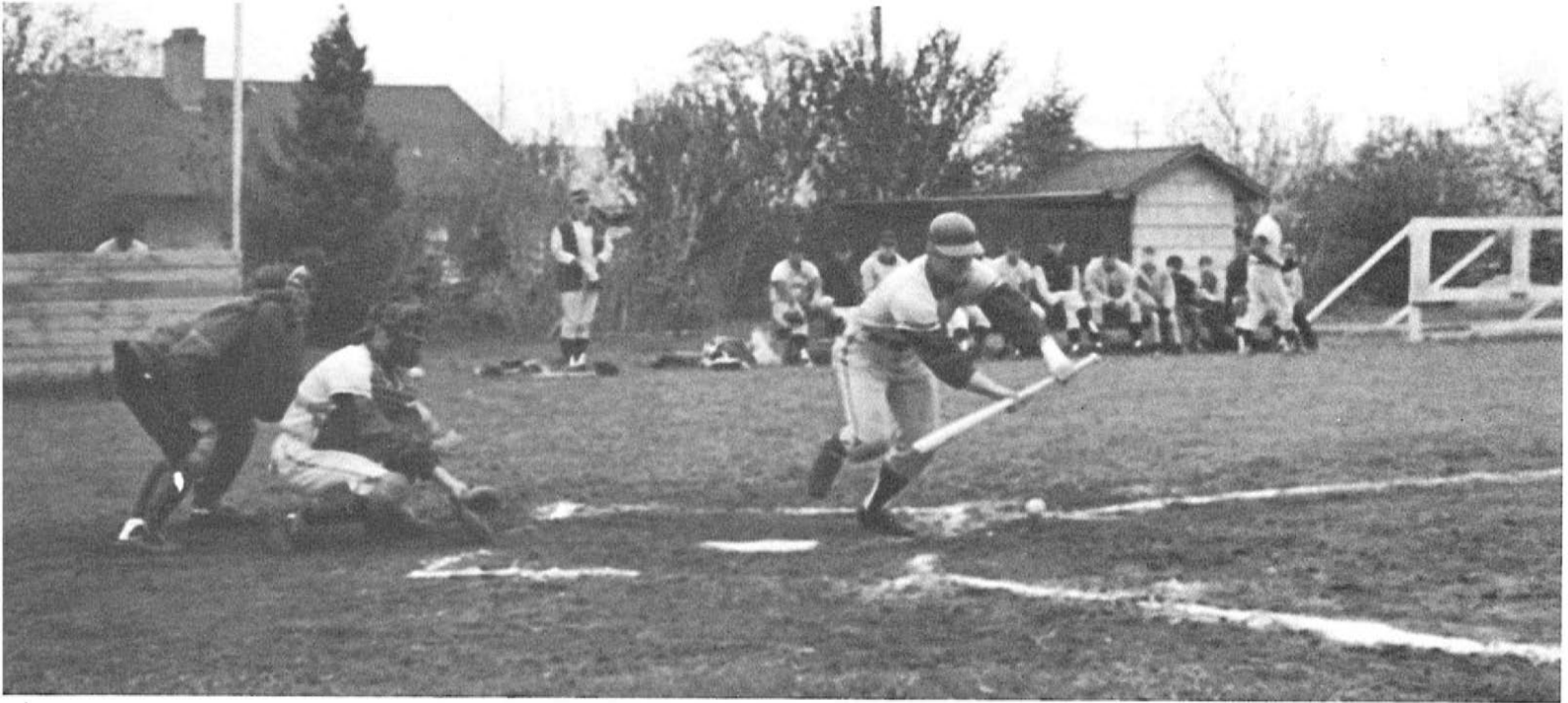
THE FOX STYLE: POWER HITTING, BASE STEALING, HARD RUNNING



Pitcher Dean Rinard coils for a fast ball.



A drop ball and Bill Jackson steps into it.



Steve Beecroft sacrifices and Herald Fodge comes in on it.



TRACK SEASON 1969

The 1969 George Fox track team consisted of a handful of guys that added up to big talent. Although there was never enough depth to win any conference meets, the Quakers showed the power of individual talent by beating both Willamette and Linfield in the NAIA Nationals. This was accomplished by two individuals: Bob Hadlock who earlier in the year was drafted by the Detroit Lions, took fifth place in the national meet by putting the shot 54'2½". Dave McDonald finished third in the pole vault by topping the bar at 5'8". How's that for a school of 400 students?

In spite of disappointments in football, basketball and baseball, the cindermen forgot their small numbers and showed up in the statistics as regional standouts.





DAVE McDONALD
THIRD
IN THE
NATION

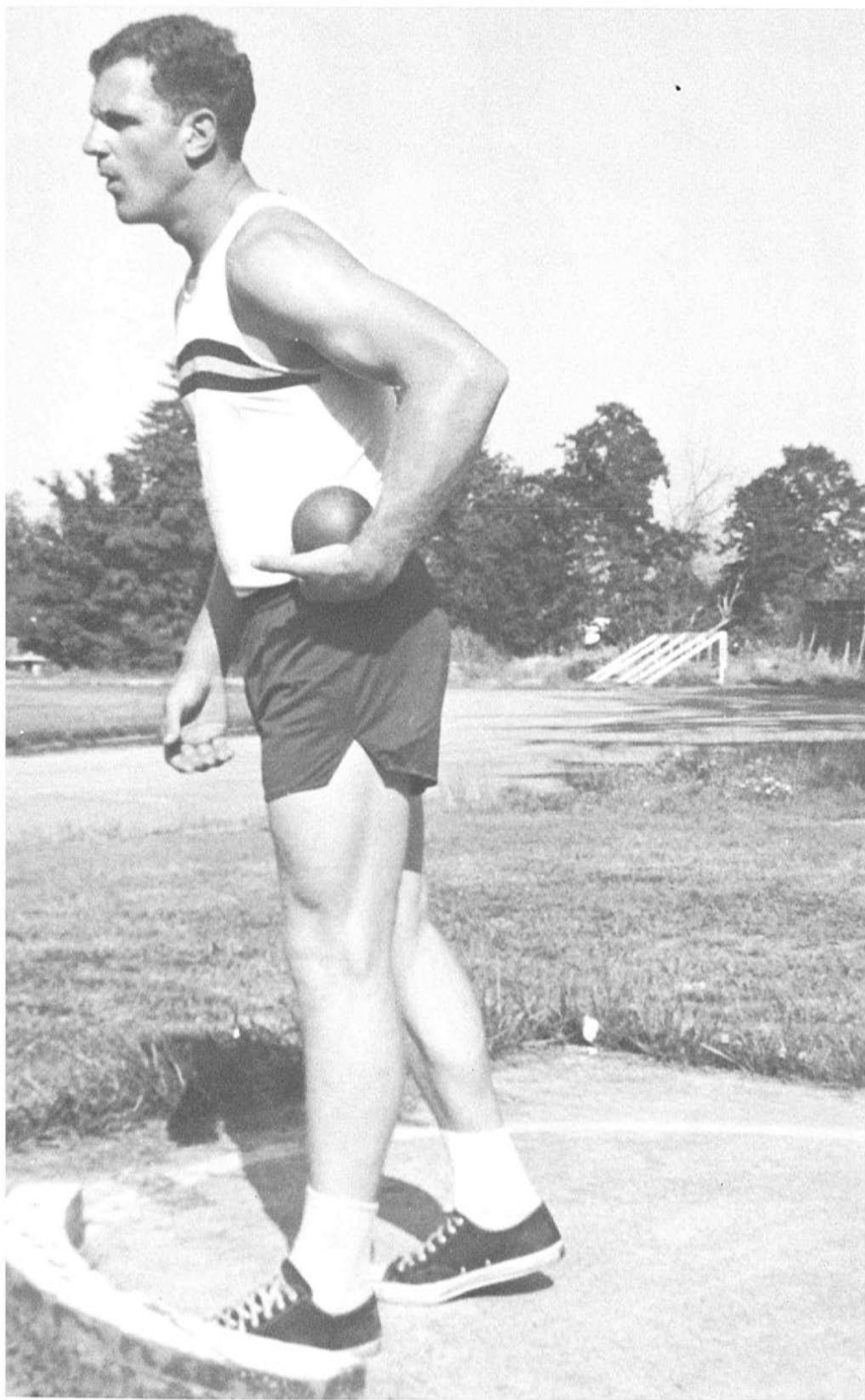




Dave McDonald set a personal high of 15'8" in the NAIA pole vault competition in Billings, Montana. Second place at the meet was also at 15'8", but was obtained with fewer misses at a lower height. First place went to Curt Hisaw, Eastern Washington State College, who set a new national meet record at 16'1".

Senior Bob Hadlock captured fifth place in the shot put at the NAIA competition in Billings, Montana. Hadlock improved his tenth place finish in season competition with a shot put of 54'2½".

Hadlock's toss was under his season best of 55'2" but all shot put competition in the Nationals fell short of season best.





Harry Selby takes off for Steve Reynolds in the relays.



Quentin models as Steve Weston shows the Flop.



Marilyn Gordon leads off second as it looks like a base hit for Betty Phillips.

GIRL'S SOFTBALL: AN UNDEFEATED SEASON

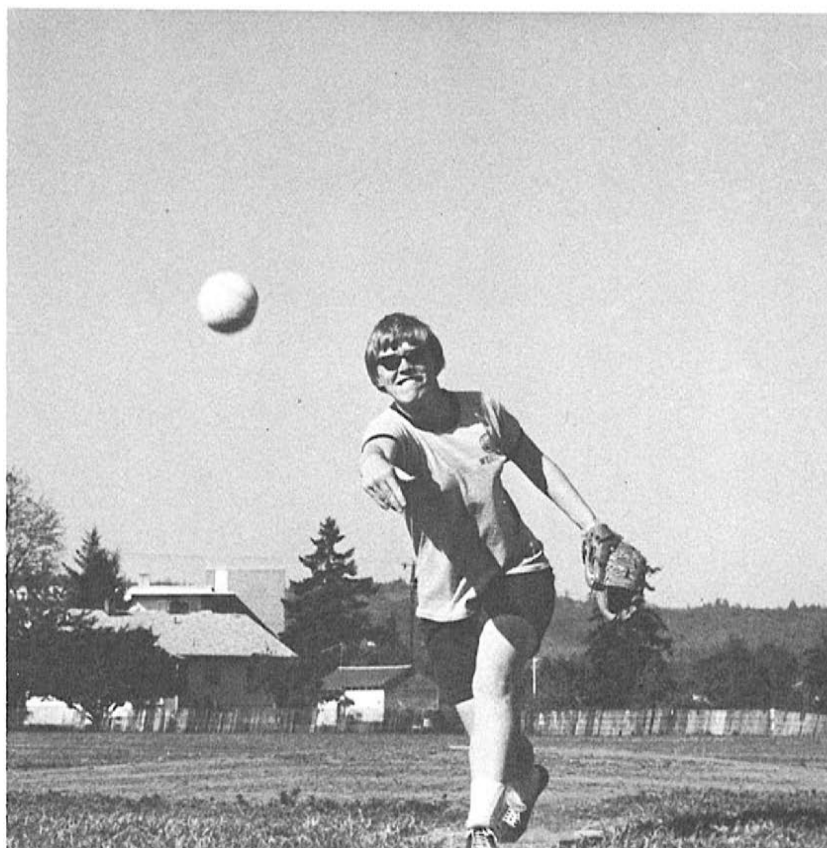
The 1969 softball team was composed of a group of willing and eager girls who stopped at nothing less than perfection as they rolled up a year of undefeated contests. The girls found competition in such schools as Linfield, Marylhurst, Portland State, Pacific, Job Corp, and OCE, ending the season with a league standing of 7-0. To say the least, the girl's team was great this year and the future looks just as bright.



Phyllis Moss, catcher of the team, eagerly waits to tag that runner.



Members of the girl's softball team are (first row, from left) Camille Fisher, Sharon Smith, Coach Fran Howard, Phyllis Moss, Judi Dunbar, Karen Fessler. (Second row) Marilyn Gordon, Eilene Brown, Lavonne Tofte, Divonna Cossell, and Betty Phillips.



A confident smile as Lavonne pitches the ball over the plate.



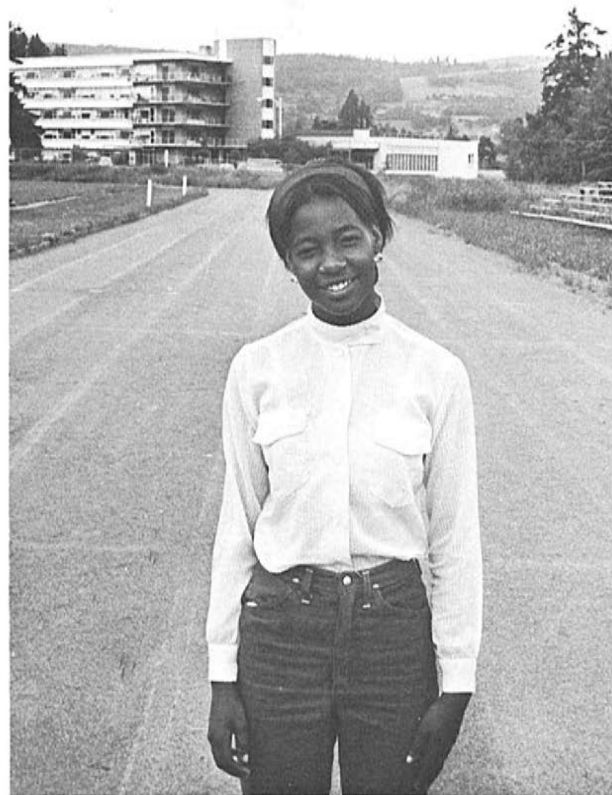
Mary Boldrick represented Fox at the state meet.

GIRL'S TRACK

Two outstanding members of the women's track team were Mary Boldrick and Betty Phillips. They both represented Fox at the state track meet held at Lewis and Clark College.

Mary took first place in the shot put at the conference meet.

Betty placed second in the 100-yard dash and also took first, setting a new conference record in the running long jump.



Betty Phillips also represented Fox well.



Girls who participated on the track team are (first row, from left) Mary Boldrick, Camille Fisher, Sharon Smith, Phyllis Moss, Karen Fessler, Judi Dunbar, Sharon Ekdahl, Rosanne Bruce, Coach Fran Howard. (Second row) Marilyn Gordon, Eilene Brown, Lavonne Tofte, Divonna Cossell, Betty Phillips, Jerri Kimsey, Nancy Phillips, Cathy Collins, and Judi Warner.



Members of the girl's tennis team include (front row, from left) Carol Zimmerman, Karen Fessler, and Judy Debban. (Back row) Coach Fran Howard, Maravene Bruerd, Lavonne Tofte, and Charlotte Krebs.

GIRL'S TENNIS TEAM

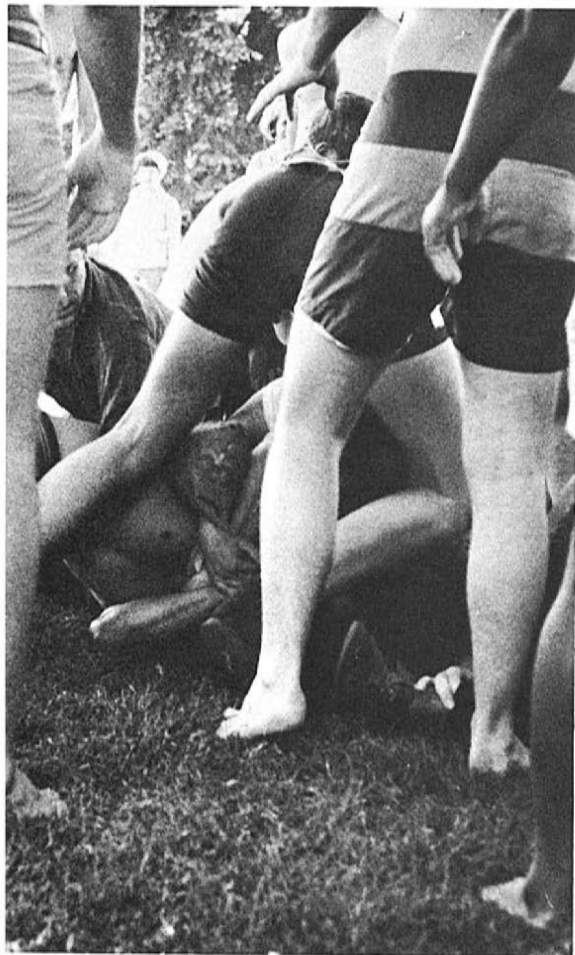
The women's tennis team did well this year with victories over Linfield, Lewis and Clark, Marylhurst, and Clark Junior College.

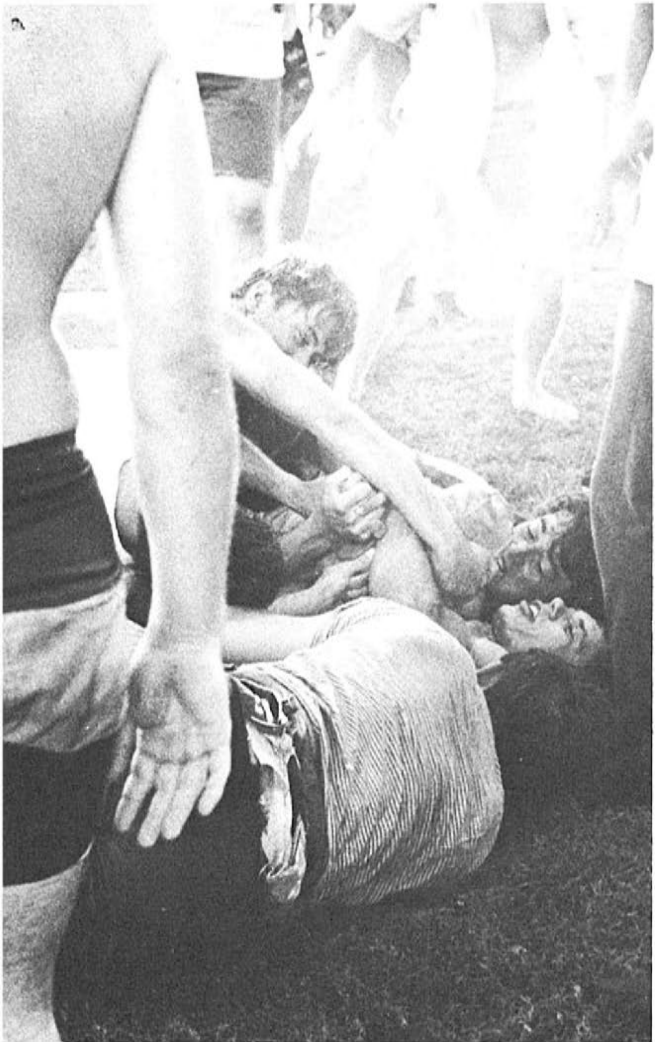
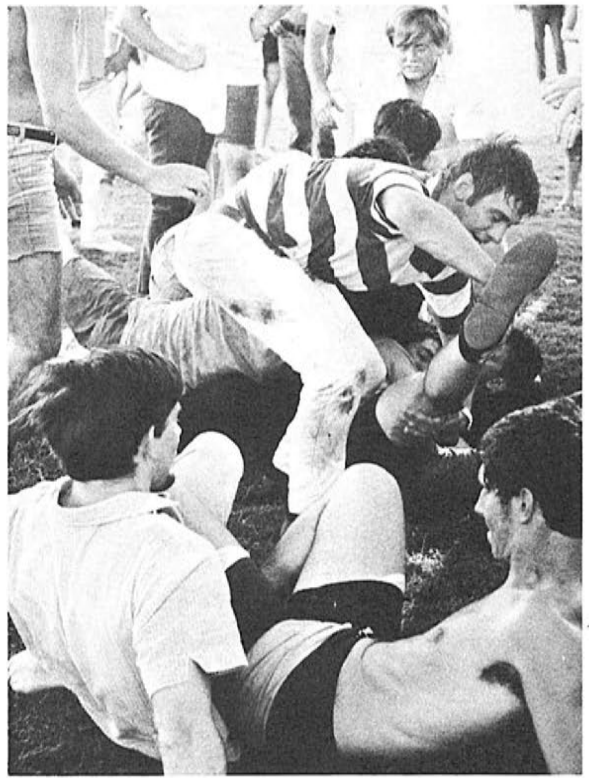
Charlotte, Maravene, Lavonne, and Karen travelled to the tennis tournament at Seattle Pacific College where they found competition at its best. With this fine start, the team should have a good foundation for next year.

BRUIN JUNIOR!

One annual year-round sport dates from early Pacific College days — Bruin Junior. This innocent chunk of stuffed canvas has for years been the object of civil war on the college campus. No other sport has caused as much bloodshed as this intramural activity. Can a Quaker conscientiously participate in such violent practices as these? Ask Harry Selby or Dennis Martin or Stan Morse.

The last week of classes began with the seniors in quiet possession of B.J. Then came an announcement at supper by senior class president Larry Craven that Bruin Junior was in plain sight in front of Wood-Mar Hall. Freshmen, sophomores, and juniors dived for the exits. Thirty seconds later there was a hopeless mass of flailing arms and legs and teeth and fingernails on the lawn. The end result was a divided bear and a few bloody noses, and possession of the vaunted bear (what was left of it!) to the Class of 1971.





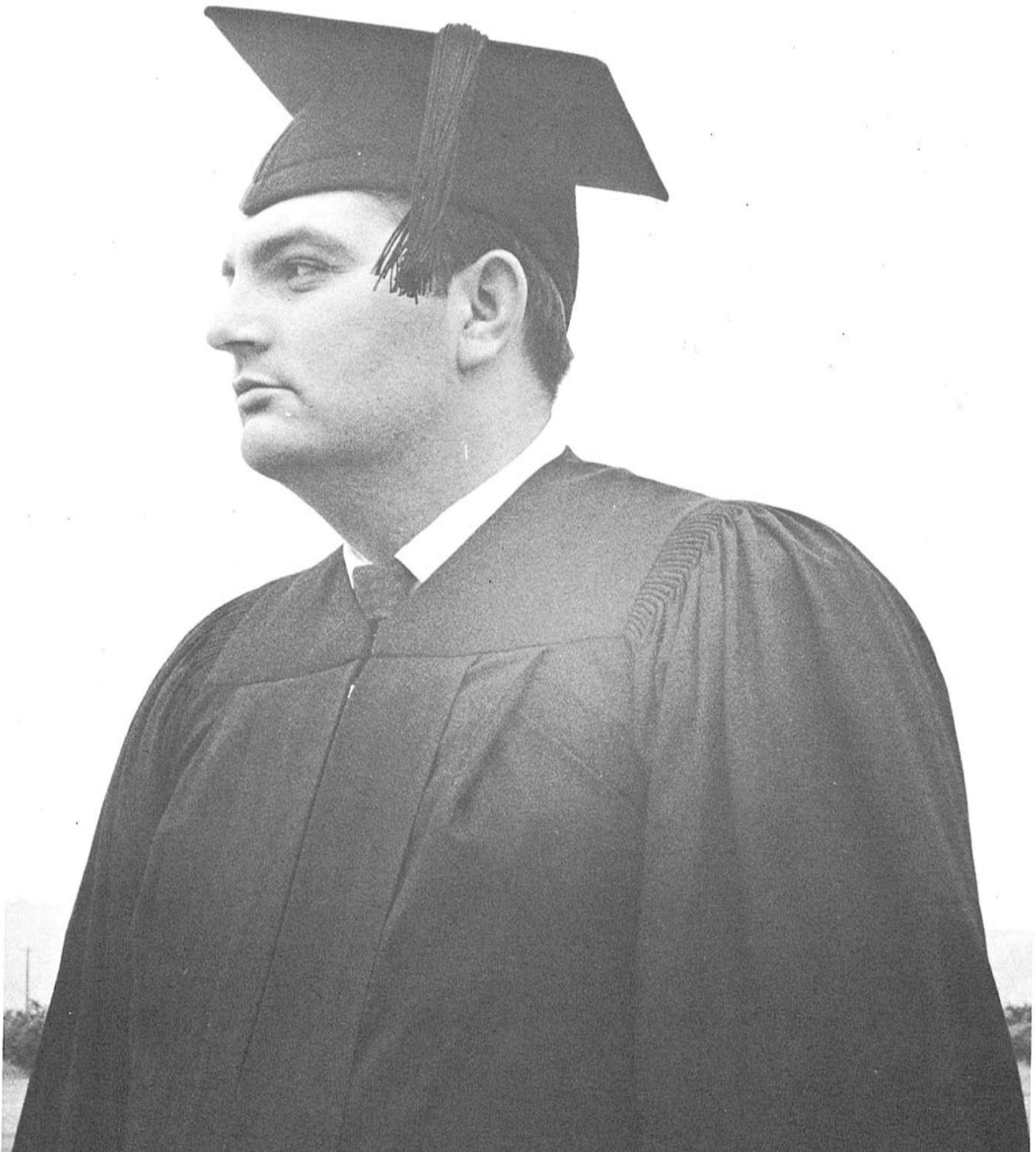


A FAREWELL TO UNDERGRADUATE LIFE

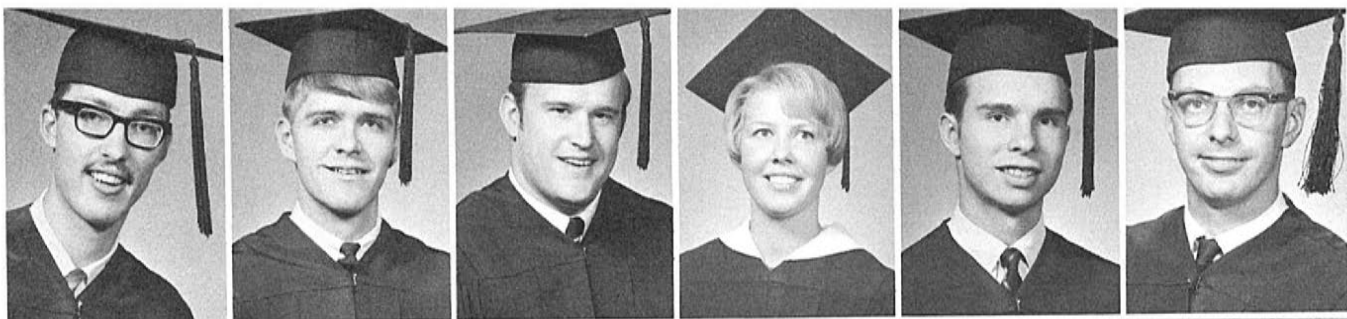
Ah, the nostalgia of graduating and leaving the campus. It means no more staying up till midnight to cram for a final or to get a term paper done. It means goodbye to the formals and other social events of college life. No longer will one have a chance to experience bloody noses, bruised arms, or broken bones during a B.J. flash. It means goodbye to these

familiar experiences and hello to the more serious things of life such as managing a big business or playing a professional sport.

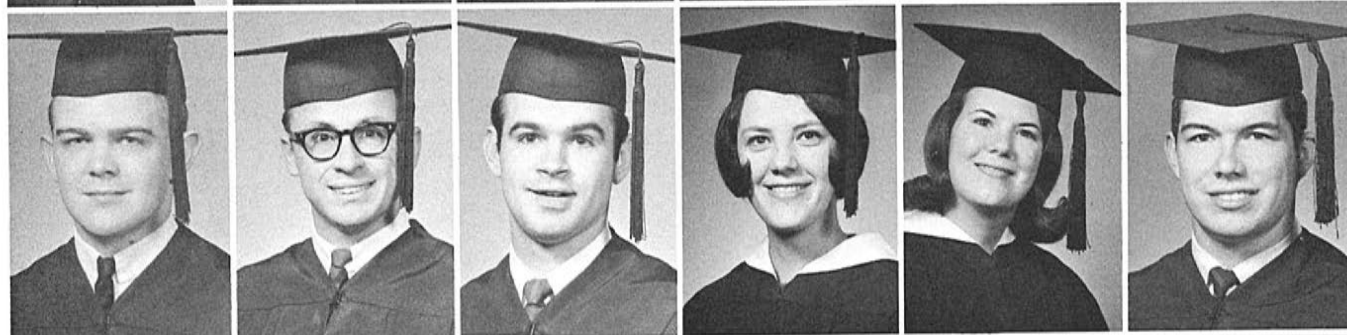
Some graduating seniors will choose to go on to graduate school while others will take their positions in the world of reality that exists outside the college classroom.



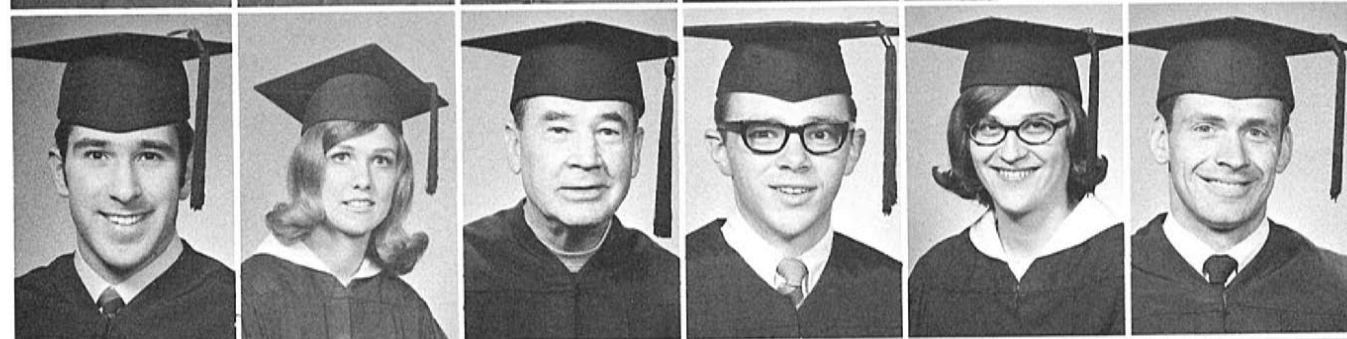
Gary Albers
David Alteneder
Bruce Ankeny
Tricia Armstrong
Dorlan Bales
Charles Beck



Steve Beecroft
Michael Boehme
Larry Bright
Margaret Chapman
Phyllis Cole
Larry Craven



Gordon Crisman
LaVonne Crisman
James Durcan
James Engeman
Juanita Eoff
William Eoff



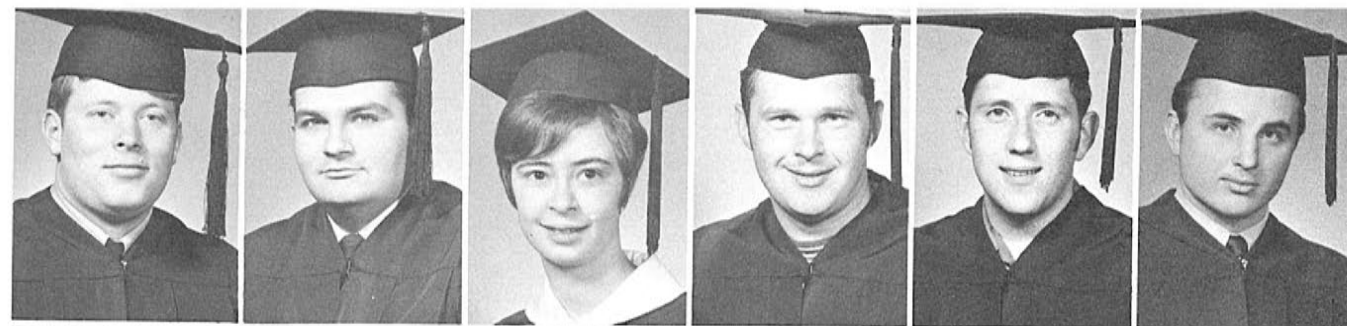
Larry Fast
Judith Fessler
David Gault
Carl Haisch
Lois Harmon
Russell Hills



Marian Larson
Hyung Suk Lee
Carol Lindgren
Roberta Lobb
Donna Marks
Linda Martin



CANDIDATES FOR DEGREES



Tom Mason
Joseph McCullough
Darlene Meeker
Edgar Meier
Timothy Merriss
Paul Miller



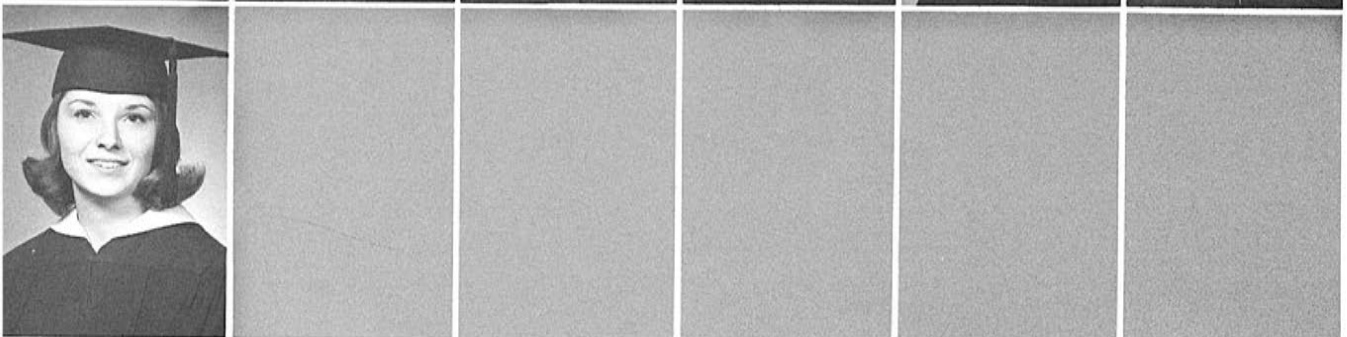
David Ostlie
Christen Pettijohn
Sibyl Phelps
Frank Roberts
Joey Soon
Elaine States



Arthur Swanson
Harold Thomas
Jean Thomas
John Thomas
Snow Thornsberry
Robert Van Slyke



David Whitcomb
Linda Wilhite
Kenneth Williams
Eunice Womble
Roger Wyatt
Patrick Yakovich



Carol Zimmerman

GRADUATES
NOT PICTURED:
Joyce Beecroft
John Caywood
David Davis
Lynn Dunton
Clifford Good
Cordila Grover
Thomas Hill
Valerie Kauffman
Aram Mahshigian
Jan Manker
Myra McCullough
Stanley Pedde
Vernard Ratzloff
Valorie Ringe
Marlene Roberts

"G" DAY ARRIVES!

On June eighth, the largest class ever to graduate from George Fox College, received their degrees in ceremonies held at the Newberg High School gym. The day was hot and many students, waiting in line, did not put on their caps and gowns until the last minute, and could not get them off fast enough after the ceremony. It was a day of varied activities which when it came to a close held many



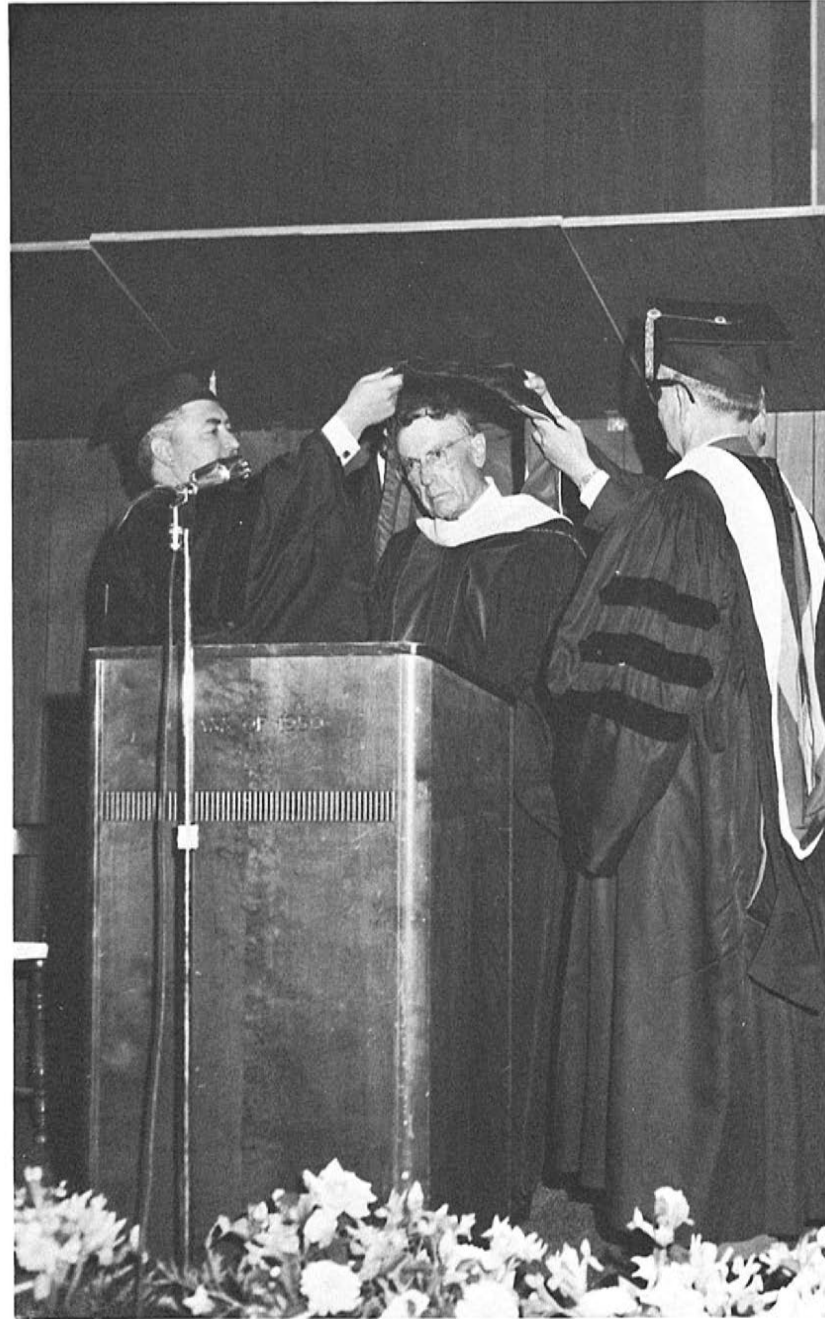
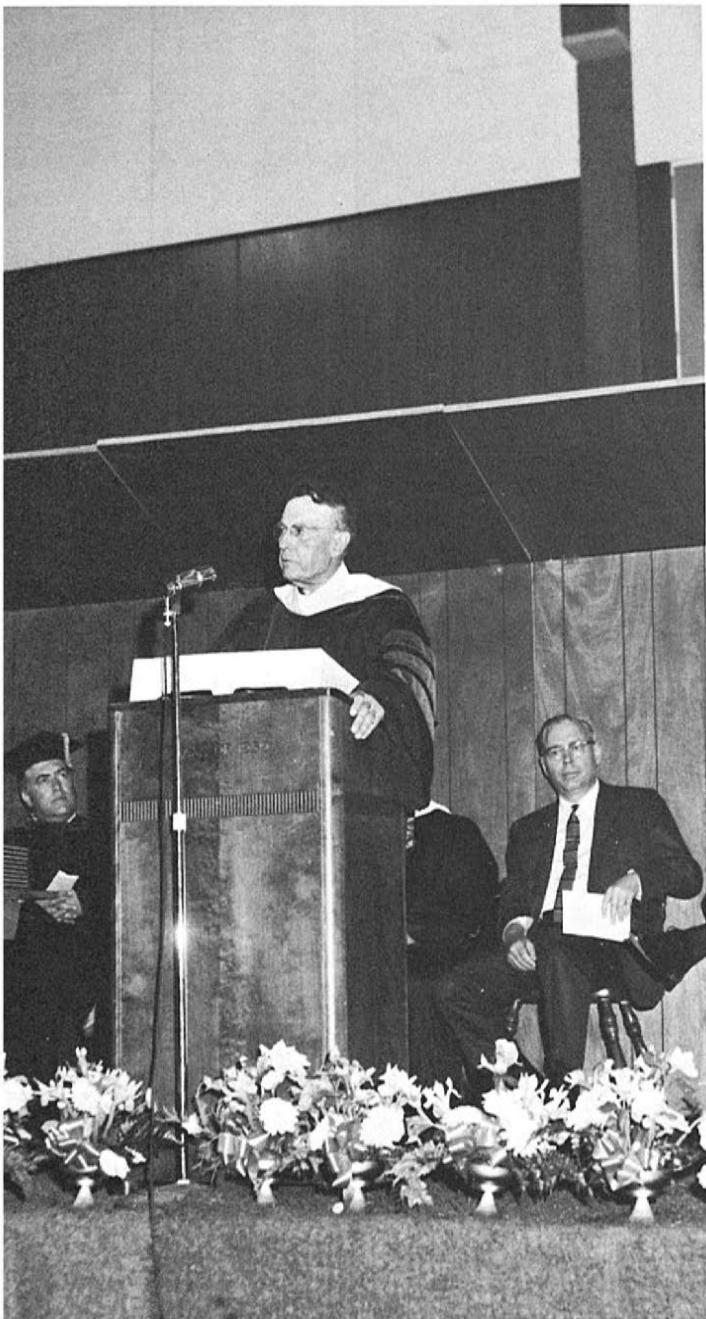
memories. This was the day towards which many had worked four long years. Now they could look back on these years not as trying times but as a time to grow spiritually as well as mentally, and to gain many new friendships. Everyone was relieved when they found that their degree contained three signatures.

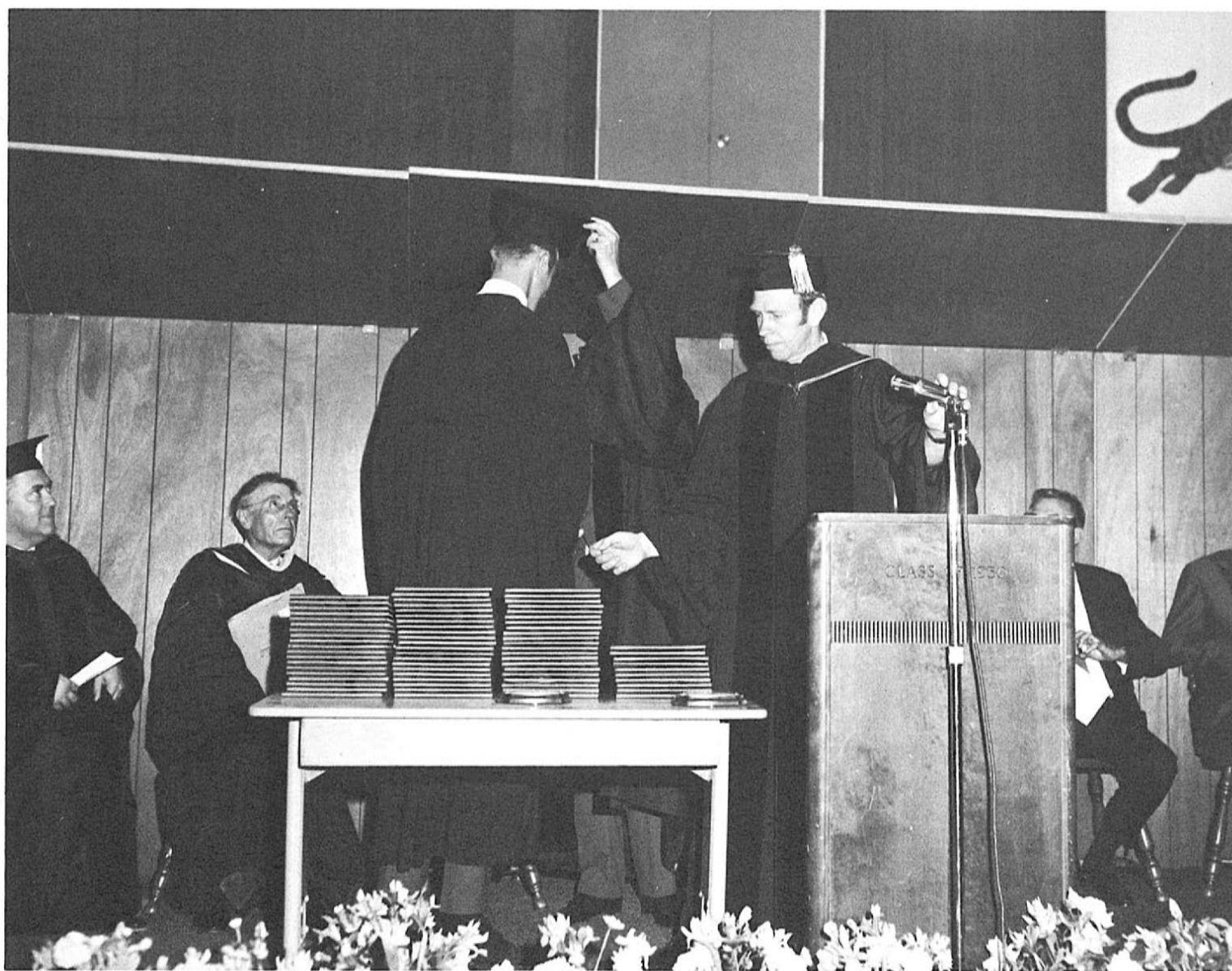


CHARGE TO THE CLASS: "ACCEPT RESPONSIBILITY"

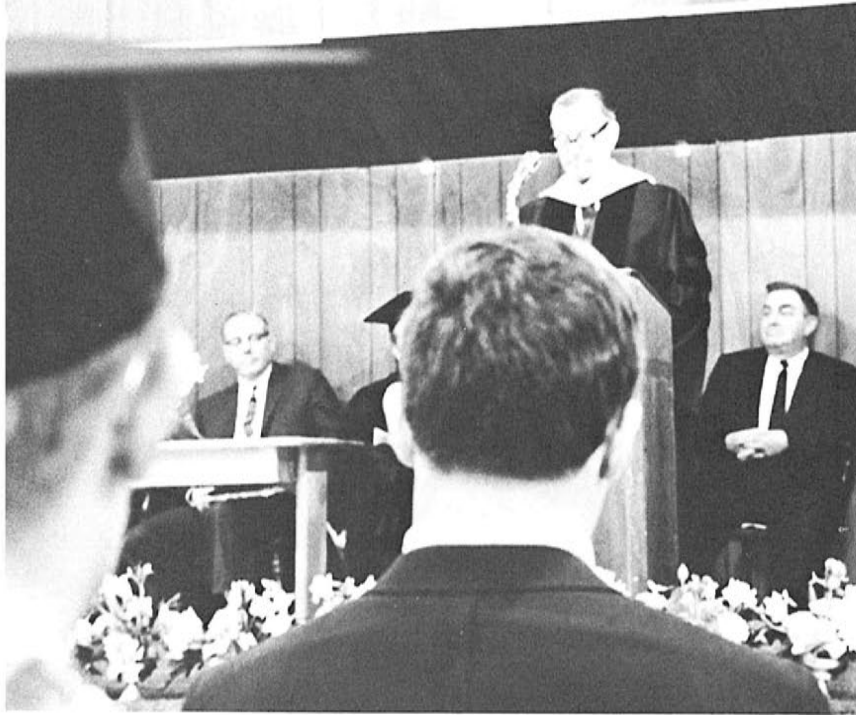
Dr. Howard D. Kershner, founder and president of the Christian Freedoms Foundation, delivered the commencement address. Dr. Kershner told the graduates that each succeeding year of life would be more enlightening in that they would not really start to live until they reached the age of 75. He told them that if they wanted to be successful they must learn to make the right decisions in life. He said that graduates must learn to save and invest and must accept their responsibility for contributing something useful to the high standard of living which the rest of the world enjoys.

Following the address, Dr. Ross conferred on Dr. Kershner the degree of Honorary Doctor of Divinity, which was the ninth honorary degree conferred by George Fox College.





BACCALAUREATE VALEDICTORY



Giving his final address as President of George Fox College, Dr. Ross told a Baccalaureate audience that normal school and teacher colleges have been caught up with the philosophy of secularism for more than one-hundred years. Dr. Ross strongly backed the conservative church-related college and said that it was this type of school that held the hope for the future. He said that the Christian college must take a long hard look at itself and ask the question, "does it actually believe in its church relationship, and is it willing to remain Christian?" He further stated that because of financial difficulties, many church-related colleges have been forced into one of four options: (1) to depend upon donations to keep running; (2) to go bankrupt; (3) to go public; or (4) to take the merger route.

Dr. Ross advocated a new, and perhaps a better option. One that would be an indirect connection with the church. He made it clear that what was being planned would be unashamedly Christian. He said that it is planned to create a community of academic excellence — excellence not primarily in buildings or equipment, but in persons.



Dr. Ross quoted from a recent study on *The Church College and the Public Good*, that "The college that intends to be educationally serious will also be religiously and morally serious."

Following the Valedictory, Ivan L. Adams who resigned his position as chairman of the Board of Trustees, was presented a citation for his many years of service.

DR. ROSS FOLLOWS DIVINE LEADING TO RESIGN AS COLLEGE PRESIDENT AND ACCEPT THE CHANCELORSHIP OF THE ASSOCIATED CHRISTIAN COLLEGES OF OREGON

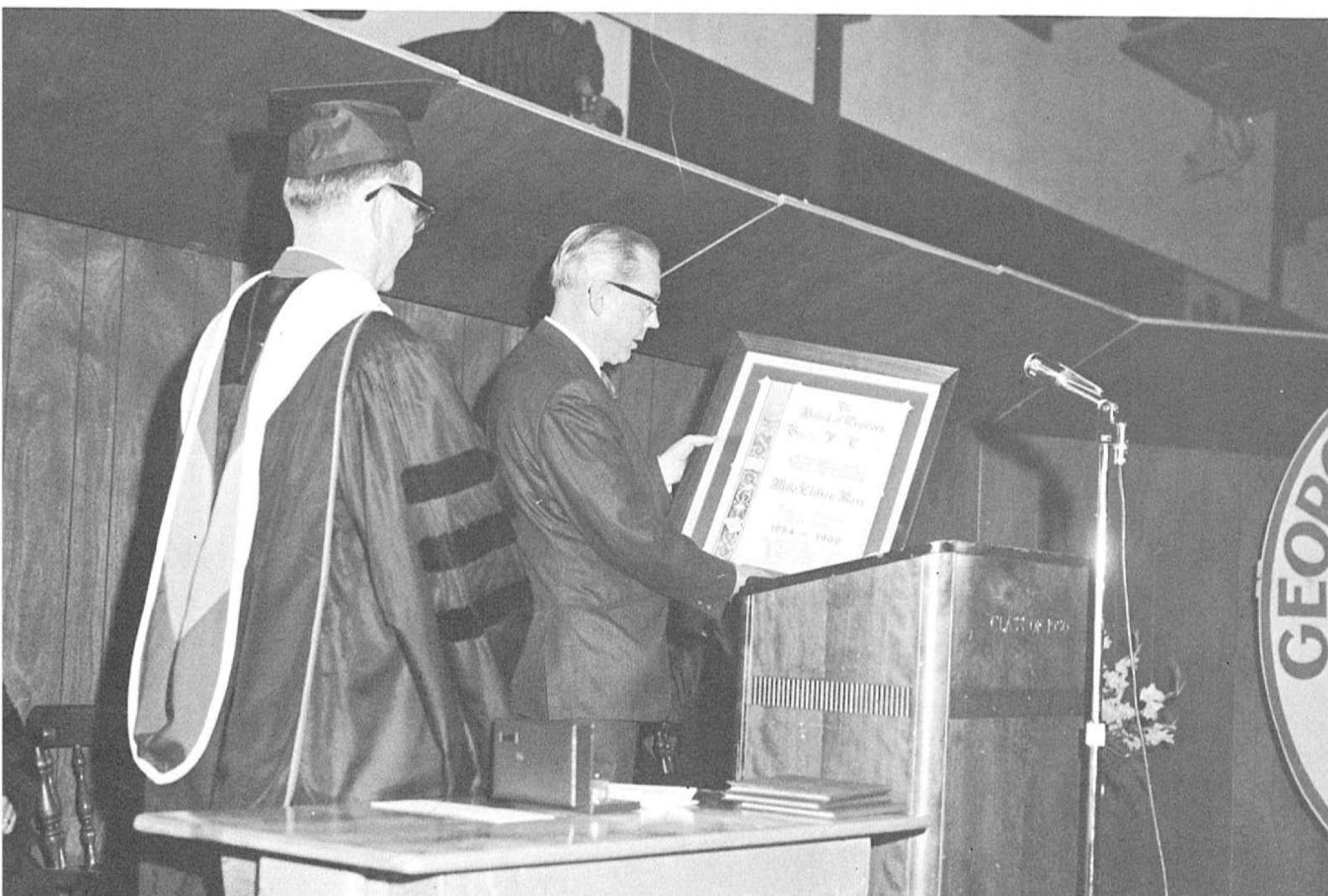
Dr. Milo C. Ross, President of George Fox College for the past 15 years, announced his acceptance of a new position as Chancellor of the Associated Christian Colleges of Oregon beginning July 1, 1969. His primary duties as chancellor will be to find ways to strengthen the church-related liberal arts college.

During Dr. Ross's tenure George Fox College rose to take its place in the small colleges in the Northwest. Not only advances were made in the physical plant, such as the remodeling or building of thirteen new buildings and an increased enrollment of 300%, but also the academic quality of the institutions was improved to the extent that the school is

now granted regional accreditation.

In ceremonies following the commencement exercises, Dr. Ross was cited by the college board and was given an engraved wristwatch and a monetary gift.

It is with regret that the college community bids Dr. Ross farewell. However, it is realized that he feels that he is following divine leading and that this is best for all concerned. One bright spot is that perhaps one will see more of him on campus as chancellor of ACCO than as President of the college, because it will be necessary for him to keep in close contact to work out the details for the new association.



APRÈS TOUT

It is difficult for me to express how I feel about editing the 1969 L'AMI. To try to identify a specific emotion is impossible because the staff and I have this year experienced every emotion known to man. These emotions pervade the background of these 232 pages. After all is said and done, (or as the French say it: *Après Tout*), the most significant feeling I have is awe at the tremendous effect of the college community.

The college community is its own world. In it a student must constantly confront himself as he interacts with other students, professors, administrators and with Father God Himself. The Newberg community and beyond is of course important, but the college is the central community for the student.

In the college community similar routines always take place between the beginning of fall term and the end of spring term. Registration lines begin the year on the autumn campus. Winter rains run off the ground and students occupy the TV lounge on Sunday nights for the "Smothers Brothers' Comedy Hour." Even by spring students still appear much the same as they did the previous fall. But these are deceptive appearances, for the elapsed time between fall and spring is a time of change — from the inked record of accumulating GPA's to the more intangible changes of maturing personalities.

It was in the environment of the college community that the student sought his fulfillment. And this between early fall and late spring. His seeking was

evident in the frustration he expressed to the administration in student gripe chapels and in his own indifference. It was also evident in service projects and in Christian action.

Nineteen hundred and sixty-nine saw significant changes. Student voice in administrative policy became a reality. Student government gained strength. Student publications claimed the attention of many. The *Crescent*, student newspaper, revived a tradition of editorial controversy and experimented at length with new layouts. The L'AMI, the student yearbook which you are reading, sought to accurately reflect a historical perspective of the college year of 1969.

The L'AMI, first published thirty-four years ago, began as a "record keeping" yearbook. But coupled with modern journalism and layout techniques, student preference in 1969 demanded a yearbook which adequately portrayed the deeper meanings of the school year. This year of '69, the staff and I combined the best of the old "record keeping" yearbook and added an historical perspective through editorials on specific parts of college life we considered most significant. In our attempt to eliminate as much as possible the mere picture record of the school and to include a maximum emphasis on really important things, we added, for example, a faculty roster instead of picturing each professor. We also added several other new features such as the housing section, the "Fox Student," the "Other Campus," and a forty-five member staff, and more pages. We based our history-



record format on the formula *Look* and *Life* magazines use, treating all editorial matter historically and using group pictures and formal portraits only when these proved to be the most practical way of covering a subject.

I dreamed and planned for a "perfect" yearbook. But as the year ended, my dreams seemed different with the actual book nearing completion. Each disappointment seemed harder and more difficult for me to accept. I realized that mistakes I made weeks and months ago could never be changed and that the end result, this yearbook, would always be associated with my name. Finances were a problem. But from a more positive view, it was the entire staff giving their God-given talents and incorporating their own personalities into the pages of this book that made the '69 L'AMI possible.

The sixteen months of my life pressed between the covers of this book are now the ink on these pages. It is the hope of the entire staff that as you flip through the pages of this book you will be drawn to begin where the book begins and read as you would a magazine.

George Fox College 1969 was changing, and to truly represent the college, the yearbook itself had to change. This was the goal of the 1969 L'AMI: to represent a great and changing college and the Christ Who guides it.

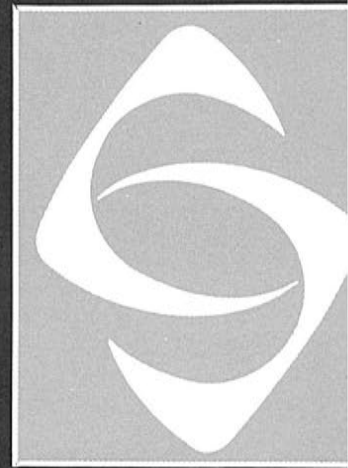
Gary Macy
Executive Editor



Spring term in Newberg brought with it beautiful flowers and sun bathing gals. Summer finally came bringing the choice of another term in summer school or a three month vacation.

CONTRIBUTING PHOTOGRAPHERS:
Irving Lloyd
Photography Consultant
Ann Arbor, Michigan
Hugh Ackroyd
Portland, Oregon
Clarence Palmer of Dallas, Oregon, who gave sacrificially of his time for the "Other Campus" pictures and the printing of all full-color portraits.

Karen Fessler
designed
the 1969 Art Symbol
used on our stationery,
and throughout
the yearbook.



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Steve Cline
A Future Freshman
Davis, California
Bob Fitzgerald
A Future Freshman
Scotts Mills, Oregon
Mrs. Gladys Friesen
Newberg, Oregon
Professor Robert Gilmore
Newberg, Oregon
George Kirby
GFC Crescent Photographer
Ray Lindsay
Rockaway, Oregon
Dick Martin
Newberg, Oregon

CONTRIBUTING WRITERS
Gordon Loewen
Basketball cutlines
Janet Lund
Helen Mendenhall
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for the "choir diary."
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Library Editorial
Lu Richey and Jean Thomas
"The Ohter Campus" pages
Bob Sweatt
Baseball copy

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the business staff,
particularly Dean Rinard,
who helped make this
sixty-nine edition
of the L'AMI financially
possible.

FACULTY ROSTER

MILO CLIFTON ROSS, President; B.A. Willamette University, D.D. Cascade College, L.H.D. Willamette University; George Fox College, 1954.

DAVID C. LeSHANA, Executive Vice-President; B.A. Taylor University, M.A. Ball State University, Ph.D. University of Southern California; George Fox College, 1967.

ARTHUR O. ROBERTS, Dean of Faculty, Professor of Religion and Philosophy, Director of Intensified Studies; B.A. George Fox College, B.D. Nazarene Theological Seminary, Ph.E. Boston University; George Fox College, 1953.

FRANK L. COLE, Dean of Administration, Associate Professor of Business; B.S. George Fox College, M.A. University of Oregon; George Fox College, 1963

HAROLD ANKENY, Dean of Students, Instructor in Education and Religion; B.A. George Fox College; George Fox College, 1968.

LANSING BULGIN, Provost of Associated Christian Colleges of Oregon; B.A. Linfield College, M.M., Ph.D. Indiana University; Associated Christian Colleges of Oregon, 1966.

DAVID BERG, Instructor, Basketball and Baseball Coach; B.Ed. Seattle University; George Fox College, 1968.

JOHN BREWSTER, Professor of Physics and Mathematics; B.A. Pasadena College, M.A., Ph.D. University of California at Los Angeles; George Fox College, 1964.

PAUL CAMMACK, Associate Professor of Spanish and Education; B.A. Willamette University, M.A. University of Oregon; George Fox College, 1962.

HARVEY CAMPBELL, Associate Professor of History; B.A. George Fox College, M.A. Colorado State College of Education; George Fox College, 1958.

DONALD CHITTICK, Visiting Scholar in Chemistry; B.S. Willamette University, Ph.D. Oregon State University; George Fox College, 1968.

ROY CLARK, Associate Professor of Speech; Th.B. Marion College, B.A. Friends University, M.Mus.Ed. University of Portland; George Fox College, 1944-50, 1968.

GENEVIEVE COLE, Assistant Librarian; B.A. George Fox College, M.L.S. University of Washington; George Fox College, 1963.

DIETER ENGELHARDT, Assistant Professor of German and History; Certificate of Education, Luise-Henriette-School of Languages, Berlin, Germany; B.A. Azusa College, Master's Degree Candidate, Portland State University; George Fox College, 1966.

JERRY FRIESEN, Assistant Professor of Music, Acting Chairman of Division of Fine Arts; A.A. Reedley Junior College, B.M.Ed., M.M.Ed. Willamette University; George Fox College, 1966.

ROBERT GILMORE, Assistant Professor of Spanish and Education, Director of Instructional Media; B.A. Azusa College, B.D. California Baptist Theological Seminary, M.S.Ed. University of Southern California; George Fox College, 1964.

MYRON D. GOLDSMITH, Professor of Religion and Language Arts, Chairman of Division of Religion; B.A. Friends University, B.D. Asbury Seminary, Ph.D. Boston University; George Fox College, 1962.

DENNIS HAGEN, Associate Professor of Music, Chairman of Division of Fine Arts; B.A. Whitworth College, M.Mus.Ed. Indiana University, Doctoral Candidate, Indiana University; George Fox College, 1964-on leave.

MYRTLE HAMILTON, Assistant Professor of Physical Education; A.A. Hesston College, B.A. Goshen College, M.A. State University of Iowa; George Fox College, 1968.

MACKEY HILL, Professor of History and Political Science, Chairman of Division of Social Science; B.A. University of California at Los Angeles, M.A. University of the Pacific, Doctoral Candidate, University of Oregon; George Fox College, 1949.

DAVID HOWARD, Assistant Professor of Music; B.A. Simpson Bible College, B.A., M.A. San Francisco State College; George Fox College, 1968

FRAN HOWARD, Assistant Professor of Physical Education; B.S. Lewis and Clark, M.S. The Creighton University; George Fox College, 1968.

JAMES KENNISON, Registrar, Director of Admissions; B.A. Eastern Washington State College, M.S. University of Washington, Ed.-D. University of Kentucky; George Fox College, 1960-62, 1967.

JO KENNISON, Assistant Professor of Drama and English; B.A. Asbury College, Masters Degree Candidate, University of Washington; George Fox College, 1960-62, 1967.

LeROY L. LANE, Associate Professor of Speech; B.A. Cascade College, M.A. Willamette University, Doctoral Candidate at the University of Oregon; George Fox College, 1963-64, 1966-on leave.

ROBERT LAUINGER, Assistant Professor of Music; B.S. Portland State University; George Fox College, 1967.

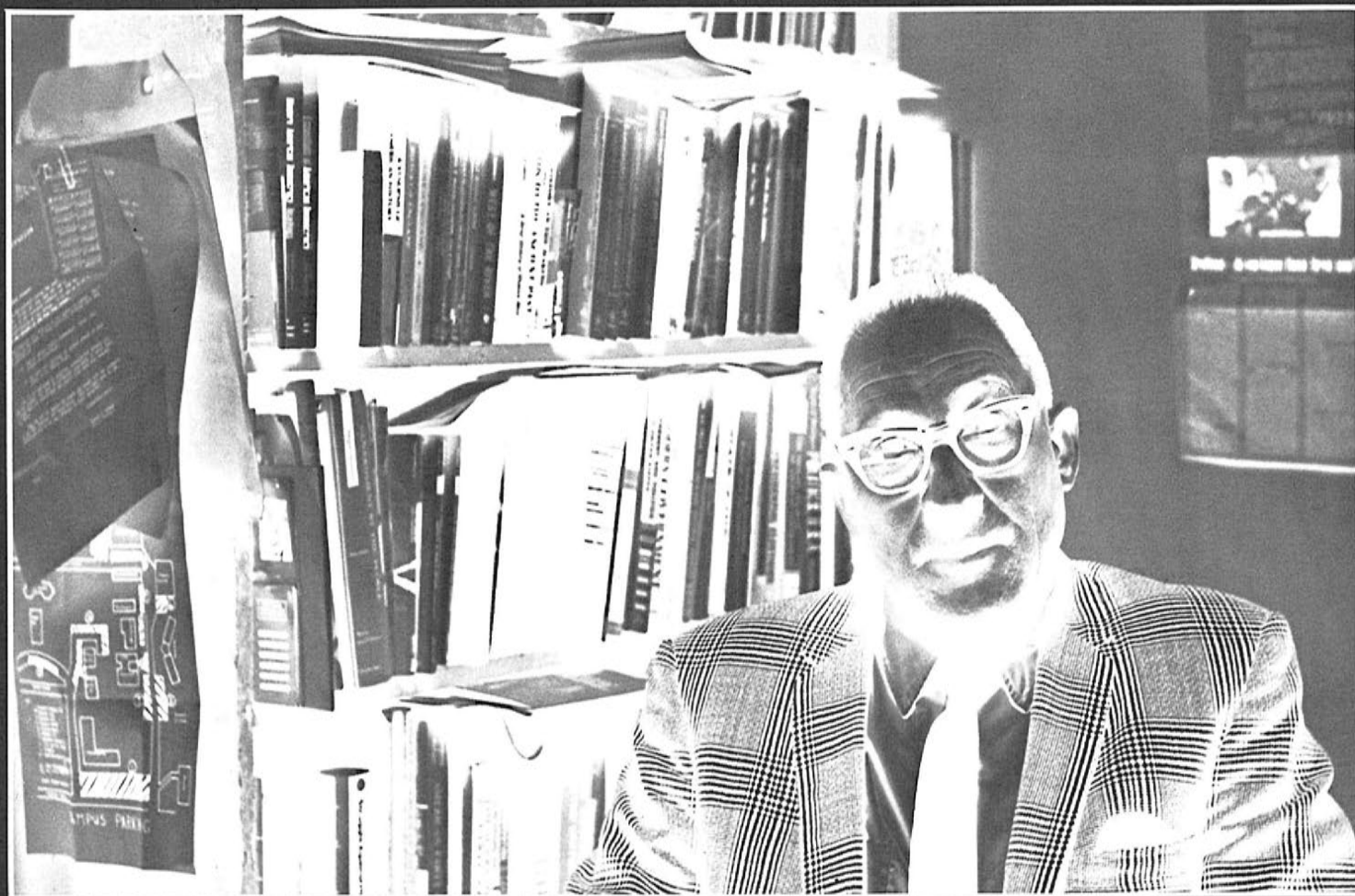
JERALD LOUTHAN, Assistant Professor of Physical Education, Director of Athletics; B.S., M.S. Kansas State College; George Fox College, 1966.

SHELDON LOUTHAN, Associate Professor of Psychology, Director of Counseling, Testing and Guidance, Co-chairman of Division of Education and Psychology; B.A. Friends University, M.A. Los Angeles State College, Ph.D. University of Oregon; George Fox College, 1963

CECILIA MARTIN, Professor of Language Arts; B.A., M.A., Ph.D. University of Washington; George Fox College, 1955

GENETTE McNICHOLS, Librarian; B.A. Seattle Pacific College, M.L.S. University of Portland; George Fox College, 1956.

PAUL MILLS, Professor of Bible; B.A., Th.M. Northwest Nazarene College; George Fox College, 1947.



GEORGE H. MOORE, Professor of Psychology; B.A. Adrian College, M.Ed. University of Oregon, Ph.D. University of Iowa; George Fox College, 1943-47, 1961-on leave.

HECTOR MUNN, Associate Professor of Science, Chairman of Division of Natural Science; B.A. Seattle Pacific College, M.S. Oregon State University, Doctoral Candidate, Oregon State University; George Fox College, 1958-62, 1966.

DAVID MYTON, Associate Professor of Education, Director of Teacher Education, Co-chairman of Division of Education and Psychology; B.R.E. Malone College, B.A. Youngstown University, M.Ed. University of Pittsburgh, Ph.D. Ohio State University; George Fox College, 1966.

G. DALE ORKNEY, Associate Professor of Biology, B.A. Northwest Nazarene College, M.S. University of Idaho, Doctoral Candidate, University of Idaho; George Fox College, 1963-on leave.

EVAN REMPEL, Associate Professor of Mathematics and Physics; B.A., M.A. Montana State College; George Fox College, 1954.

SAMUEL E. SHERRILL, Dean of Men, Assistant Professor of English; B.A. Seattle Pacific College, M.A. Portland State University; George Fox College, 1966.

THOMAS W. SINE, Jr., Assistant Professor of Sociology, B.A. Cascade College, M.A. San Jose State College; George Fox College, 1966-on leave.

JAMES STANLEY, Assistant Professor of Mathematics and Education; B.A. Malone College, M.T.S. The College of William and Mary; George Fox College, 1968;

HELEN STREET, Professor of Home Economics; B.A. Kansas State College, M.H.Ec. Oregon State University; George Fox College, 1945.

ELVER VOTH, Associate Professor of Biology; B.A., Th.B. Cascade College, M.A., Ph.D. Oregon State University; George Fox College, 1964.

MARJORIE WEESNER, Associate Professor of Physical Education; B.S. George Fox College, M.Ed. Linfield College, Doctoral Candidate, University of Oregon; George Fox College, 1963-on leave.

SPECIAL FACULTY

JAMES ANNALA, Assistant Professor of Strings; B.M. Lewis and Clark College, M.M. University of Portland; George Fox College, 1968.

BURTON C. BASTUSCHECK, Professor of Sociology; B.A. Pennsylvania State University, B.D. Drew Theological Seminary, S.T.-M. Wesley Theological Seminary, Th.D. Iliff School of Theology; George Fox College, 1968.

PHYLLIS CAMMACK, Assistant Professor of English; B.A. Willamette University, M.A. Portland State University; George Fox College, 1962-1967, 1968.

EDWIN COHEN, Assistant Professor in Business; B.S. University of Oregon; George Fox College, 1963

LUDLOW CORBIN, Associate Professor of Science; Th.B., B.A. Marion College, M.A. Ball State Teachers College; George Fox College, 1968.

EVERETT CRAVEN, Assistant Professor of Religious Education; B.A. George Fox College, B.R.E. Azusa College, M.A. Ball State Teachers College; George Fox College, 1960.

LESTER DeKOSTER, Visiting Scholar in Political Science — Fall Term; B.A. Calvin College, M.A., M.A.L.S., Ph.D. University of Michigan; George Fox College, 1968.

RICHARD ELLIOTT, Assistant Professor of Music; B.A. Linfield College, M.M.E. Illinois Wesleyan University; George Fox College, 1968.

RUTH GILMAN, Assistant Professor of Music; B.S. State University of New York, College at Potsdam; George Fox College, 1966.

BARRY HUBBELL, Instructor in Journalism; B.A. George Fox College; George Fox College, 1967.

SHELDON JACKSON, Visiting Scholar in History — Winter Term; Th.B., B.A. Marion College, M.A. University of Kansas, Doctoral Candidate, University of Southern California; George Fox College, 1968.

CHRISTABEL LAUINGER, Associate Professor of Music; B.M. University of Rochester, M.M. Indiana University, Doctoral Can-

didate, Indiana University; George Fox College, 1963.

GEORGE LAYMAN, Associate Professor of Business Law; B.A., J.D. University of Oregon; George Fox College, 1963.

LYNWOOD LUNDQUIST, Assistant Professor of Economics; B.A. Oregon State University, M.S. University of Connecticut; George Fox College, 1962.

BECKY MANSFIELD, Assistant Professor of Social Science, Associated Christian Colleges of Oregon Director of Social Service; B.A. Linfield College, M.S.W. Portland State University; George Fox College, 1968.

CHARLES NIELSEN, Associated Professor of Sociology; B.A. Anderson College, B.D. Anderson College Theological Seminary, M.S. South Dakota State University; George Fox College, 1968.

DOROTHY OPPENLANDER, Assistant Professor of Mathematics and Music; B.A., M.Ed. Lewis and Clark College; George Fox College, 1959-60, 1961.

LESLIE PARROTT, Associate Professor of Psychology; Th.B. Olivet College, M.A. Willamette University, Ph.D. Michigan State University; George Fox College, 1964.

WILMA L. PERRY, Professor of Psychology and Education; B.S. Anderson College, M.Ed., E.D. University of Oregon; George Fox College, 1968.

SHERIE SHERRILL, Instructor in English; B.A. Seattle Pacific College; George Fox College, 1968.

PETER C. SNOW, Assistant Professor of Art; B.S. Portland State University, M.A.T. Reed College, M.Ed. Oregon State University; George Fox College, 1967.

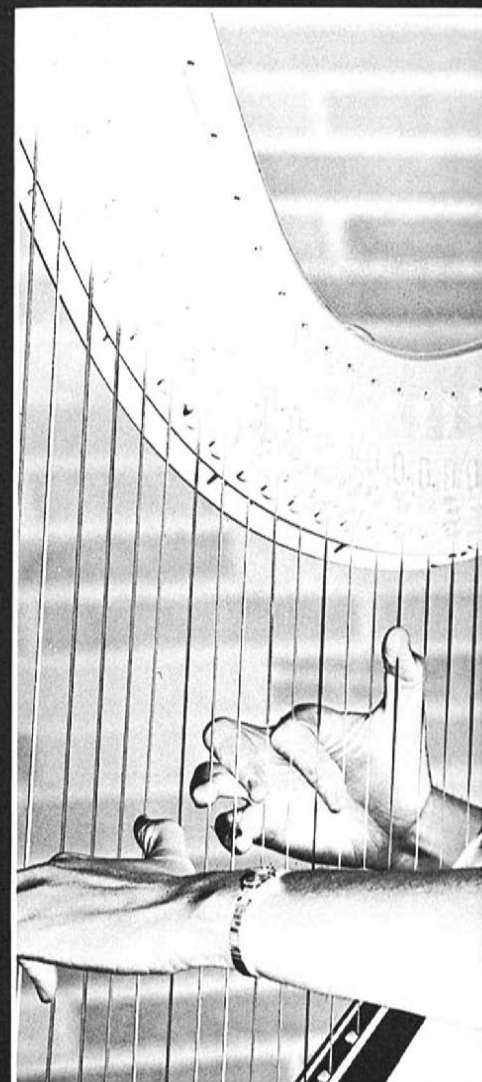
CAROLE STEWART, Assistant Professor of Music; B.M. University of Oregon; George Fox College, 1966.

R. DAVIS WOODWARD, Associate Professor of Sociology; B.A. Friends University, M.A. University of California; George Fox College, 1963.

FACULTY EMERITI

MARY SUTTON, B.A. University of Washington, 1911; Instructor of English and Languages, Pacific College, 1911-1913; Acting Professor of German, 1913-1914; Teacher of Languages, High School, Yelm, Washington, 1914-1915; M.A. University of Oregon 1927; George Fox College 1915-1963; LittD. George Fox College, 1961.

OLIVER WEESNER, B.S. Earlham College, 1909; Teacher in public schools of Indiana 1903-1906; Teacher of Mathematics, Pendleton, Indiana, High School 1909; Teaching Fellow, University of Washington, 1912-1914; Registered Professional Engineer, 1919; George Fox College 1909-1952.



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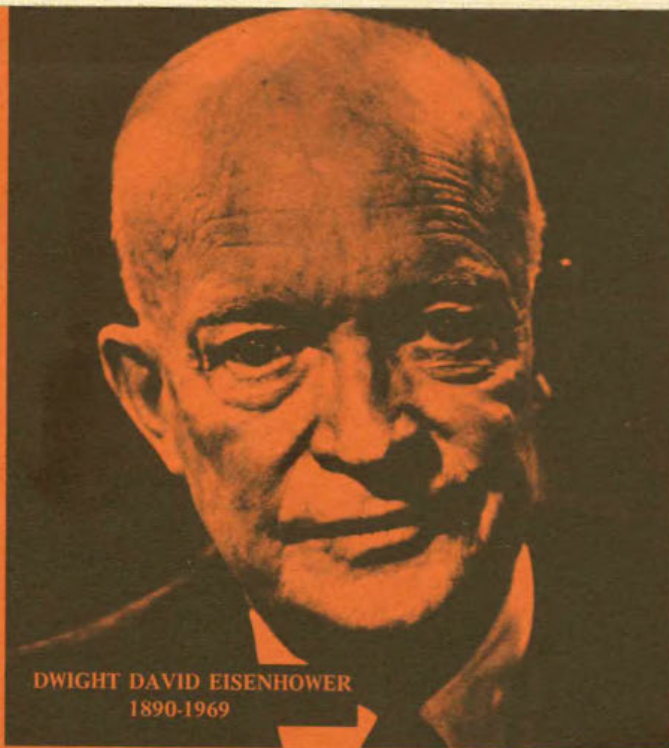
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DWIGHT DAVID EISENHOWER
1890-1969

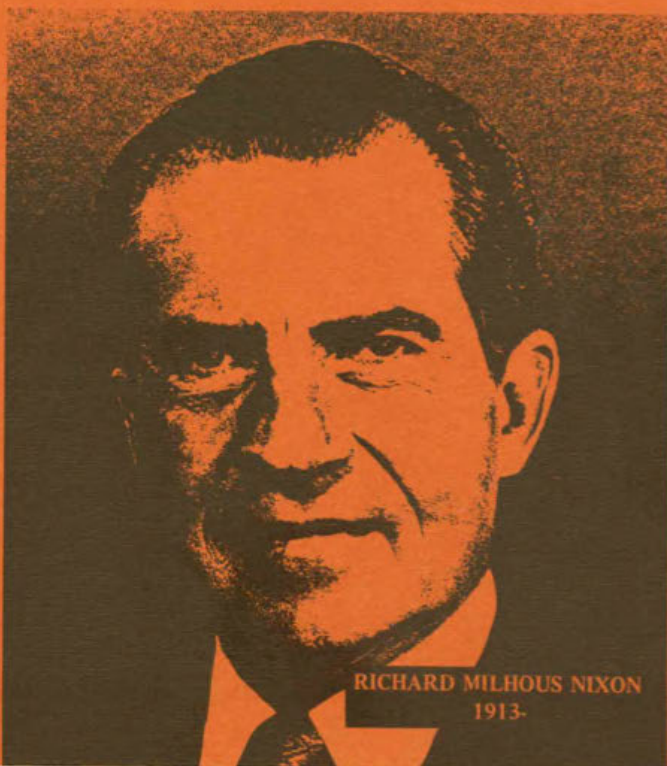
How Far to Abilene?

How far is Abilene from Normandy?
Via West Point, a hundred forts and
Bases? Don't count the miles and years.
Mark freedom's trials and tears
With loyalty, like Kansas section lines.

How far from Normandy to Washington?
With stops at Berlin and Columbia?
Don't calibrate in miles and years;
Tally hope in smiles and cheers . . .
"We like Ike!"

How far from Washington to Abilene?
Route through Korea, Little Rock,
And Gettysburg. Nor miles nor years:
Measure changing styles and fears
Against the simple faith of Eisenhower.

Arthur O. Roberts
March 30, 1969



RICHARD MILHOUS NIXON
1913-